Detroit Opera

Concertmaster Audition
October 9, 2025

I. SOLO REPERTOIRE

First movement (exposition only) of one of the following concerti: Beethoven, Brahms, Mendelssohn Sibelius or Tchaikovsky

AND

First movement (exposition only) of one the concerti of Mozart: Nos. 3, 4 or 5

II. EXCERPTS

1. Bach — *Matthäuspassion BWV 244*
   Part II, No. 47: Beginning to [A] (top line only)

2. Bizet — *Carmen*
   Act IV, [18] to [20]

3. Mozart — *Le Nozze di Figaro*
   A: Overture- Beginning to mm7
   B: Overture- Mm236 to end

4. Mozart — *Die Zauberflöte*
   Overture: Allegro-Mm20 to mm58

5. Puccini — *Madama Butterfly*
   Act III, [10] to [13]

6. Rimsky-Korsakov — *Scheherazade, Op. 35*
   A: Movement II- Beginning for 5mm
   B: Movement III- 4mm before [L] to [M] (without tutti pick-up)

7. Strauss, Jr. — *Die Fledermaus*
   Overture- Beginning to mm37

8. Strauss, R. — *Der Rosenkavalier, Op. 59*
   Act I: Beginning through [8]

CONT'D

9. Strauss, R *Ein Heldenleben*
1mm after [22] to [27]

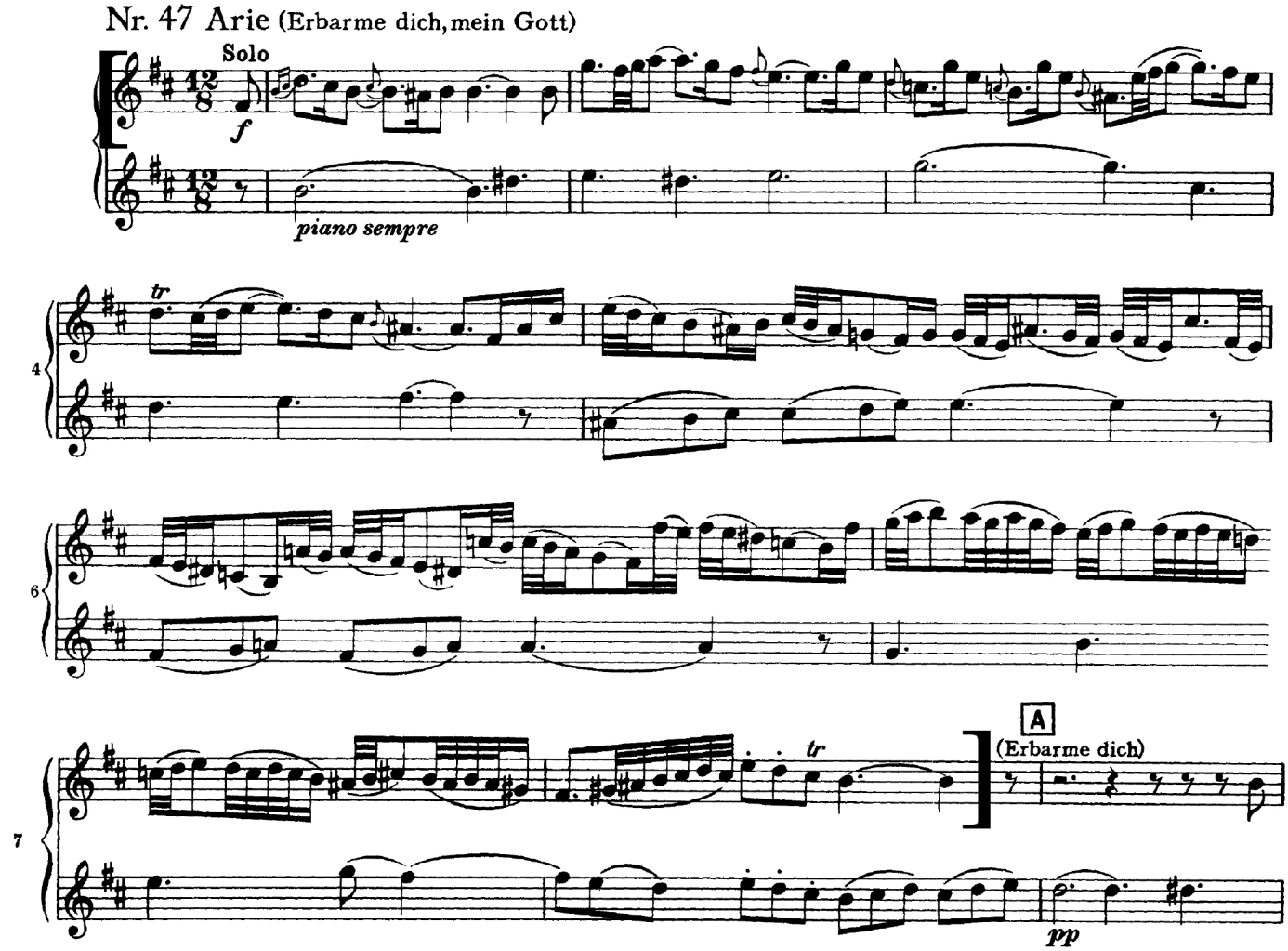
10. Tchaikovsky *Swan Lake*
Act 1: [45] to end of solo (with inserted cut, play top line only)

11. Verdi *Falstaff*
Act I, Parte I: 8mm after [13] for 17mm

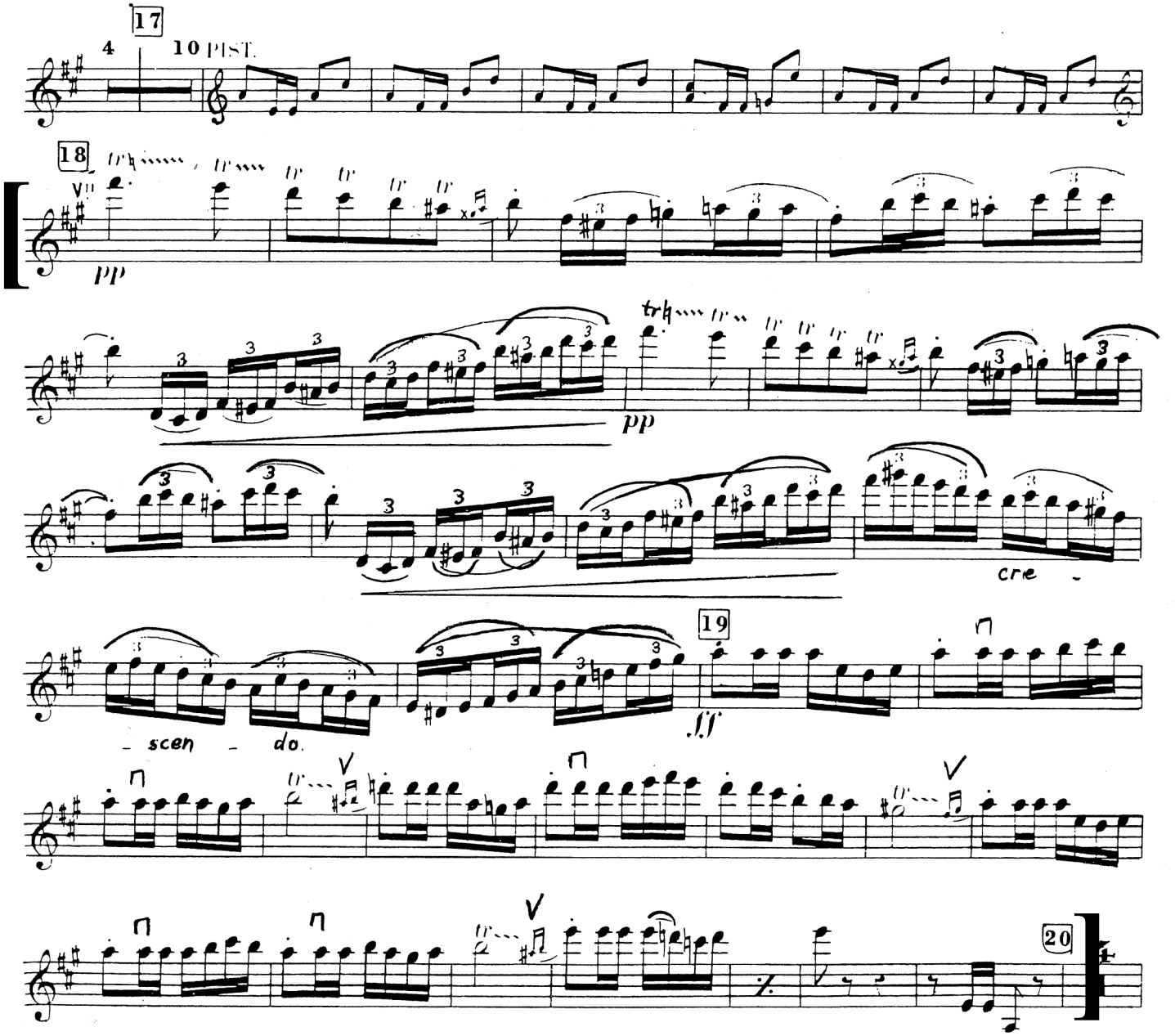
12. Verdi *La Traviata*
Act III: Solo at 1mm after [1] for 15 measures

III. **SIGHTREADING**

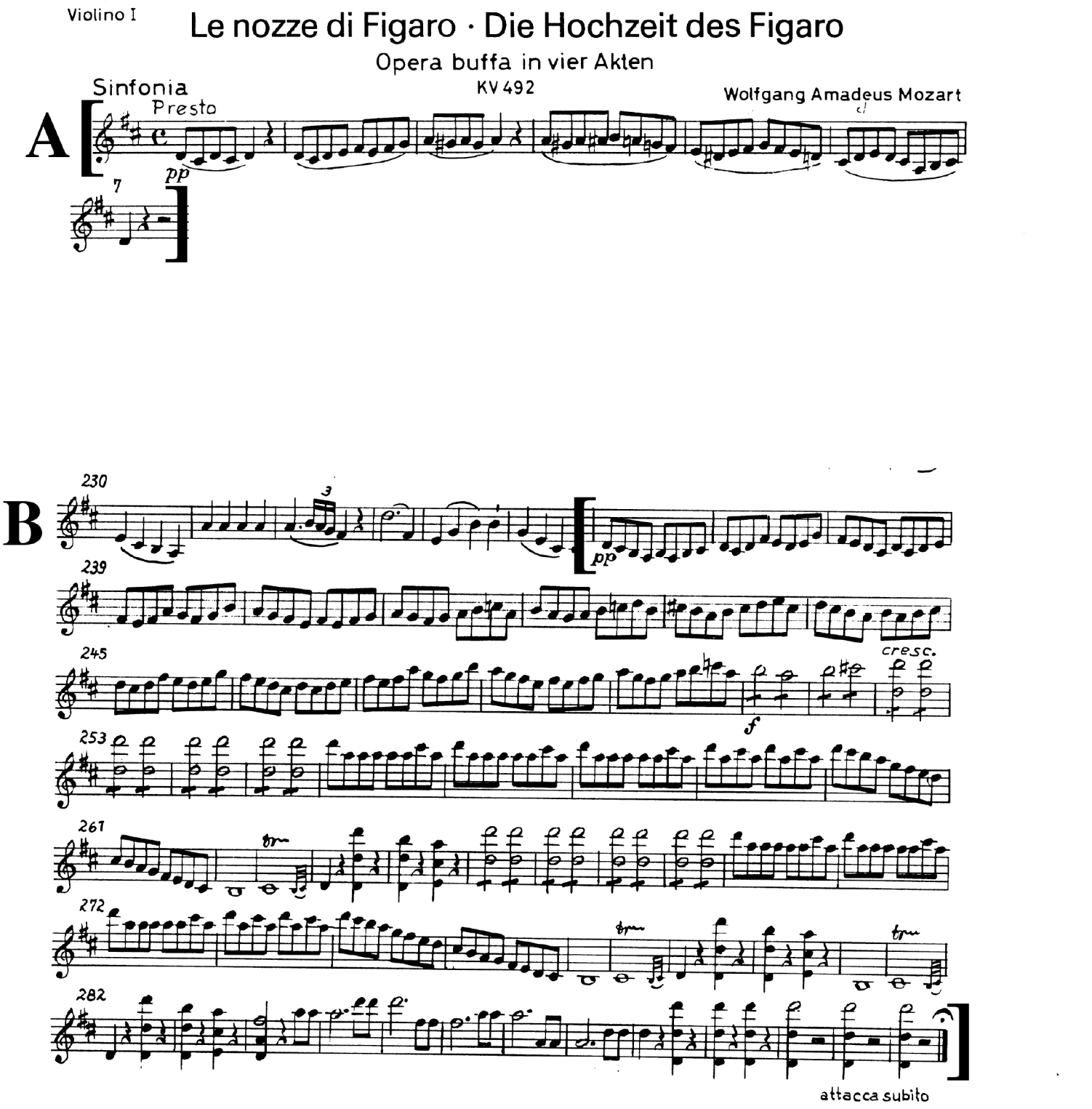
1. Bach: Matthäuspassion BWV 244, Part II, No. 47: Beginning to [A] (top line only)



2. Bizet: Carmen-Act IV, [18] to [20]



3. Mozart: Le Nozze di Figaro-A: Overture- Beginning to mm7
B: Overture- Mm236 to end



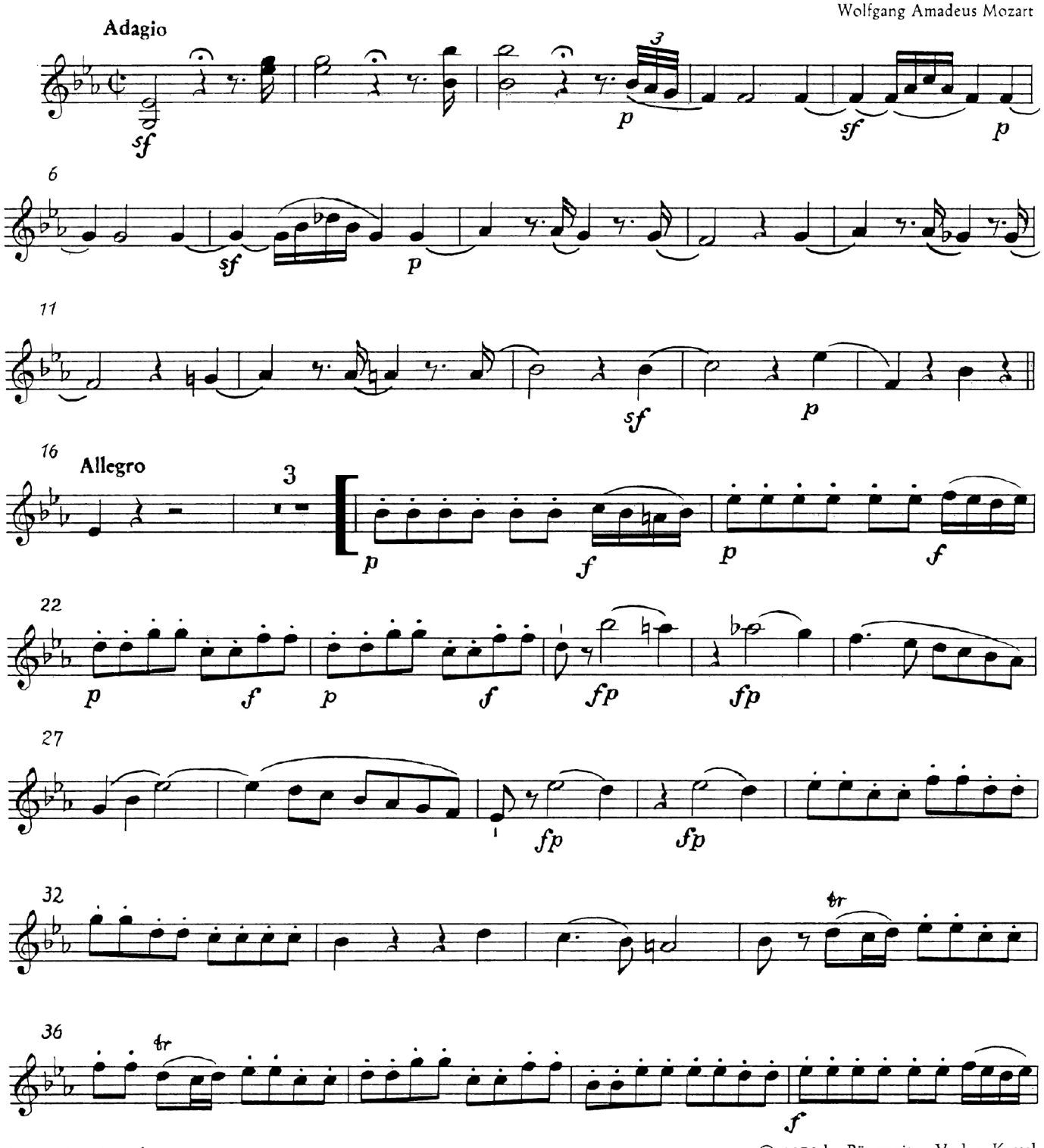
4. Mozart: Die Zauberflöte- Overture: Allegro-Mm20 to mm58 Pg. 1 (of 2)

DIE ZAUBERFLOTE

Eine deutsche Oper in zwei Aufzügen
KV 620

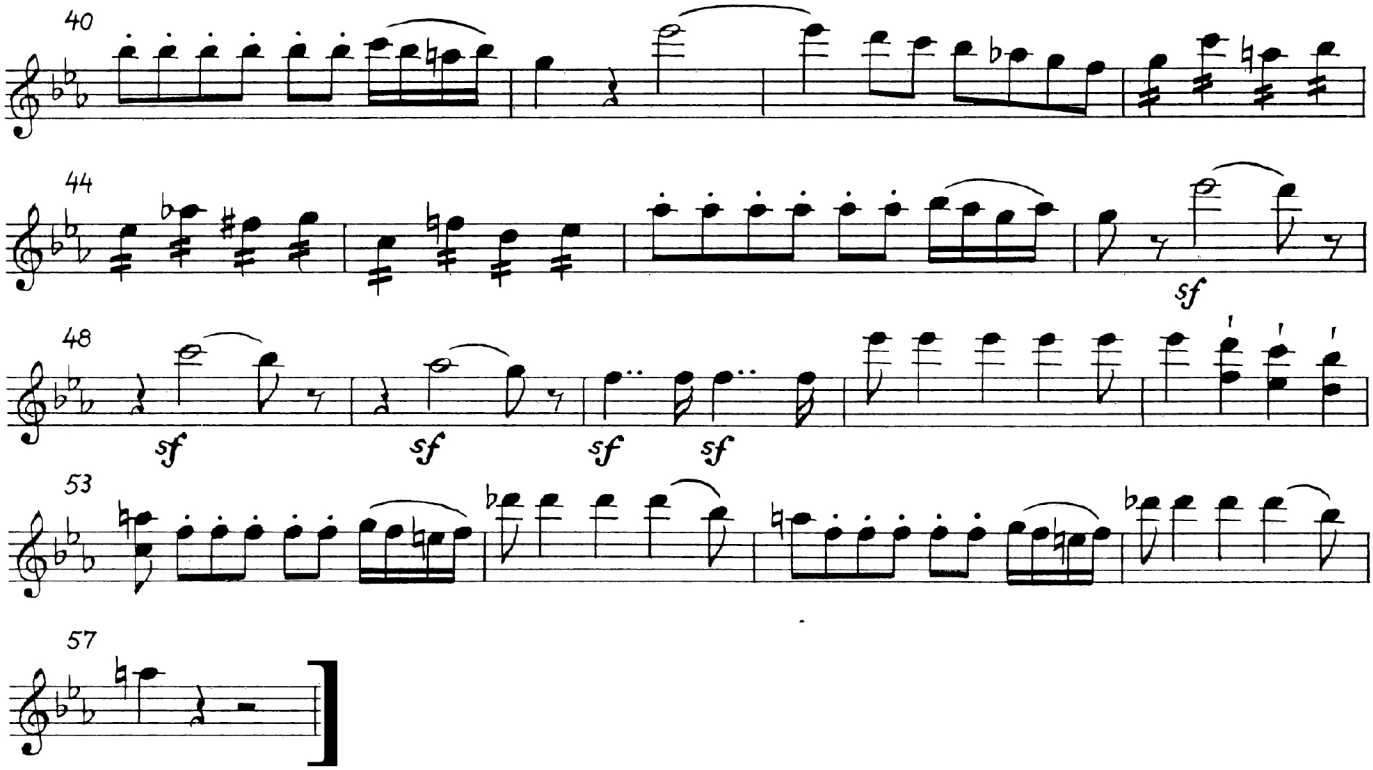
Ouverture

Wolfgang Amadeus Mozart

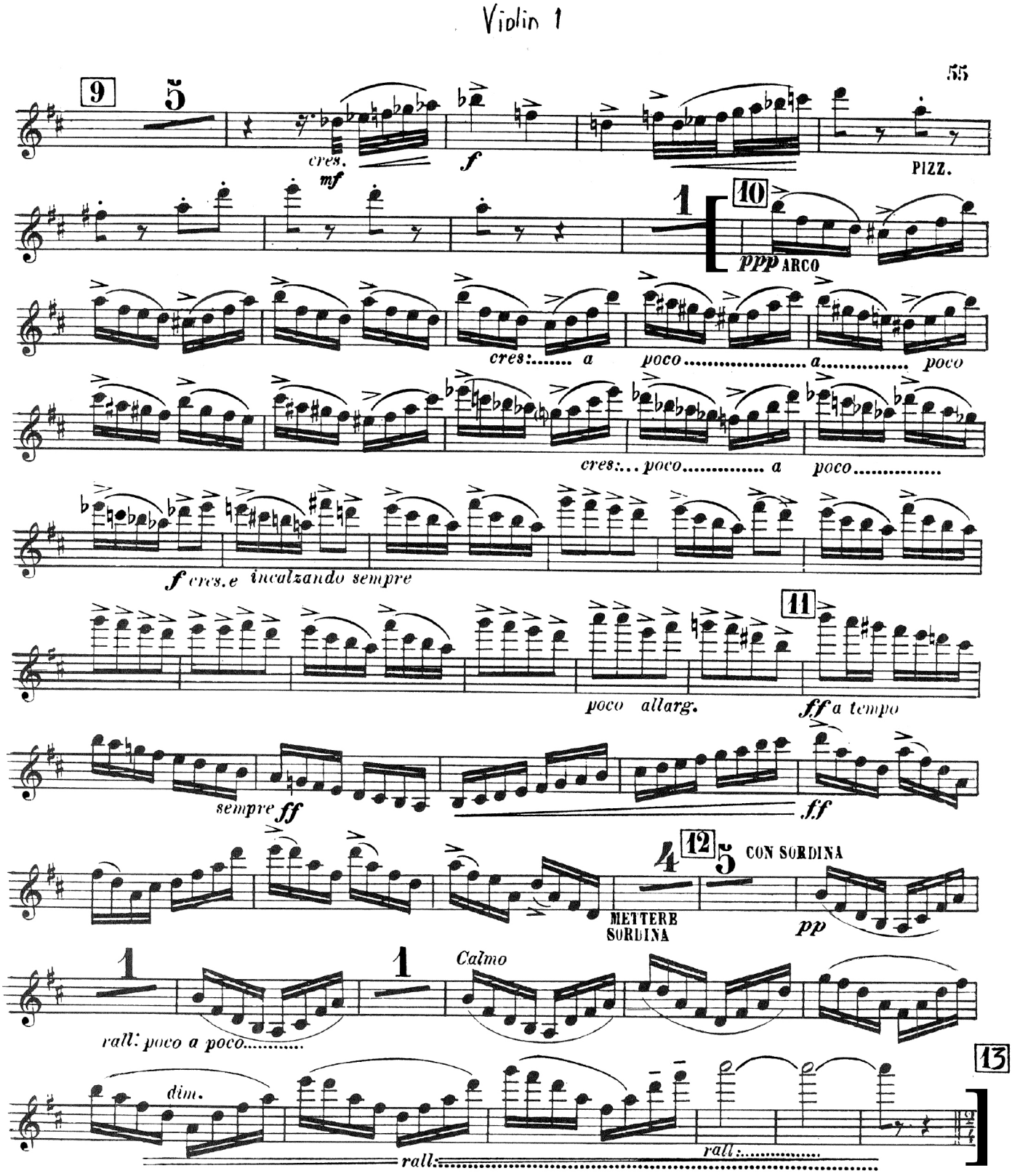


Bärenreiter-Ausgabe 4553
© 1970 by Bärenreiter-Verlag, Kassel

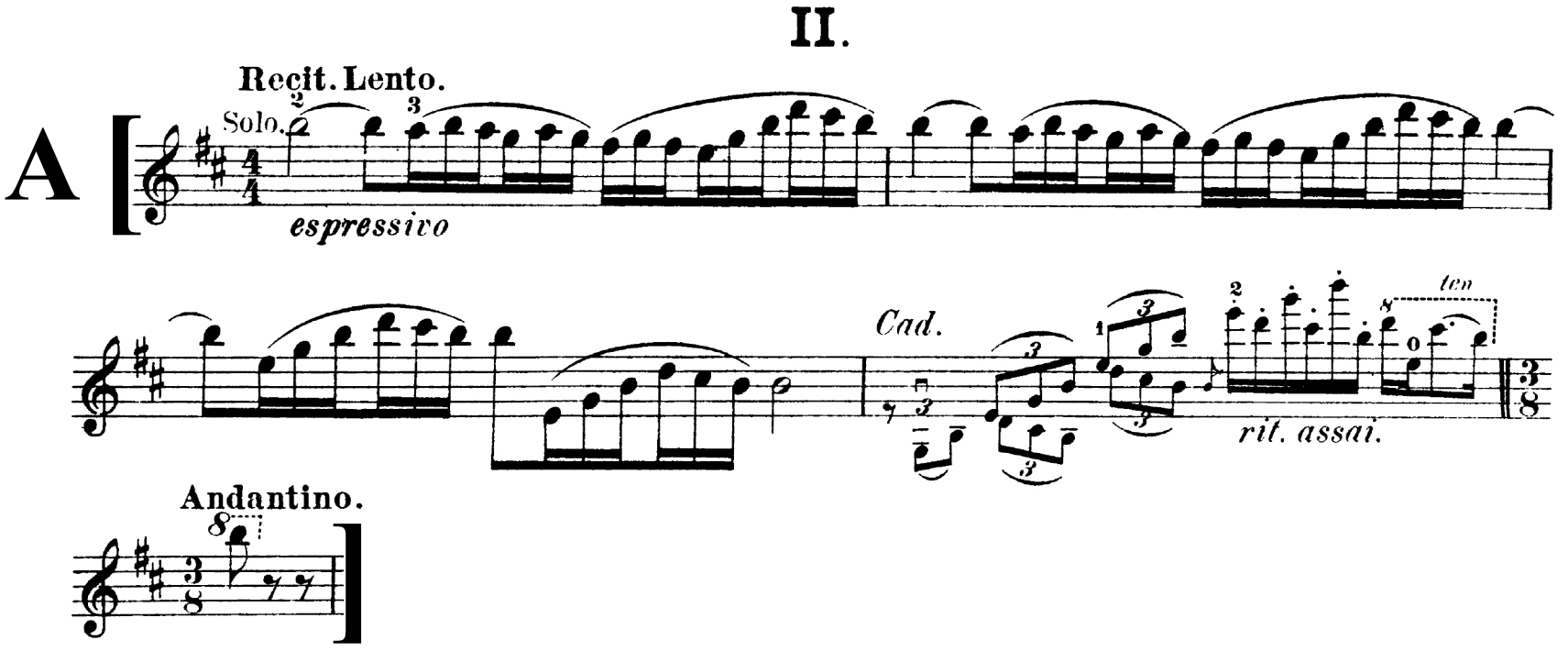
4. Mozart: Die Zauberflöte- Overture: Allegro-Mm20 to mm58 Pg. 2 (of 2)



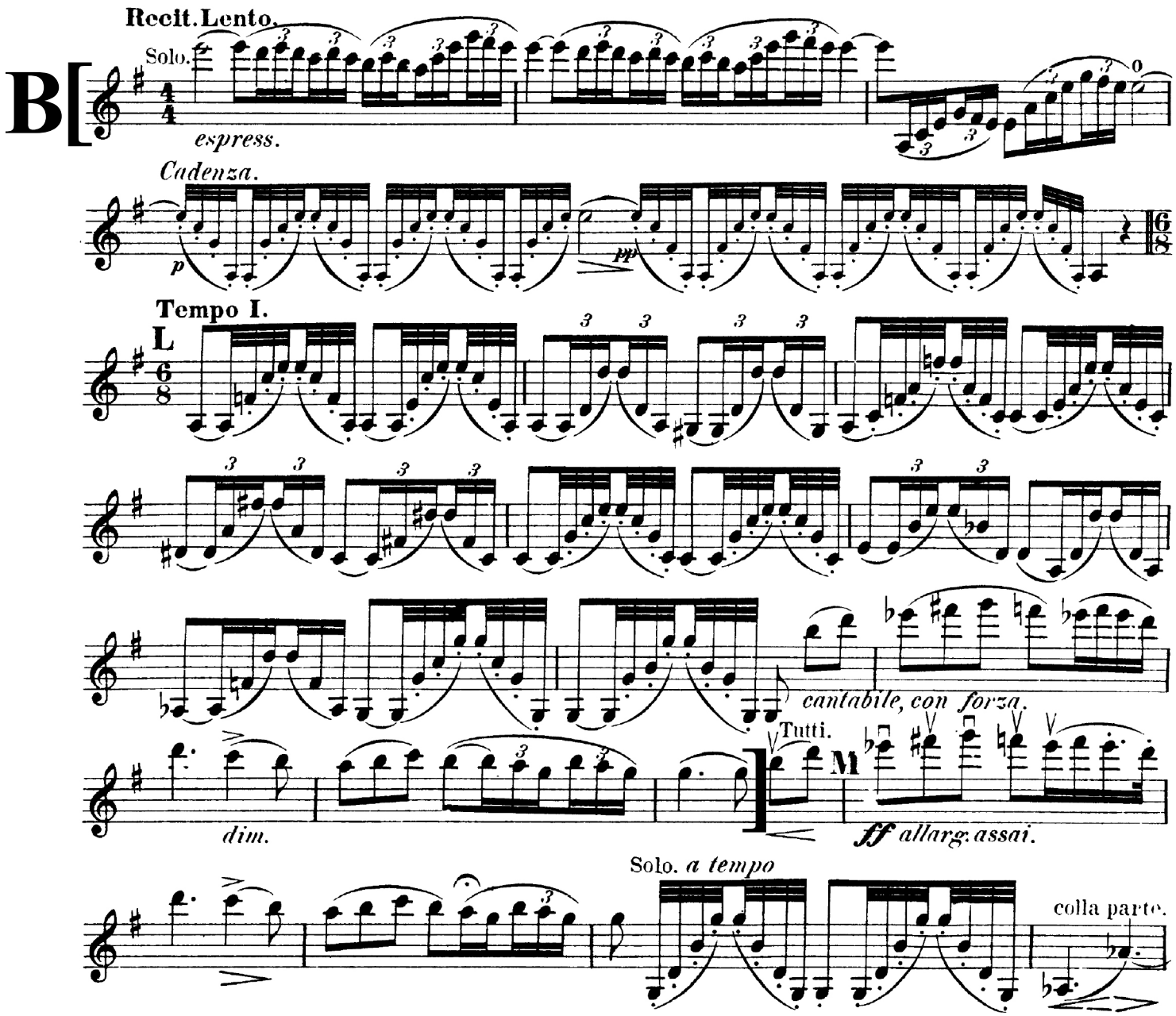
5. Puccini: Madama Butterfly- Act III, [10] to [13]



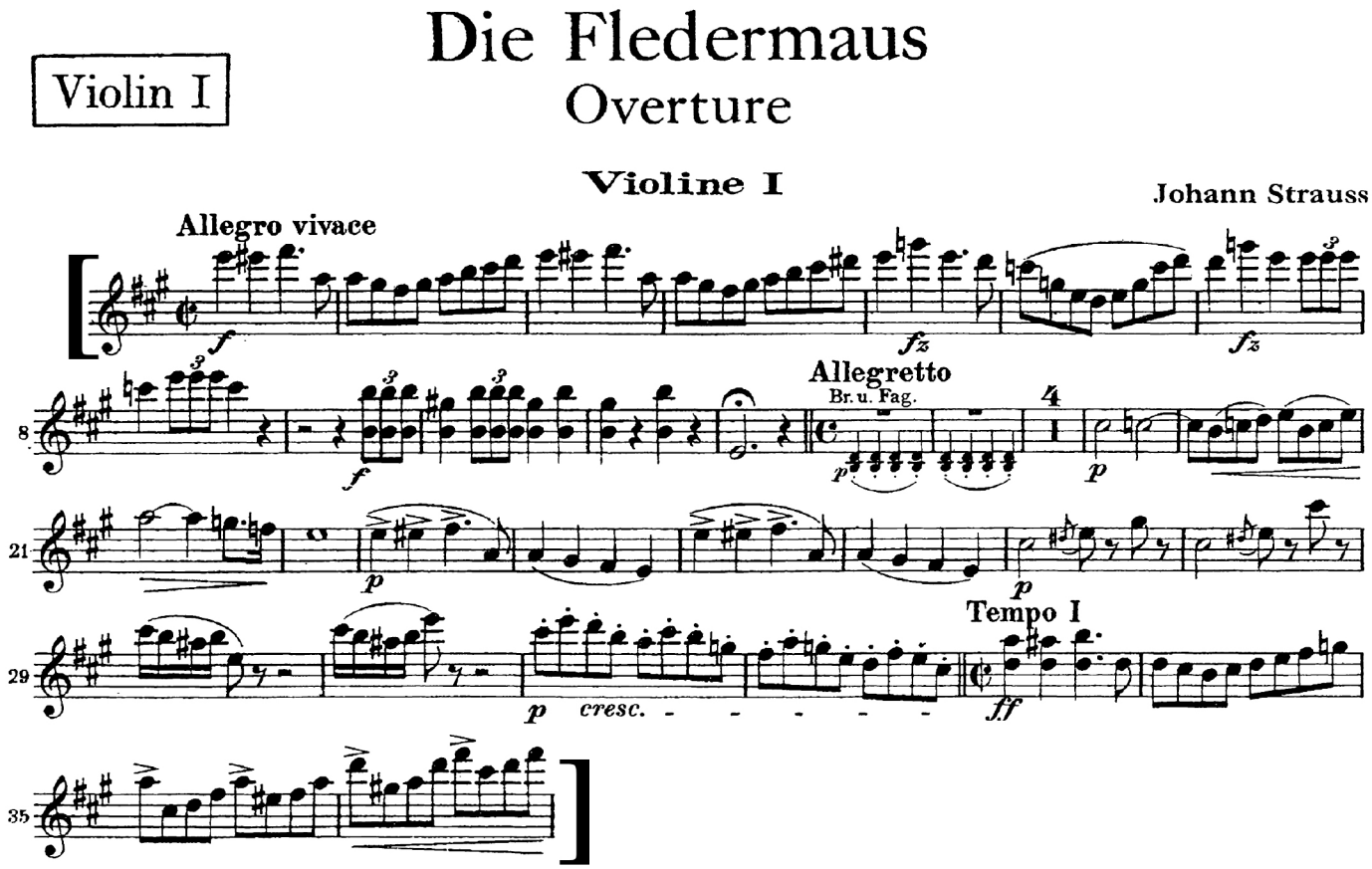
6. Rimsky-Korsakov: Scheherazade, Op. 35 Pg 1 (of 2)
A: Movement II- Beginning for 5mm
B: Movement III-4mm before [L] to [M] (without tutti pick-up)



6. Rimsky-Korsakov: Scheherazade, Op. 35 Pg 2 (of 2)
A: Movement II- Beginning for 5mm
B: Movement III-4mm before [L] to [M] (without tutti pick-up)



7. Strauss, Jr.: Die Fledermaus- Overture- Beginning to mm37



Der Rosenkavalier

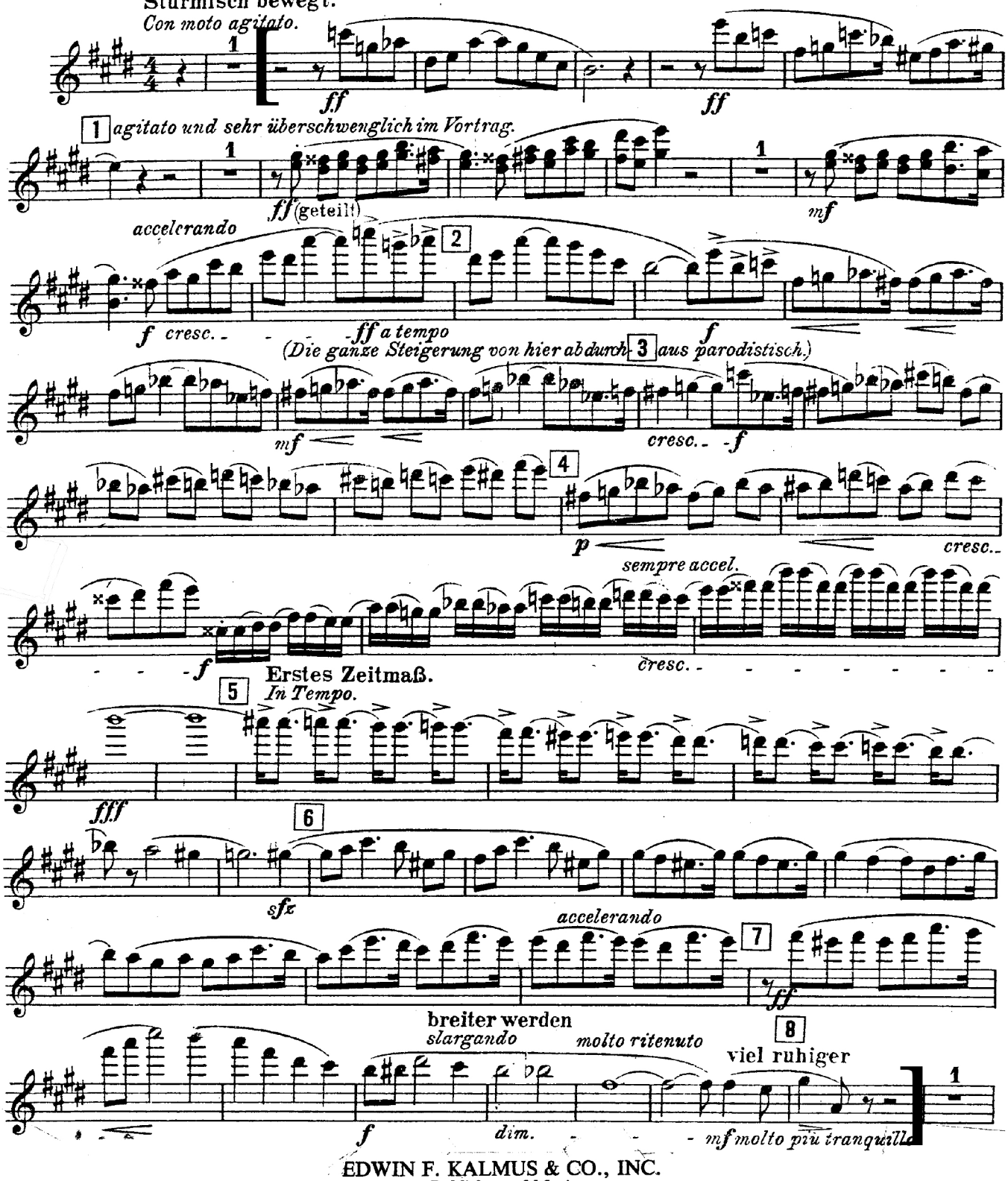
von

Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

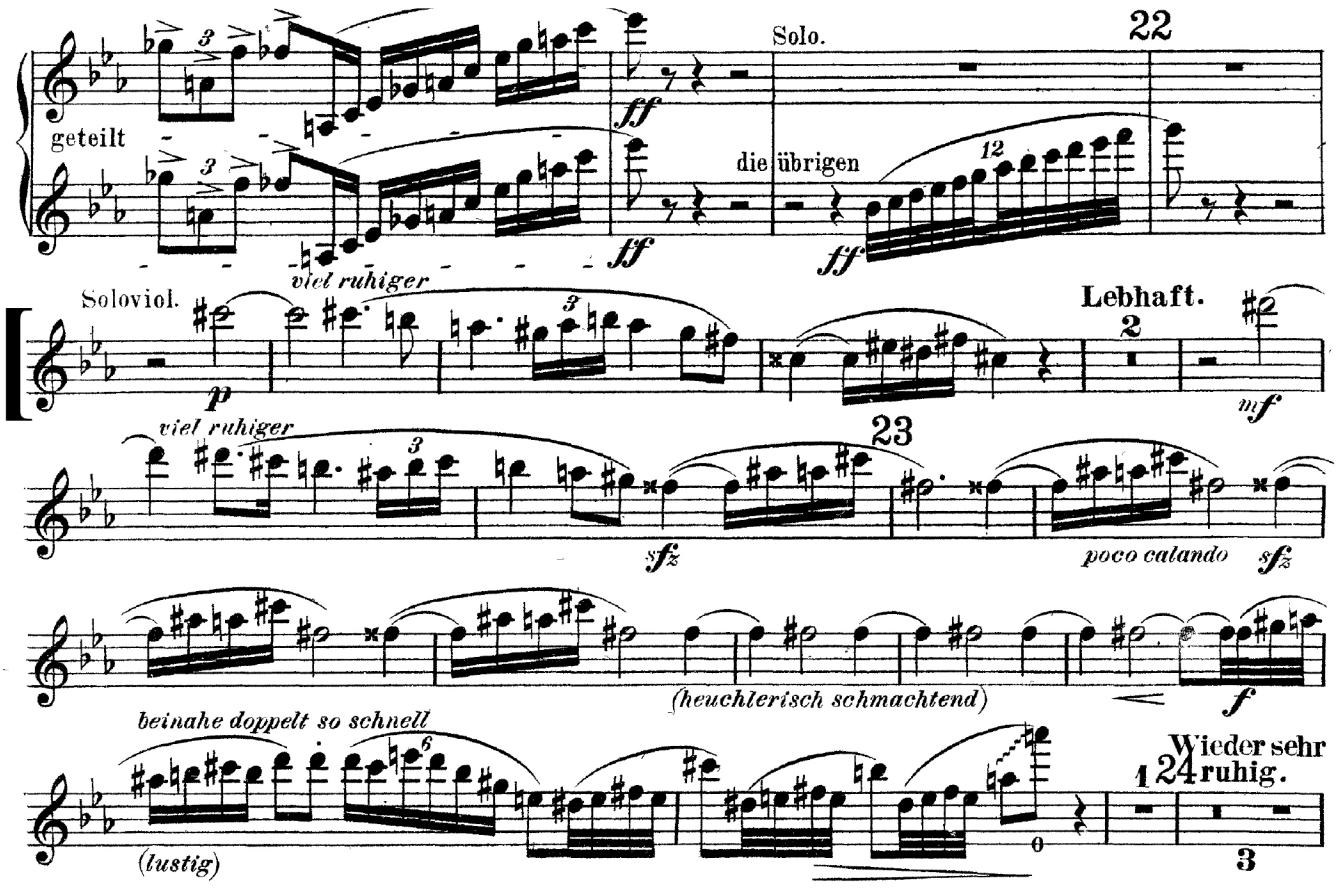
Violino I.



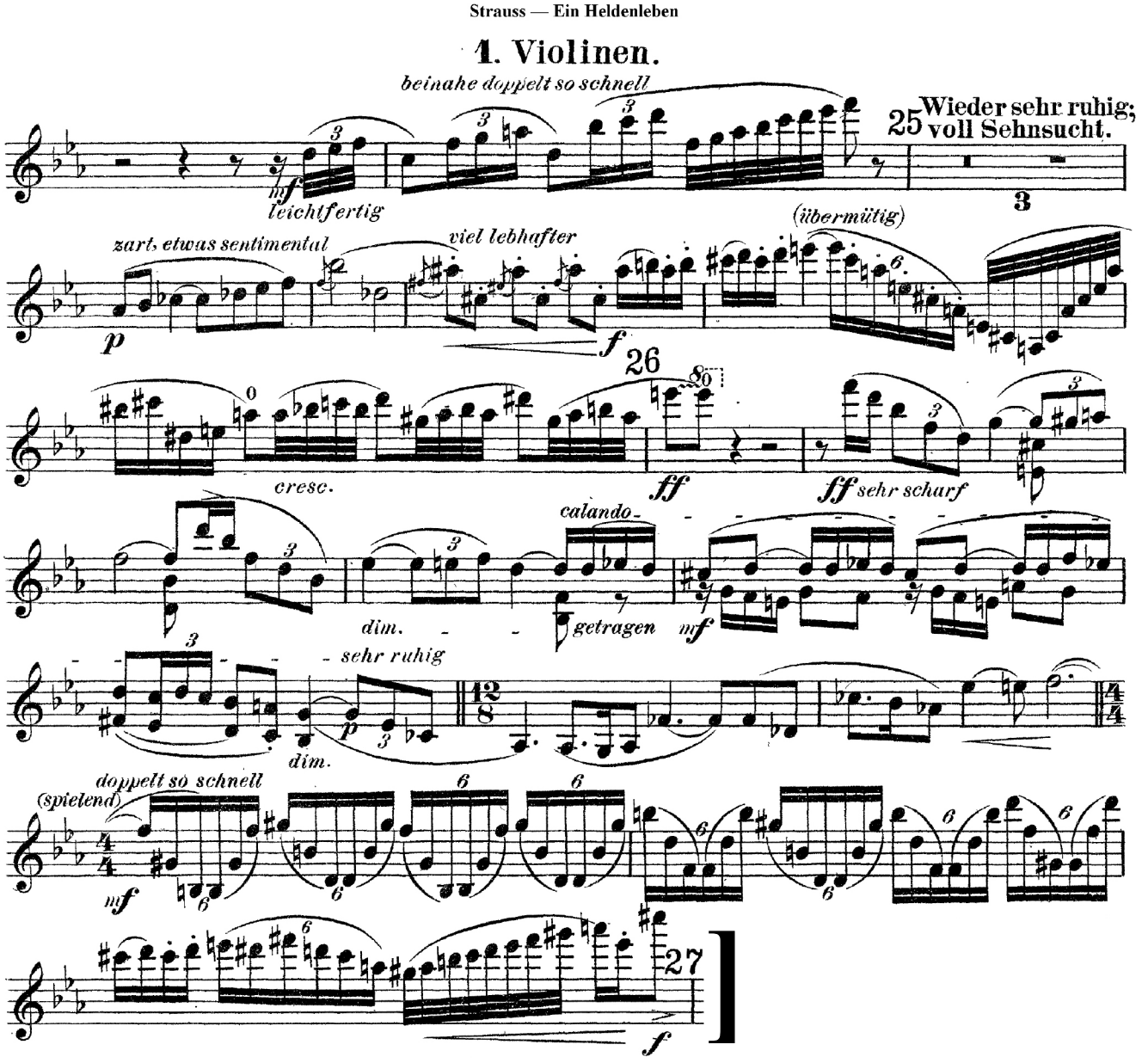
EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

9. Strauss, R: Ein Heldenleben- 1mm after [22] to [27] Pg. 1 (of 2)

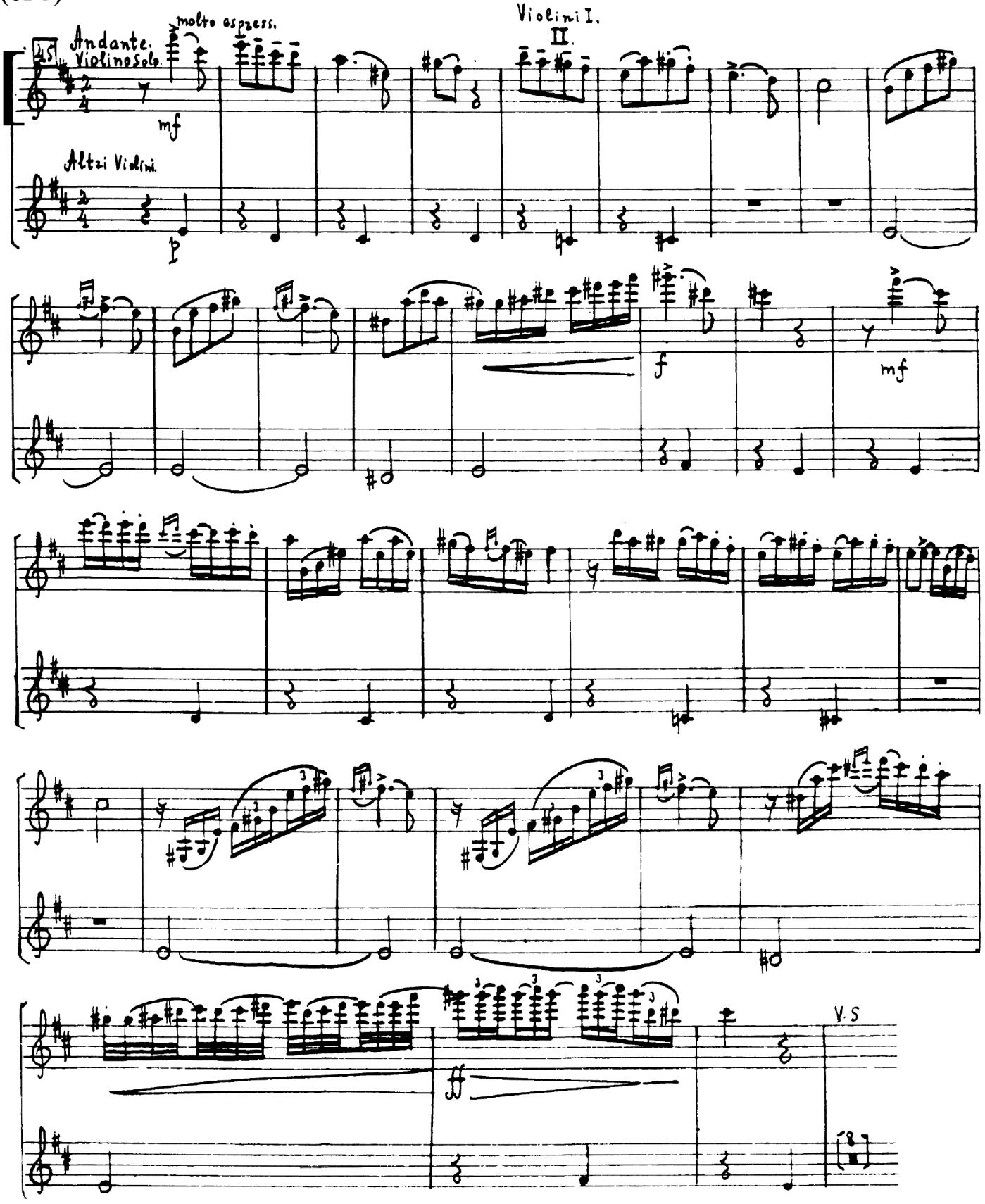
1. Violinen.

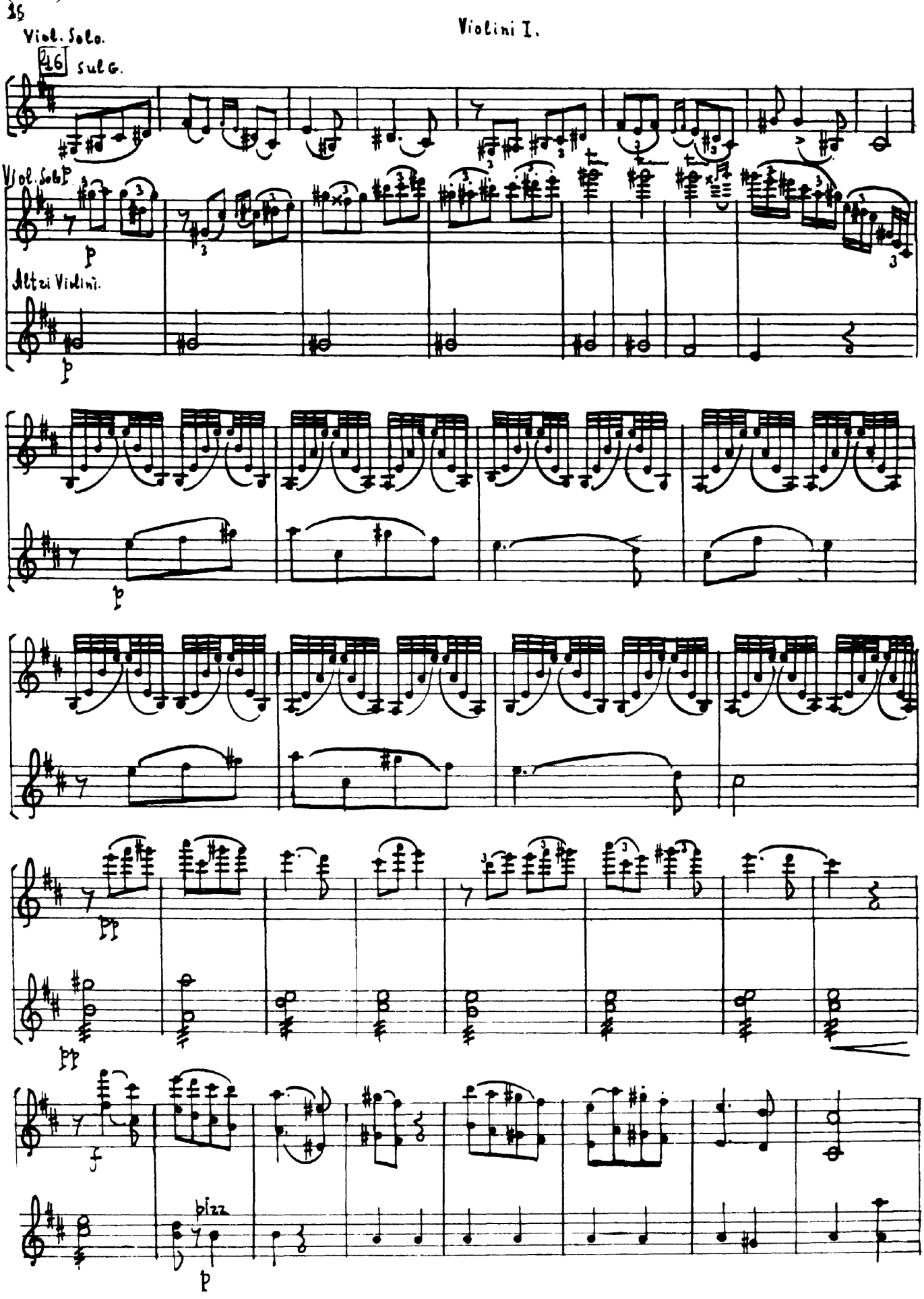


9. Strauss, R: Ein Heldenleben- 1mm after [22] to [27] Pg. 2 (of 2)

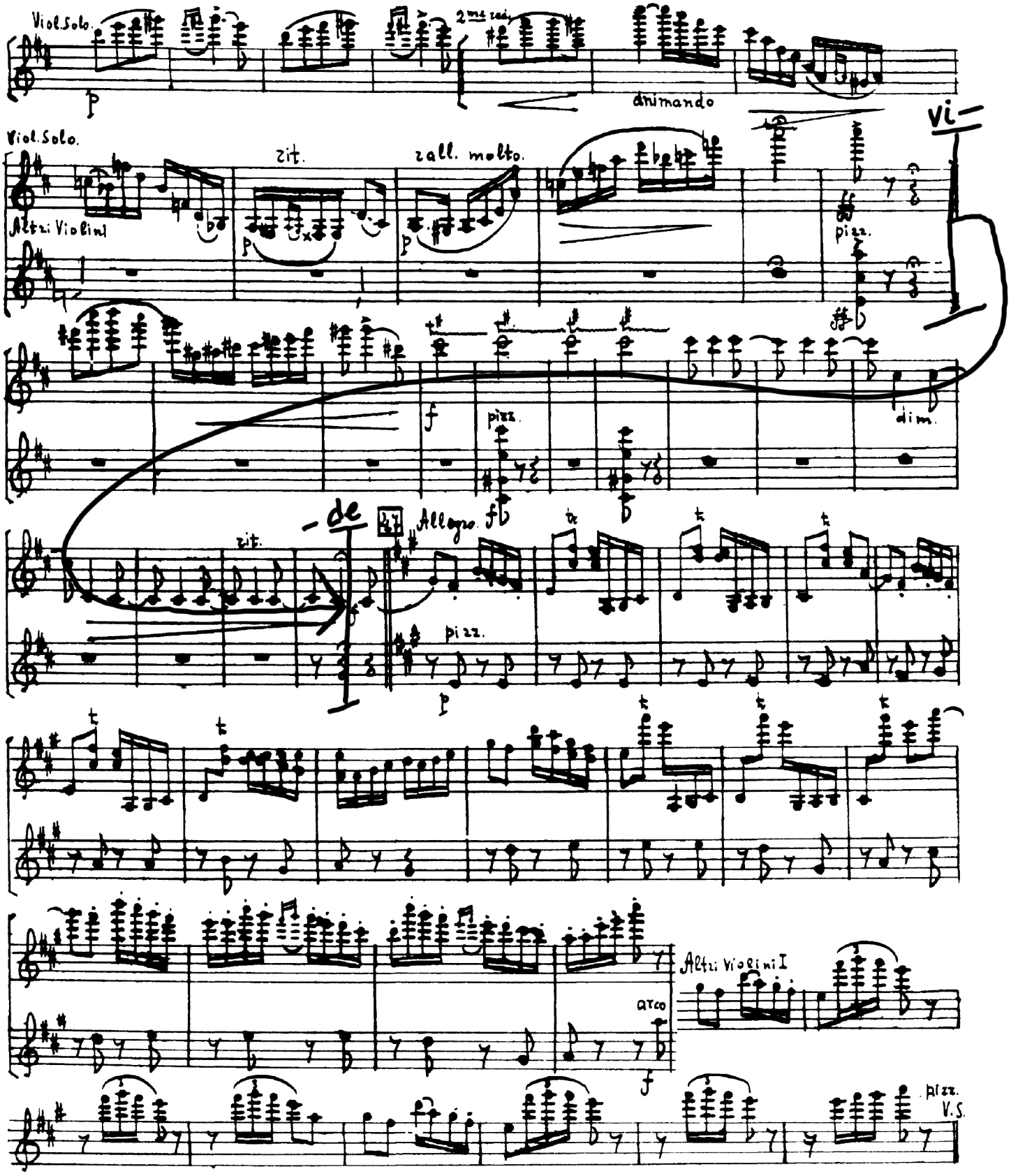


10. Tchaikovsky: Swan LakeAct 1: [45] to end of solo (with inserted cut, play top line only)

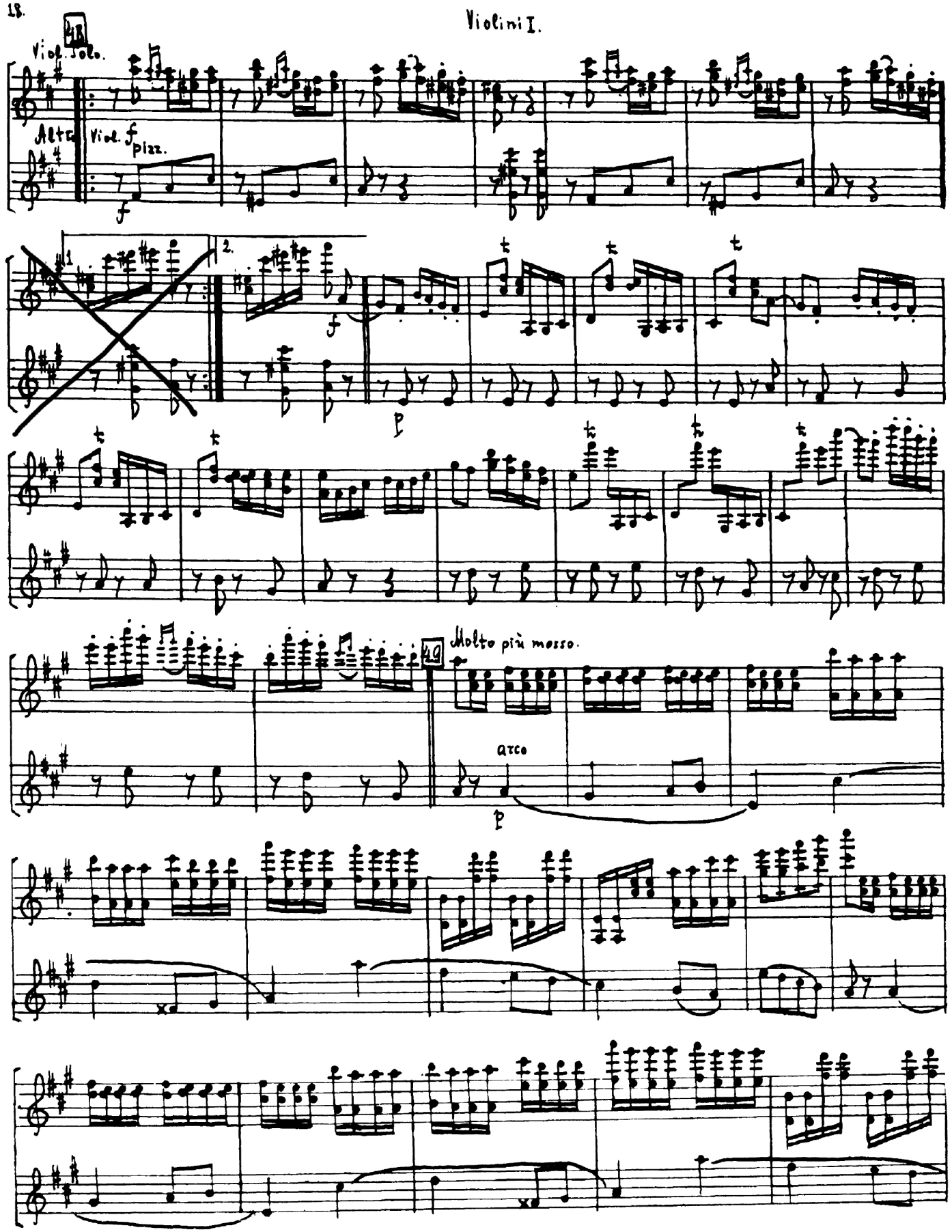



Violini I.
Viol. Solo.
46
sul G.
Viol. Solo
Altri Violini.
pizz.

10. Tchaikovsky: Swan LakeAct 1: [45] to end of solo (with inserted cut, play top line only)

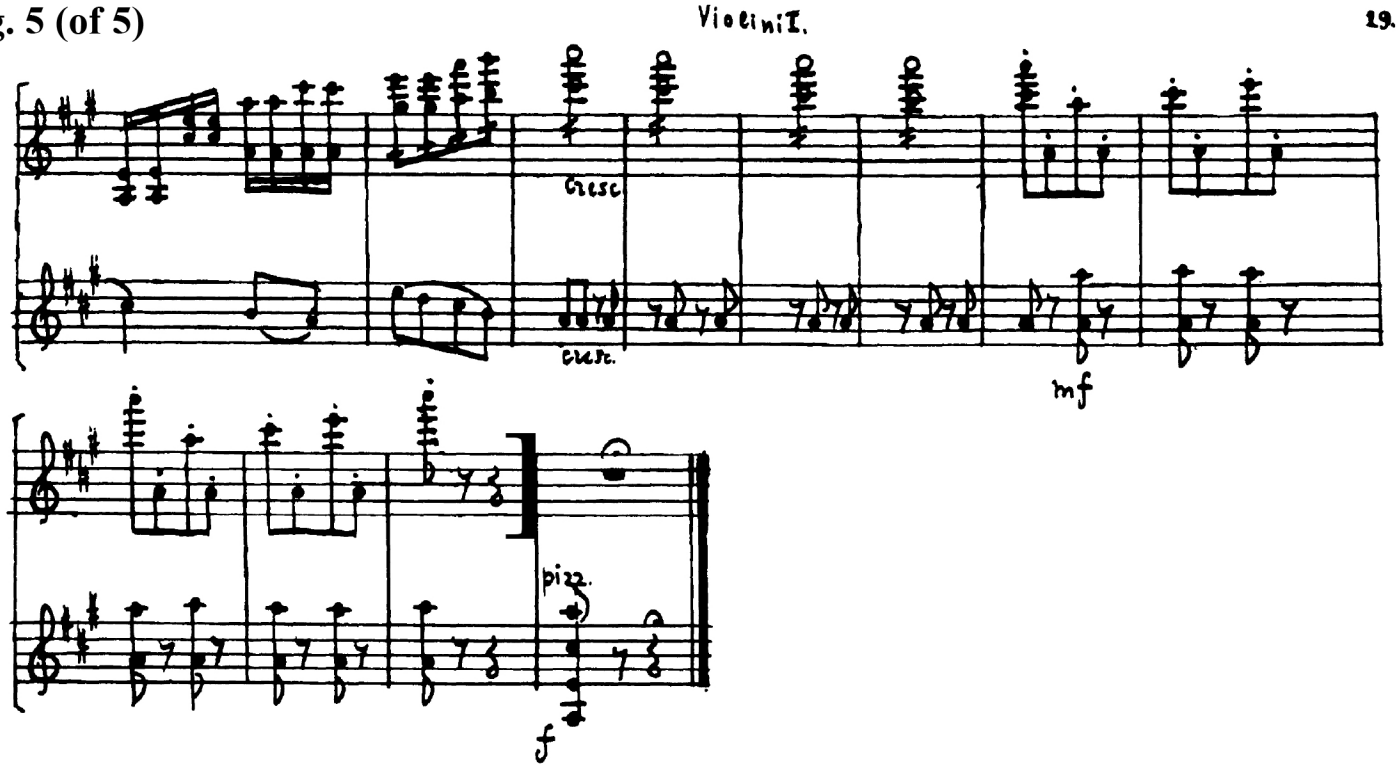


10. Tchaikovsky: Swan LakeAct 1: [45] to end of solo (with inserted cut, play top line only) Pg. 4 (of 5)



10. Tchaikovsky: Swan LakeAct 1: [45] to end of solo (with inserted cut, play top line only)

Pg. 5 (of 5)



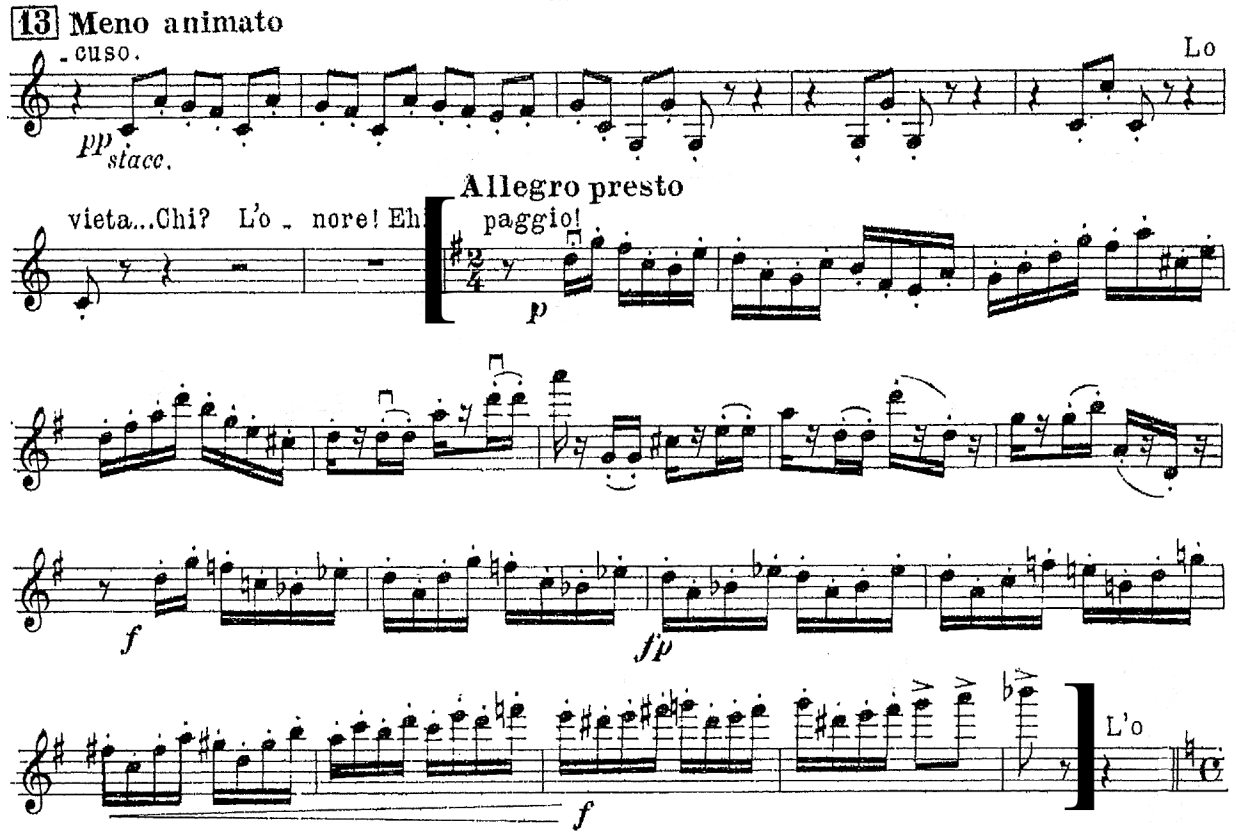
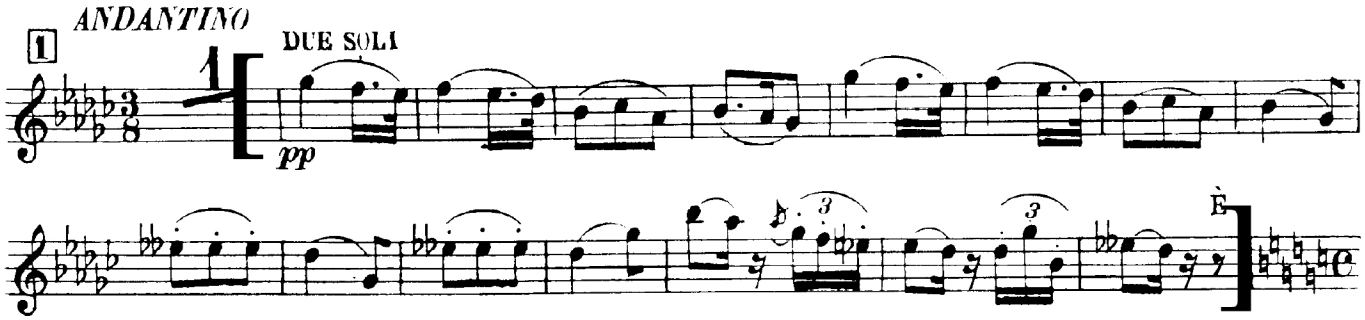
11. Verdi: Falstaff- Act I, Parte I: 8mm after [13] for 17mm

VIOLINO I.

FALSTAFF

GIUSEPPE VERDI

ATTO I.- PARTE I.



12. Verdi: La Traviata-Act III: Solo at 1mm after [1] for 15 measures