

# Detroit Opera

## Second Horn Audition Repertoire

May 7, 2025

**SOLO:**

**Mozart:** *Concerto #3*, Movement 1, no cadenza

**EXCERPTS** : All excerpts 2<sup>nd</sup> horn unless otherwise indicated.

- 1. BEETHOVEN**                      **Symphony No. 3:** Movement III Trio, with repeats  
(play multiple rests as a pause)
  
- 2. BERG**                                **Wozzeck:** Act 2, Mm713 through mm736
  
- 3. BRUCKNER**                      **Symphony No. 4:** Movement III, Scherzo-  
A-Pickup to mm5 through downbeat of mm38  
B-Pickup to mm53 through mm58
  
- 4. MAHLER**                         **Symphony No. 1:** Movement III,  
4mm after [13] to [15]
  
- 5. MUSSORGSKY**                    **Pictures At An Exhibition: HORN 1**  
A- Promenade after [18]  
B- Movement VII-Limoges-Le Marché, [71] to [72]
  
- 6. ROSSINI**                            **Barbiere de Siviglia:** No. 2 Cavatina Figaro,  
Beginning to 15mm before [32] (play bottom line)

**-Cont'd on Page 2**

- 7. SHOSTAKOVICH**      **Symphony No. 5:** \*Movement I-  
3mm after [17] through [21]
- 8. VERDI**                **Don Carlos:** Act II, Prelude-Beginning through  
downbeat of [A] (1886 version, play bottom line)
- 9. WAGNER**             **Das Rheingold:** Vorspiel,  
Mm35 through mm58
- 10. WAGNER**            **Götterdämmerung:** Act II, Scene 2, 22mm before  
[8] to [8] (play bottom line)

\*-due to copyright restrictions, please refer  
to <https://www.hornsociety.org/shostakovich/shosty5#excerpt-1>. Hard copy will be  
provided at the audition.

**SIGHTREADING:**

1. BEETHOVEN-Symphony No. 3: Movement III Trio, with repeats (play multiple rests as a pause)

Beethoven — Symphony No. 3

Horn II

in Es

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

224 Viola Bässe Viola Bässe *sf* *cresc.*

238 *sf* *sf*

255 1. *sf* *pp* *f* 2. *pp* Viol. I

294 *p* Viol. I Fag. I 6 Fag. I, Kl. I

361 *ff* 1 2 3 4 5 6 7 1 2 3 4 5

378 *p* *f ff* *Alla breve* (♩=116)

395 *p* *p* *p*

420 *cresc.* *ff* *f* *f*

433 CODA 6 Kl. II *p cresc.* *cresc.* *f* *ff* *ff* *ff*

2. BERG-Wozzeck: Act 2, Mm713 through mm736

*etw. zurückhaltend,  
aber doch schwungvoll.*

in F **H** 715

*Em*

720

*- rit. - a to e sempre accel.* 725 *mf*

**N** *Trpt. fortsetzend* *p*

730 *mp*

735 *mf* *molto accel e cresc.* *cresc.*

*mf* *molto f* *fff* *♩ = 200*

3. BRUCKNER-Symphony No. 4: Movement III, Scherzo-

A-Pickup to mm5 through downbeat of mm38

B-Pickup to mm53 through mm58

Horn 2 in F

3. SATZ. SCHERZO

**A:** *Bewegt* Hr. 3. 4 *Die Viertelnote im Jagdthema immer etwas länger*

1 *p* [10] 3 3 3 3 *p* 3 3

[20] *poco a poco cresc.* 1 [30] *ff* *sempre ff* 1 [30] *ff* *sempre ff*

2 B 2 1 [40] 10 *mf* *mf* *Hrn. 1*

**B:** [50] 1 C Hr. 1 *ppp* *ppp*

1 [60] 3 Hr. 1 2 Hr. 3. 4 *pp* *mf*

4. MAHLER- Symphony No. 1: Movement III, 4mm after [13] to [15]

Mahler — Symphony No. 1

2. Horn in F

III. Satz

Feierlich und gemessen,  
ohne zu schleppen

13 Wieder etwas bewegter  
(Celli u. Bässe pizz.)

deutlich

14 *sempre pp*

*sempre pp*

15

# 5. MUSSORGSKY-Pictures At An Exhibition: HORN 1

A- Promenade after [18]

B- Movement VII-Limoges-Le Marché, [71] to [72]

Cor 1 en Fa

## Promenade

**A:**

Solo I°  
p  
1  
4  
1  
6  
hauteur réelle  
mf  
rit.  
1

Cor 1 en Fa

**B:**

71  
meno mosso  
ff  
poco accel.  
attaca

6. ROSSINI- Barbieri de Siviglia: No. 2 Cavatina Figaro,  
Beginning to 15mm before [32] (play bottom line)

CORNO 1º E 2º

IL BARBIERE DI SIVIGLIA

G. ROSSINI

N.º 2.  
(e amor non si vergogna)

CAVATINA FIGARO

ALL.º VIVACE

CORNO 1º  
(In DO)

CORNO 2º  
(In DO)

vuota

**7. SHOSTAKOVICH      Symphony No. 5: \*Movement I-**  
3mm after [17] through [21]

\*-due to copyright restrictions, please refer  
to <https://www.hornsociety.org/shostakovich/shosty5#excerpt-1>. Hard copy will be  
provided at the audition.

8. VERDI- Don Carlos: Act II, Prelude-  
Beginning through downbeat of [A] (1886 version, play bottom line)

*AND.<sup>te</sup> SOST.<sup>to</sup> ASSAI*

CORNO 1.<sup>o</sup>  
In RE

CORNO 2.<sup>o</sup> Basso  
In SI b

*cres.*

*dim.*

*p* *f* *p*

*ppp* *p* *f* *mf* *pp* *f*

*pp* *mf* *f* *dim. ed allarg.*

*pp* *mf* *f* *dim. ed allarg.*

**A**

*pp* *morendo* *pp*

9. WAGNER- Das Rheingold: Vorspiel, Mm35 through mm58

# Richard Wagner Das Rheingold

## Corno II.

### Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Corno VIII.

Corno VII.

16

25

42

52

scmpre *p*

2 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 5 Ob. & Cor ingl.

*mf* *dim.*

Detailed description: This is a page of a musical score for the Corno II part of Wagner's Das Rheingold. The score is written in 6/8 time and the key of E major. It begins at measure 16 and ends at measure 58. The music is characterized by long, flowing lines with many ties. The dynamics are marked as *p* (piano) and *scmpre p* (sempre piano). There are several large bracketed sections. At the bottom, there are numbered measures 2 through 7, and 8 through 15, with a final measure marked '5' and 'Ob. & Cor ingl.'. The page concludes with the dynamics *mf* and *dim.*

