

Detroit Opera

Yuval Sharon, Gary L. Wasserman Artistic Director
Christine Goerke, Associate Artistic Director

Principal Timpani Audition October 6, 2023

I. EXCERPTS

1. Britten *Midsummer Night's Dream*
Act 2: [78] to 12mm after [81]
Act 3: [45] to [49]
2. Britten *Peter Grimes*
Act 1: [51] to [54]
3. Mozart *Die Zauberflöte*
Overture: mm166 to end (reduce the multi-measure rests
to just 2 measures each)
4. Strauss *Der Rosenkavalier*
Act III: 6mm after [246] through 5mm after [255]
5. Strauss *Salome*
9mm after [140] through 2mm after [143]
Salome's Dance: 8mm after [P] to 9mm after [R]
6. Stravinsky *Le sacre du printemps*
Mm189 to end
7. Puccini *Tosca*
Act II: [29] to [30]
Act II: 3mm before [43] through mm2 of [44]
8. Puccini *Turandot*
Act 1: 8mm of [3] through mm6 of [4]
9. Wagner *Lohengrin*
Act III: 8mm before [43] through mm13 of [46] (with
reduced multi-measure rests (3 measures each)
10. Verdi *Don Carlos (5 Act Version)*
Act 1: No. 4 (play all pitches as written)

II. SIGHT-READING