

Detroit Opera

Second Oboe Audition

October 24, 2024

SOLO

Mozart: Concerto in C major-exposition

EXCERPTS:

OBOE 1:

1. Verdi: Otello- Act 1, 8mm before [X] until [BB] (top line only)

OBOE 2:

2. Brahms: Symphony No. 2, Second Movement- Mm19 through mm26

3. Prokofiev: Symphony No. 1 ("Classical") Movement II- 3mm after [H] through
2mm after [J]

4. Puccini: La bohème- Act 1, 10mm after [4] to 12mm before [5]

5. Ravel: L'Enfant et les Sortilèges- Beginning through 3mm after [3] (lower line only)

6. Rossini: La Cenerentola- Act 5, 11mm after [54] to downbeat of 4mm before
[55]

7. Verdi: La Traviata- No. 11 Finale Ultimo, [12] to downbeat of 14mm after [12]

8. Mozart: Die Hochzeit des Figaro- Overture

ENGLISH HORN:

9. Bizet: Carmen- Andante, [8] to [12]

10. Debussy: Nocturnes No. II, Fêtes- Beginning through mm8

11. Rossini: Guillaume Tell- Overture, 20mm before [G] (Andante) to 18mm after
[H] (Allegro vivace)

12. Wagner: Die Walküre- Act 2, 2mm after [49] to downbeat of 14mm after [49]

SIGHTREADING:

1. Verdi: Otello- Act 1, 8mm before [X] until [BB] (top line only)

OBOE I-II

ALLEGRO

X

Y

OBOE I-II

2

1

p

mf

OBOE I-II

AA

f *pp* *p* *mf*

BB

2. Brahms: Symphony No. 2, Second Movement- Mm19 through mm26

Brahms — Symphony No. 2 in D Major

Oboe II

Adagio non troppo

This musical score is for the Oboe II part, measures 19 through 26 of the second movement of Brahms' Symphony No. 2 in D Major. The tempo is marked 'Adagio non troppo'. The key signature is D major (two sharps). The score is written on four staves. The first staff begins at measure 19 and includes a 'Vcl.' (Violoncello) part with a *pp* (pianissimo) dynamic. The second staff starts at measure 7 and includes a 'Fl.' (Flute) part with a *p* (piano) dynamic. The third staff starts at measure 16 and includes a 'Hr. I' (Horn I) part with a *p* dynamic. The fourth staff starts at measure 22 and includes a 'Fl. I' (Flute I) part with a *dim.* (diminuendo) dynamic. The score features various musical notations including notes, rests, slurs, and dynamic markings. A box labeled 'A' is placed above the third staff at measure 16. The piece concludes with a double bar line at measure 26.

Vcl. *pp*

7 *mf* *p* *p* Fl.

16 *p* Hr. I

22 *dim.* Fl. I

3. Prokofiev: Symphony No. 1 ("Classical") Movement II- 3mm after [H] through 2mm after [J]

Prokofiev — Symphony No. 1 (Classical)

OBOE II

Larghetto ♩ = 54

II

4 A 8 B 3 - 3 C 7 D 2 2

p *pp* *p* *mp*

E

ff senza dim. *p subito*

F

mf dolce *pp*

G 6 **H** 1

mp *pp* *pp*

pp *pp* *pp*

I

p *p* *mf*

p *mf* *p* *mf*

J 8

p *mf* *p* *cresc.* *mf*

4. Puccini: La bohème- Act 1, 10mm after [4] to 12mm before [5]

OBOE 2°

4 (VUOTA) 3 4 7 (VUOTA) 1 *a tempo come prima*

(Celli e Bassi) (Archi e Ottavino)

pp

p

rit. *a tempo* *p* *pp* *cres.*

string. *ff* *Quel Al*

col canto *ff a tempo* *col canto* *f a tempo*

deuil sur nous se mène de descendre.
secol gran dame noi

Mais Rome est en péril!
è Roma in pe - riglio!

5. Ravel: L'Enfant et les Sortilèges- Beginning through 3mm after [3] (lower line only)

2

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Conséquence: contrefaçon
(Code Pénal, Art. 425)

L'Enfant et les Sortilèges

1^{er} & 2^d HAUTBOIS

MAURICE RAVEL

Tranquillo

Soli p

D. & F. 10.756

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21, Rue Vernet, Paris (8^e)

5. Ravel: L'Enfant et les Sortilèges- Beginning through 3mm after [3] (top line only) cont'd

HAUTBOIS

3

2

3

4

Più animato rit. a Tempo

Tempo 1°

2 1 1

6. Rossini: La Cenerentola- Act 5, 11mm after [54] to downbeat of 4mm before [55]

54 *Andante* *incerto sta incerto*

p dolce

55 *Allegro vivace* *p* *CROSC. - - - -*

The image shows a musical score for Rossini's La Cenerentola, Act 5. It consists of four staves. The first staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 3/4 time signature and a whole note, followed by a 4/4 time signature and a half note. The tempo is marked 'Andante' and the lyrics are 'incerto sta incerto'. The second and third staves are piano accompaniment with treble clefs and a key signature of three flats. They feature a series of eighth notes and triplets, with a 'p dolce' marking. The fourth staff is a piano accompaniment with a treble clef and a key signature of three flats. It begins with a 2/4 time signature and a half note, followed by a 3/4 time signature and a half note. The tempo is marked 'Allegro vivace' and the dynamics are 'p' and 'CROSC. - - - -'.

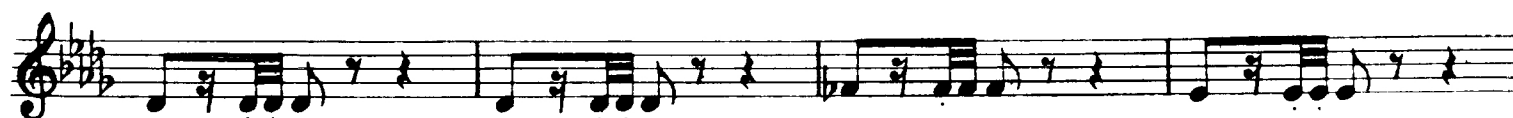
7. Verdi: La Traviata- No. 11 Finale Ultimo, [12] to downbeat of 14mm after [12]

N° 11. FINALE ULTIMO

Allegro assai vivo

**[12]**

Andante sostenuto



8. Mozart: Die Hochzeit des Figaro- Overture
Ouverture zur Oper

Die Hochzeit des Figaro

Oboe II

Wolfgang Amadeus Mozart, aus KV 492

Presto

The musical score for Oboe II is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The score consists of ten staves of music, with measure numbers 7, 16, 30, 39, 49, 58, 73, 83, 95, and 123 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are several articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The score includes repeat signs with first and second endings. Section markers 'A', 'B', and 'C' are placed above the staves at measures 58, 95, and 123 respectively. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

8. Mozart: Die Hochzeit des Figaro- Overture cont'd

2

Oboe II



9. Bizet: Carmen- Andante, [8] to [12]

[8] *And^{te}* COR ANGLAIS
SOLO
p espr. *cresc.*

[9] *And^{no}*
dim. 5 *pp* 1 *p*

[10] 10 2 *pp* *mf* *cre - - - scen -*

[11] *Tempo*
- do 1 *suivez.* *mf espress*

suivez. *Tempo* *suivez* *Tempo*
dim. *molto* *ppp*

[12]

10. Debussy: Nocturnes No. II, Fetes- Beginning through mm8

Debussy — Nocturnes

Cor Anglais.

Animé et très rythmé.

№ II

Fêtes

No. II
Fêtes

ff *f*

6 ① *Bons*

11. Rossini: Guillaume Tell- Overture, 20mm before [G] (Andante) to 18mm after [H] (Allegro vivace)

CORNO INGLESE
Andante

SOLO
p dolce

5

G

H

Allegro vivace

24
prendere l' OBOE

12. Wagner: Die Walküre- Act 2, 2mm after [49] to downbeat of 14mm after [49]

Wagner — Die Walküre

Corno inglese.

a tempo
p
5
49 1
molto lento più espressivo e marcato
p *mf*
p *cresc.* *p* *p*

III. SCENE.

Più animato.
p
6
cresc. *f* *dim.* *p*
6