

# Detroit Opera

Yuval Sharon, Gary L. Wasserman Artistic Director  
Christine Goerke, Associate Artistic Director

## Principal Clarinet Audition October 4, 2023

### I. SOLO

*Mozart*

Clarinet Concerto: First movement-exposition

### II. EXCERPTS

1. Beethoven

*Symphony No. 8*

Movement 3: m48 through m78

2. Berg

*Lulu*

A: Act I; [1245] to [1253] and [1270] through [1280]

B: Act II; [5] to [12]

C: Act II; [670] through [680]

3. Mozart

*La Clemenza di Tito*

“Parto! ma tu ben mio”

4. Puccini

*Tosca*

Act III: [11] to [12]

5. Rossini

*Il Barbiere di Siviglia*

Act I: No. 3; Cavatina, m17-m43 (top line)

6. Rossini

*Overture to “Semiramide”*

5m after [K] to 7m before [L]

7. Schubert

*Der Hirt auf dem Felsen*

A-Opening 2 phrases

B-Piú mosso to end

8. Strauss

*Der Rosenkavalier*

Act III: [156] to 5 m after [160]

9. Stravinsky

*Firebird Suite (1919)*

Variation: [9] to 5m after [18]

10. Tchaikovsky

*Nutcracker*

A: Act 1; Scene 1, Pickup to [12] (*poco sostenuto*) to [14]

B: Act 2; No. 11, [9] to [11]

C: Act 2; No. 13, 12m after [53] to [55]

11. Verdi

*La forza del destino*

Act III: 16m before [A] to 20m after [B]

12. Verdi

*La Traviata*

Act II: "Letter Scene"

### III. SIGHT READING