Detroit Opera

Second Horn Audition Repertoire

May 7, 2025

SOLO: Mozart: Concerto #3, Movement 1, no cadenza

EXCERPTS: All excerpts 2nd horn unless otherwise indicated.

1. BEETHOVEN Symphony No. 3: Movement III Trio, with repeats

(play multiple rests as a pause)

2. BERG Wozzeck: Act 2, Mm713 through mm736

3. BRUCKNER Symphony No. 4: Movement III, Scherzo-

A-Pickup to mm5 through downbeat of mm38

B-Pickup to mm53 through mm58

4. MAHLER Symphony No. 1: Movement III,

4mm after [13] to [15]

5. MUSSORGSKY Pictures At An Exhibition: HORN 1

A- Promenade after [18]

B- Movement VII-Limoges-Le Marché, [71] to [72]

6. ROSSINI Barbiere de Siviglia: No. 2 Cavatina Figaro,

Beginning to 15mm before [32] (play bottom line)

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7. SHOSTAKOVICH Symphony No. 5: *Movement I-

3mm after [17] through [21]

8. VERDI Don Carlos: Act II, Prelude-Beginning through

downbeat of [A] (1886 version, play bottom line)

9. WAGNER Das Rheingold: Vorspiel,

Mm35 through mm58

10. WAGNER Götterdämmerung: Act II, Scene 2, 22mm before

[8] to [8] (play bottom line)

*-due to copyright restrictions, please refer to https://www.hornsociety.org/shostakovich/shosty5#excerpt-1. Hard copy will be provided at the audition.

SIGHTREADING:

1. BEETHOVEN-Symphony No. 3: Movement III Trio, with repeats (play multiple rests as a pause)





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3. BRUCKNER-Symphony No. 4: Movement III, Scherzo-

A-Pickup to mm5 through downbeat of mm38



4. MAHLER- Symphony No. 1: Movement III, 4mm after [13] to [15]

Mahler — Symphony No. 1

2. Horn in F

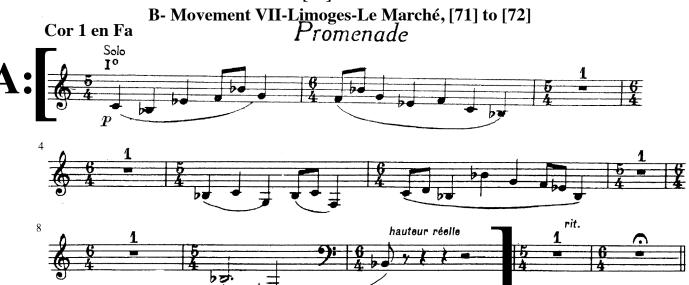
III. Satz

Feierlich und gemessen, ohne zu schleppen



5. MUSSORGSKY-Pictures At An Exhibition: HORN 1

A- Promenade after [18]



Cor 1 en Fa



CORNO 10 E 20 IL BARBIERE DI SIVIGLIA G. ROSSINI Nº 2 (e amor non si vergogna) CAVATINA FIGARO ĂLL! VIVACE vuota CORNO 4º $(\underline{\text{In }}\underline{\text{D0}})$ 3 CORNO 2º vuota 🖭 3 2 3 1 p 2 3 4 2 3 cres. 1 4 2 cres. 1 3 4 cres. eres. 2 7 4 rinf. 32 ff 6 6 6 per un bar

7. SHOSTAKOVICH Symphony No. 5: *Movement I-3mm after [17] through [21]

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9. WAGNER- Das Rheingold: Vorspiel, Mm35 through mm58

Richard Wagner Das Rheingold

Corno II.

Vorspiel und I. Scene.



Corno I & II.

