

Detroit Opera

Yuval Sharon, Gary L. Wasserman Artistic Director
Christine Goerke, Associate Artistic Director

Second Trumpet Audition November 14, 2023

I. SOLO

Charlier

36 Études Transcendantes: #2 *Du Style* (in B flat)

II. EXCERPTS

TRUMPET I:

1. Beethoven

Leonore Overture No. 3

28mm before [E] to [E] (call played twice)

2. Prokofiev

Romeo and Juliet, Op. 64

Act II: No. 30, [230] to end

TRUMPET II:

3. Berg

Wozzeck

Act I: 3mm after [705] to end of act

4. Bizet

Carmen

Prelude to Act 1: [6] to end

5. Donizetti

Lucia di Lammermoor

Preludio ed Introduzione: [3] to 7mm after [5]
(bottom line only)

6. Leoncavallo

Pagliacci

Act II: 4mm before [106] to [109] (bottom line only)

7. Puccini

Tosca

Act II: 6mm after [34] through 4mm after [36]

8. Verdi

Aida

Act III: No. 6, [Q] to 2mm before [R] (bottom line only)

9. Wagner

Gotterdammerung

Act III: Scene 2, [38] to [39] (bottom line only)

10. Wagner

Lohengrin

Act III: [47] to downbeat of [48]

III. SIGHT READING