

Detroit Opera

Yuval Sharon, Gary L. Wasserman Artistic Director
Christine Goerke, Associate Artistic Director

Interim Concertmaster Audition May 16, 2024

I. SOLO REPERTOIRE

First movement (no cadenza) of one of the following concerti: Beethoven, Brahms, Mendelssohn, Mozart (Nos. 3, 4 or 5.), Sibelius or Tchaikovsky

II. EXCERPTS

1. Bach *Matthäuspassion. BWV 244*
Part II, No. 47: Beginning to [A] (top line only)
2. Handel *Rinaldo*
Overture: Mm18 through mm55
3. Humperdinck *Hänsel und Gretel*
Overture: [K] to [Q]
4. Mozart *Le Nozze di Figaro*
A: Overture- Beginning to mm7
B: Overture- Mm236 to end
5. Mozart *Die Zauberflöte*
Overture: Allegro-Mm20 to mm57
6. Puccini *Madama Butterfly*
A: Act I, [128] to 3mm after [132] (top line when divisi)
B: Act 3, [10] to [13]
7. Rimsky-Korsakov *Scheherazade, Op. 35*
A: Movement III- 4mm before [L] to [M] (without tutti pickup)
B: Movement IV- 7mm after [Z] to end of movement (soli line)
8. Strauss, Jr. *Die Fledermaus*
A: Overture- Beginning to mm36
B: Overture- Mm388 through mm416
9. Strauss, R. *Der Rosenkavalier, Op. 59*
Act I: Beginning through [8]

10. Strauss, R. *Salome*
 5 Mm after [89] through [96] (top line only)
11. Tchaikovsky *Swan Lake*
 Act 1: [45] to end of solo (with inserted cut, play top line only)
12. Verdi *Falstaff*
 Act I: [17] to end of Part 1, Act 1
13. Verdi *La Traviata*
 Act III: Solo at 1 mm after [1] for 15 measures

III. SIGHTREADING