

All candidates will use the timpani provided by the Detroit Opera for the audition:

Yamaha 7200 series (23", 26", 29", 32"), hammered bowls, tuning gauges, balanced action pedals, with Remo Renaissance heads.

The lowest pitch of each drum will be set to a standard tuning: 32" = D, 29" = F, 26" = B-flat, 23" = D. All drums will reach a minimum range of a perfect fifth and we will ensure that the top range of the 29" drum will reach *at least* a C-sharp.

The timpani will be positioned in American set-up but candidates may reverse if needed. A height adjustable stool with a swivel seat will be available although candidates may bring their own stools, if desired. Please note that no electronic devices are allowed during the audition, including, but not limited to, tuners, metronomes, cell phones, and/or recording devices. An extra music stand and an extra chair will be available for timpani mallets.