Detroit Opera

DETROIT OPERA SECTION VIOLIN AUDITION

MAY 9, 2025

I. SOLO REPERTOIRE

Mozart Concerto #3, #4, or #5, First movement, exposition only

== AND CHOICE OF==

First movement of any romantic or 20th century concerto, exposition only

II. EXCERPTS

VIOLIN 1:

1. Gershwin — *Porgy and Bess*: Introduction, Beginning to downbeat of [B]
2. Puccini — *Madama Butterfly:* Act 3 Prelude, 12mm before [4] through mm6 of [4]
3. Puccini — *Turandot* Act I: [3] to 1mm before [6]
4. Strauss — *Der Rosenkavalier Suite:* 5mm before [1] through [8]
5. Tchaikovsky — *The Nutcracker* Overture: 24mm before [9] to end
6. Verdi — *La Traviata:* Act III: No. 8, Prelude
7. Verdi — *Aida:* A-Act IV Scene 2, [U] to [V] (play top line)
   B-Final 7mm of opera
8. Wagner — *Tristan und Isolde:* Act 1, Scene 4, [141] through [144]

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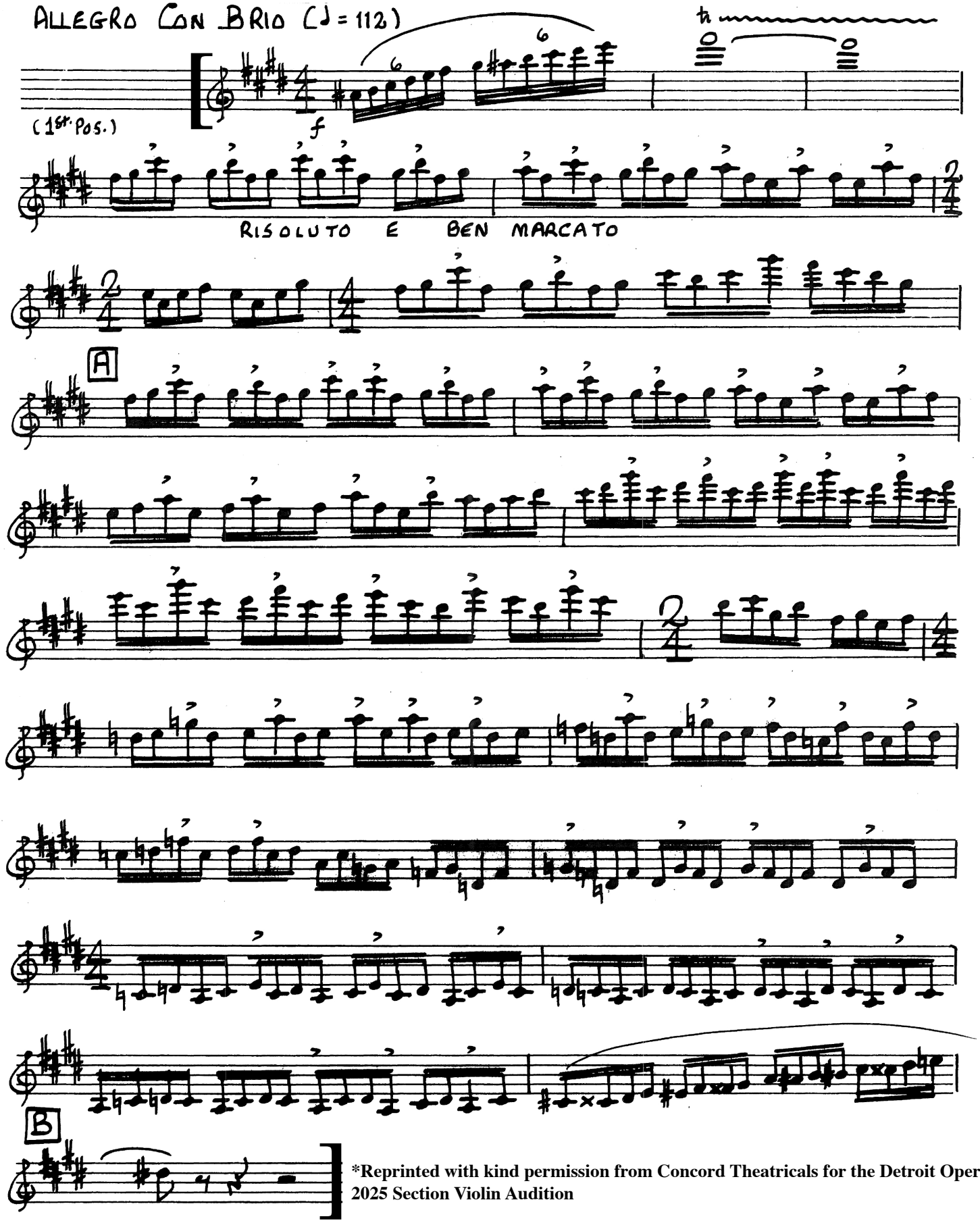
VIOLIN 2:

9. Mozart *Die Zauberflöte:* Overture: Mm16 through downbeat of mm41

10. Smetana *The Bartered Bride:* Overture: Beginning to 6mm after [A]

III: SIGHTREADING

1. Gershwin: Porgy and Bess: Introduction, Beginning to downbeat of [B]



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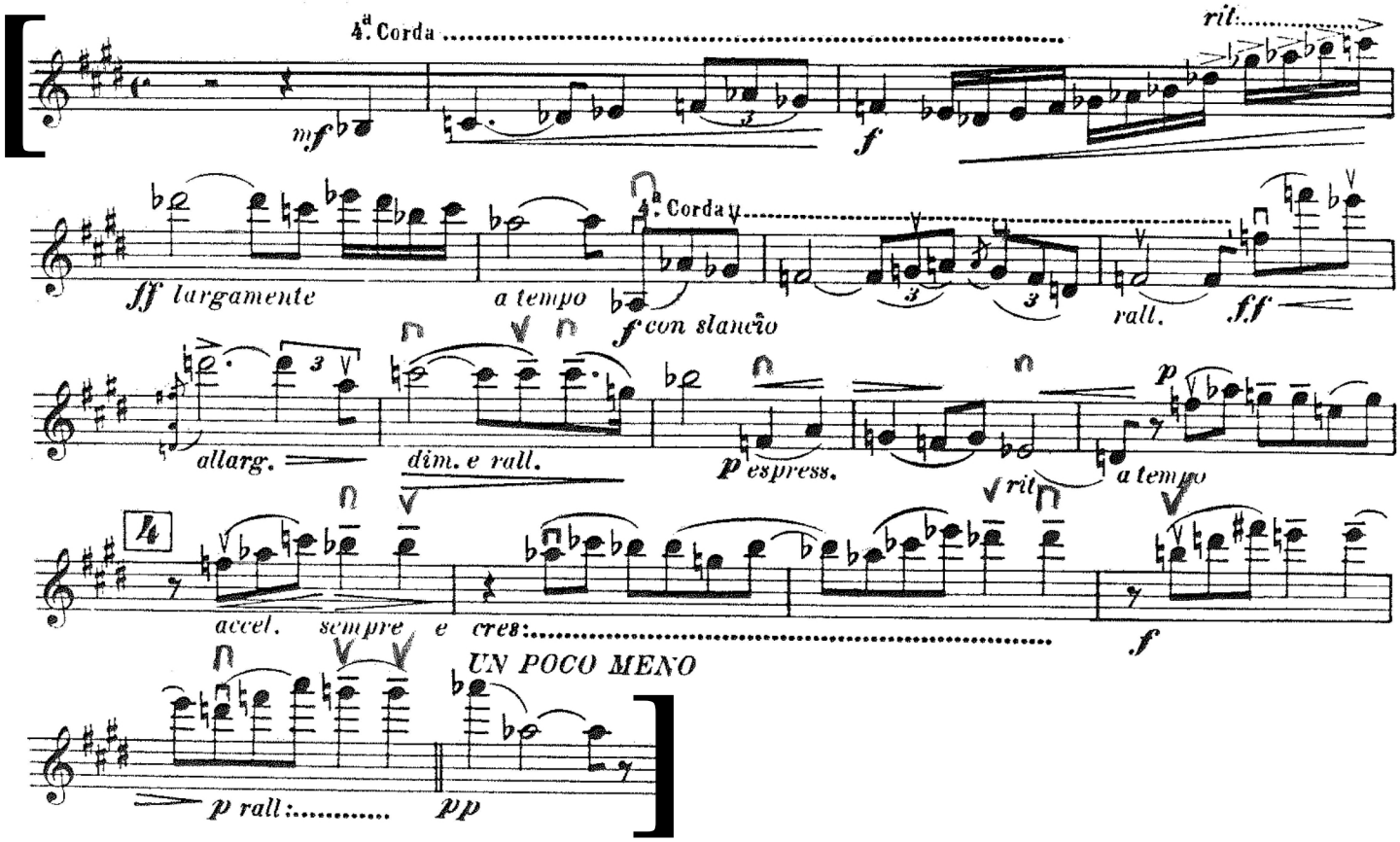
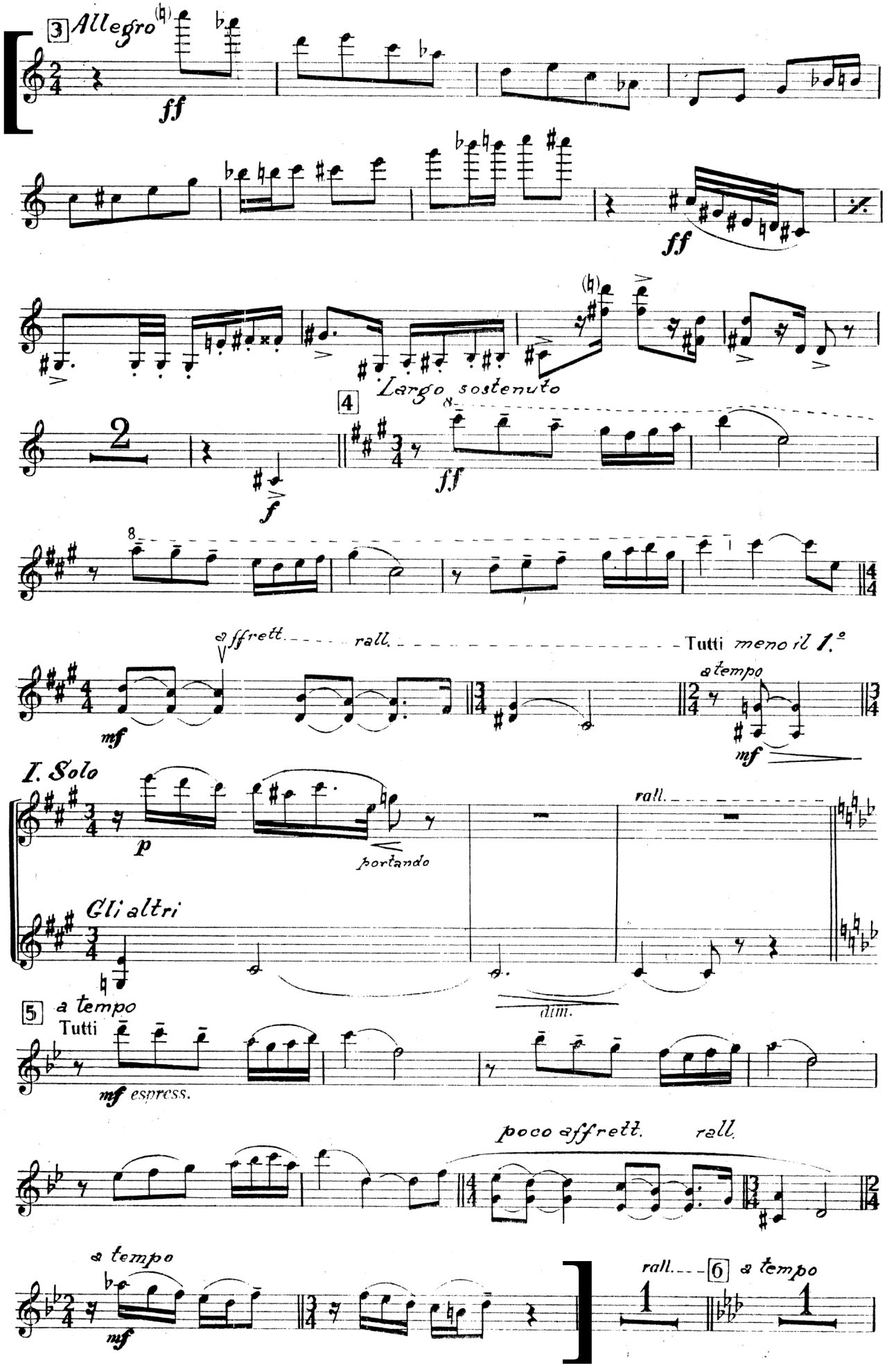
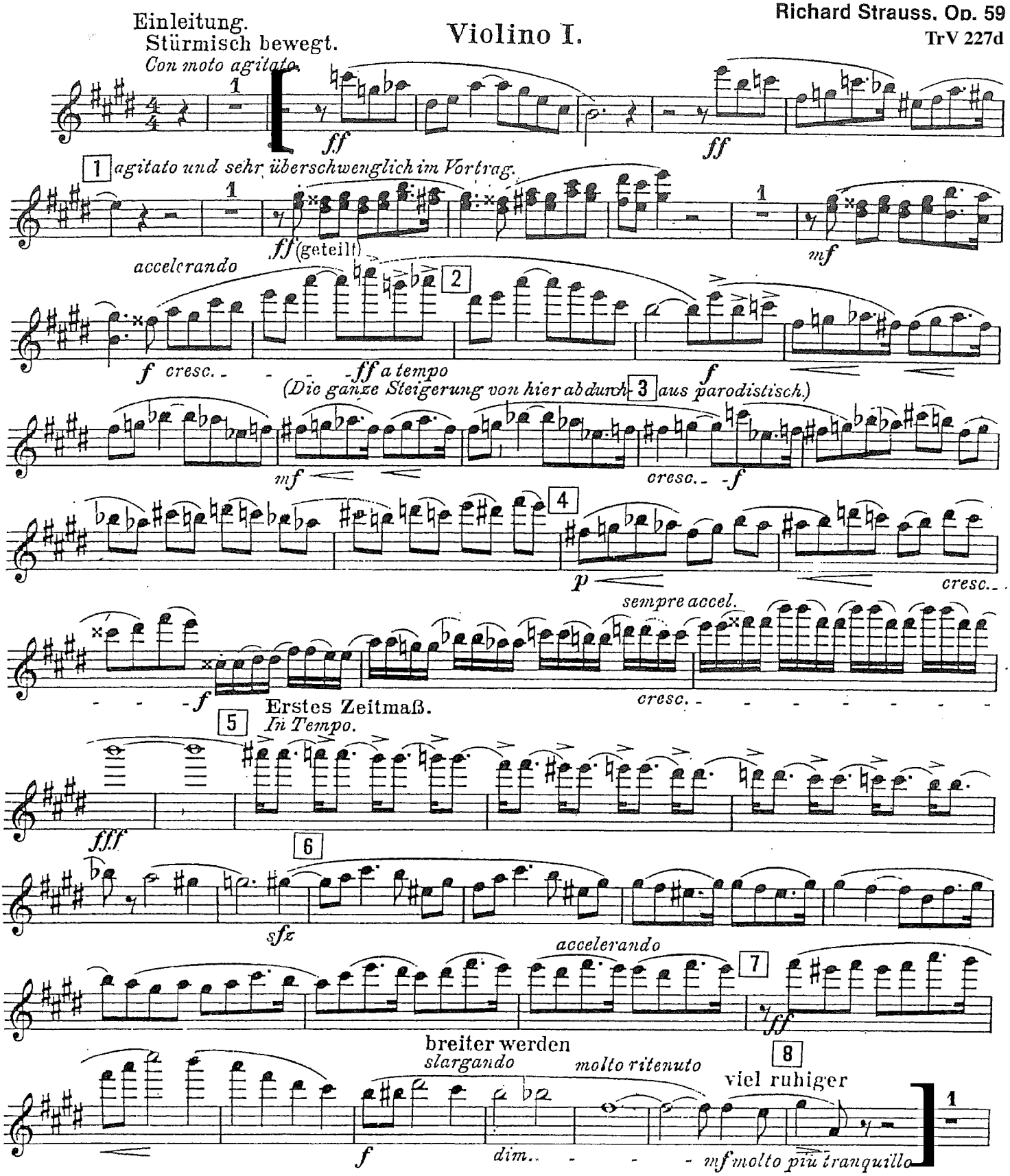
2. Puccini: Madama Butterfly: Act 3 Prelude, 12mm before [4] through mm6 of [4]



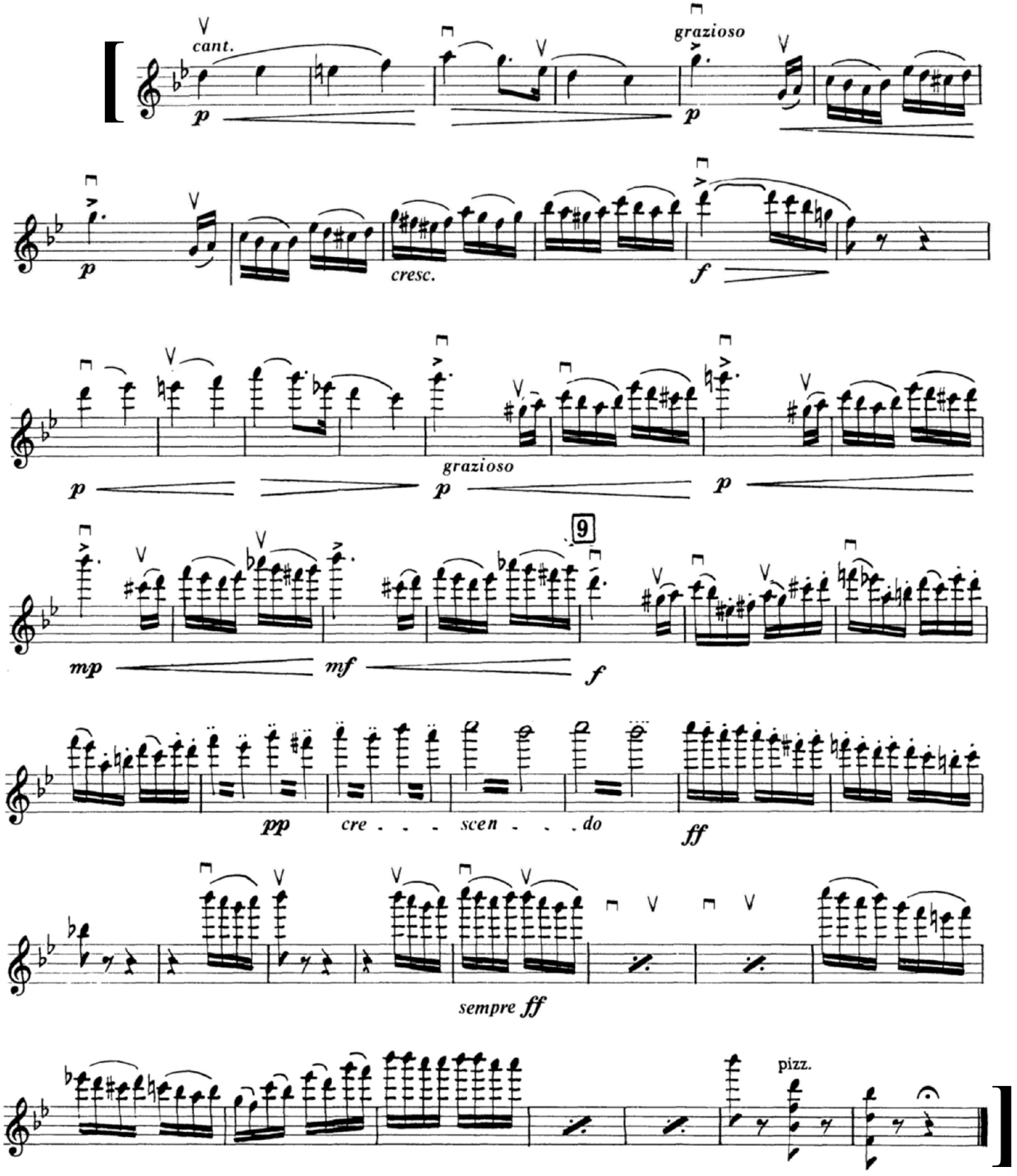
3. Puccini: Turandot Act I: [3] to 1mm before [6]



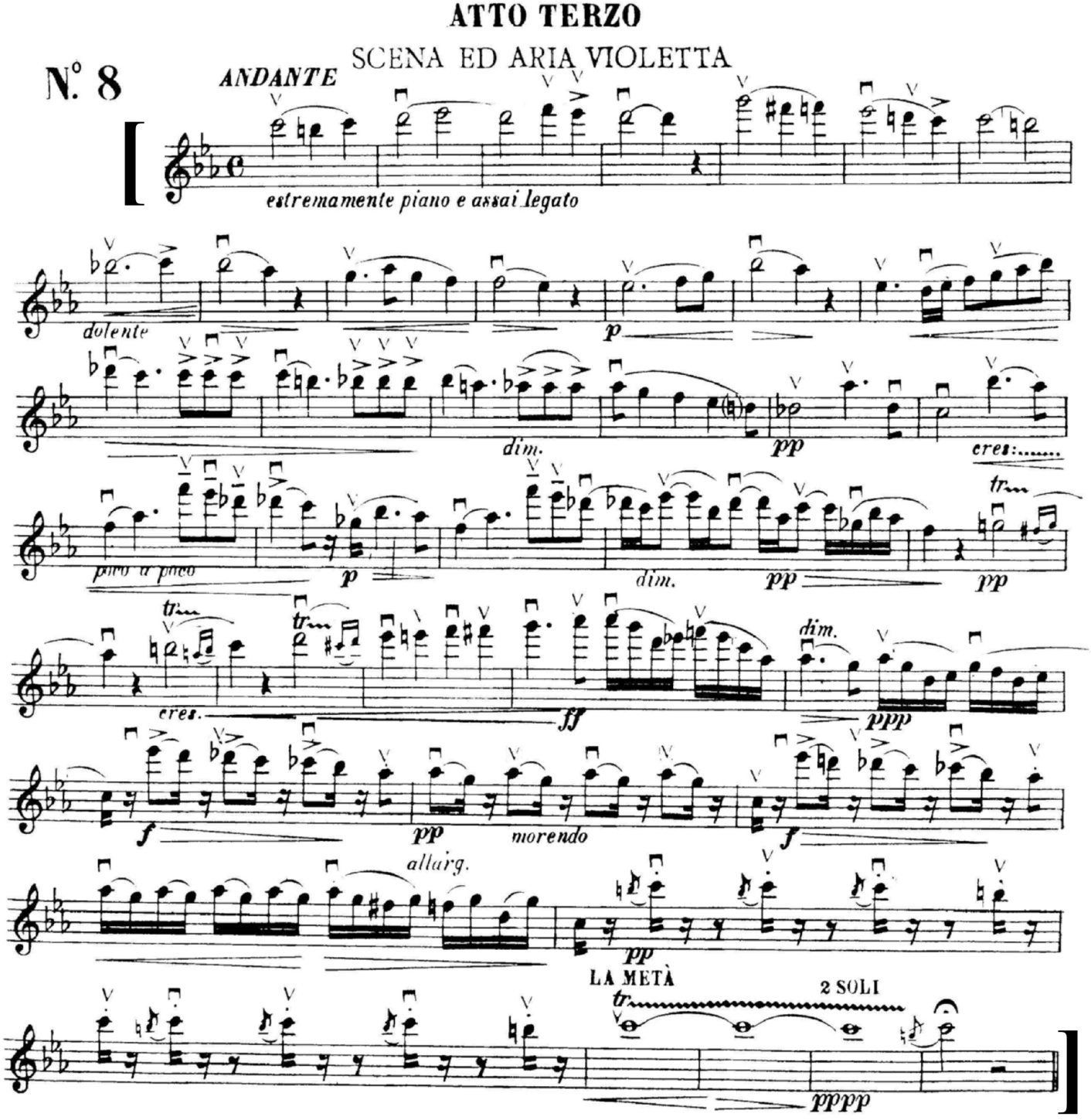
4. Strauss: Der Rosenkavalier Suite, 5mm before [1] through [8]



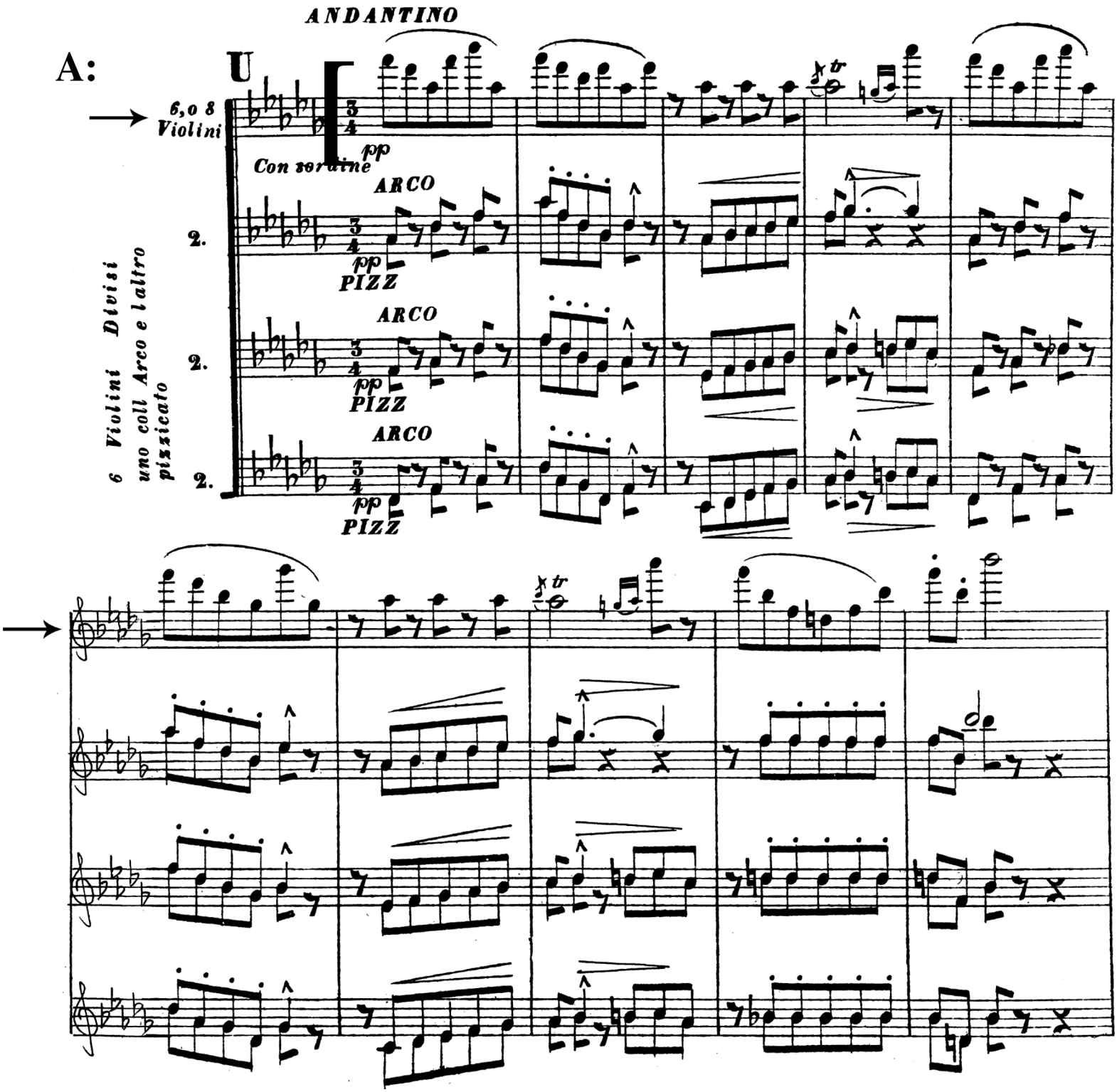
5. Tchaikovsky: The Nutcracker Overture: 24mm before [9] to end



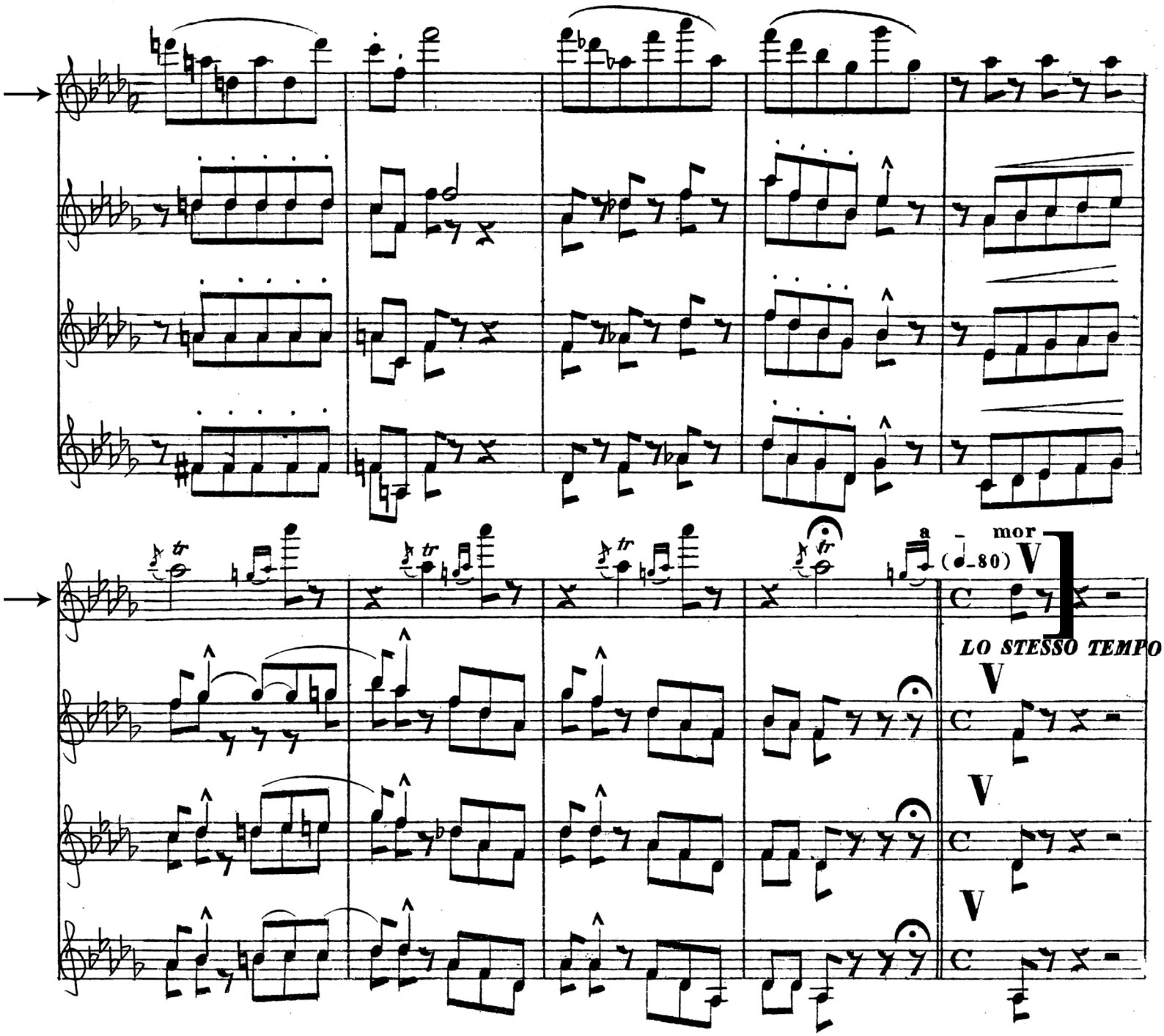
6. Verdi: La Traviata, Act III: No. 8, Prelude



7. Verdi Aida: A-Act IV Scene 2, [U] to [V] (play top line)
B-Final 7mm of opera

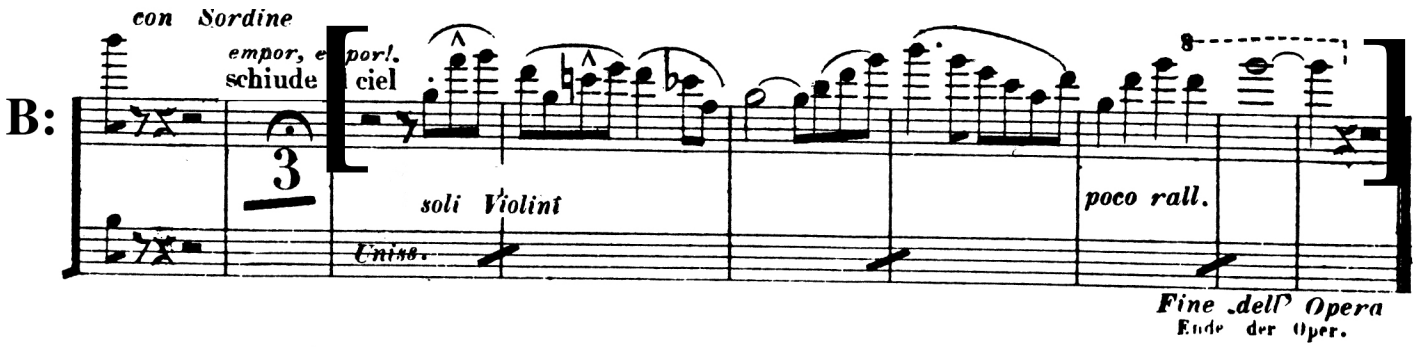


7. Verdi: Aida: A-Act IV Scene 2, [U] to [V] (play top line) -cont'd

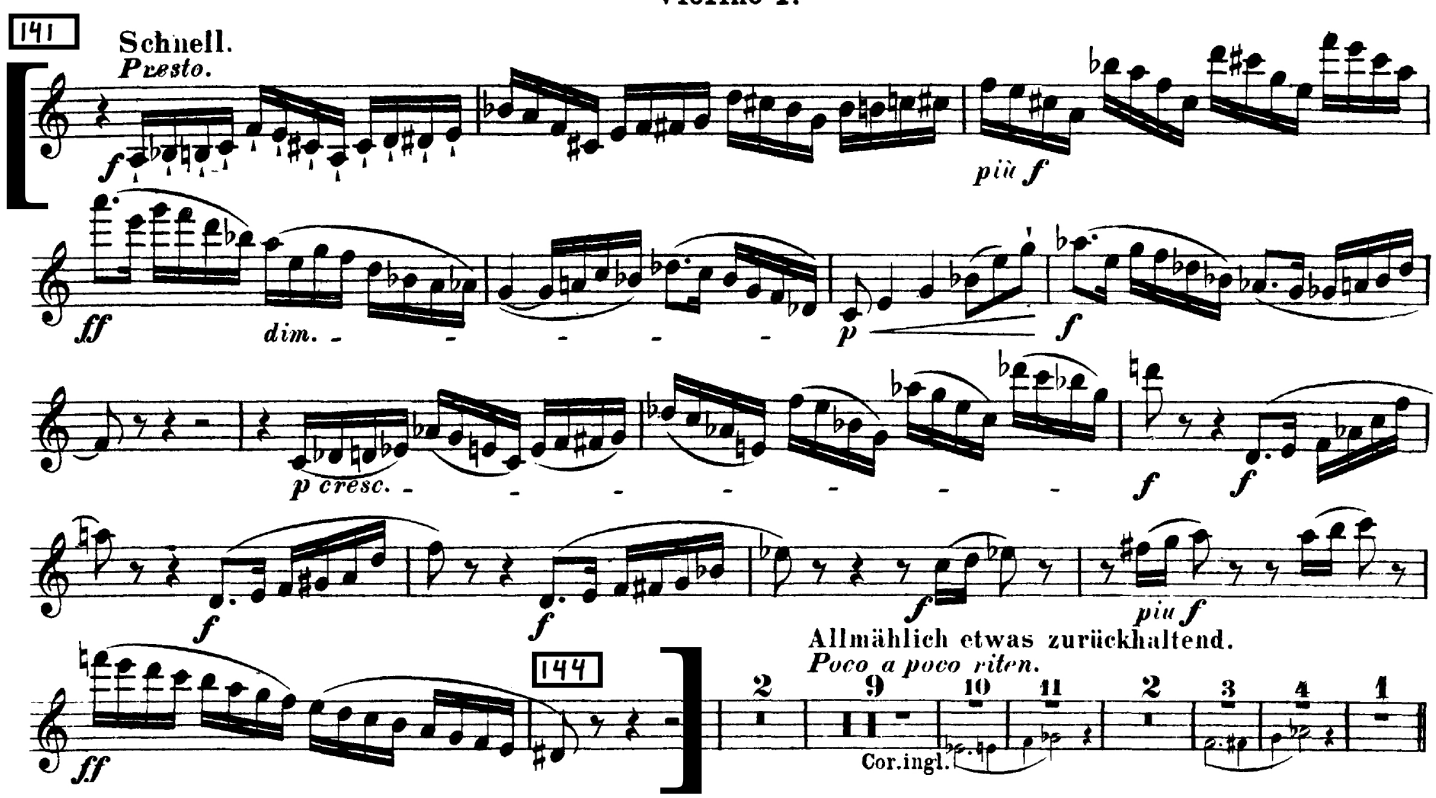


7. Verdi: Aida: -cont'd
B-Final 7mm of opera

VIOLIN I



8. Wagner: Tristan und Isolde: Act 1, Scene 4, [141] through [144]

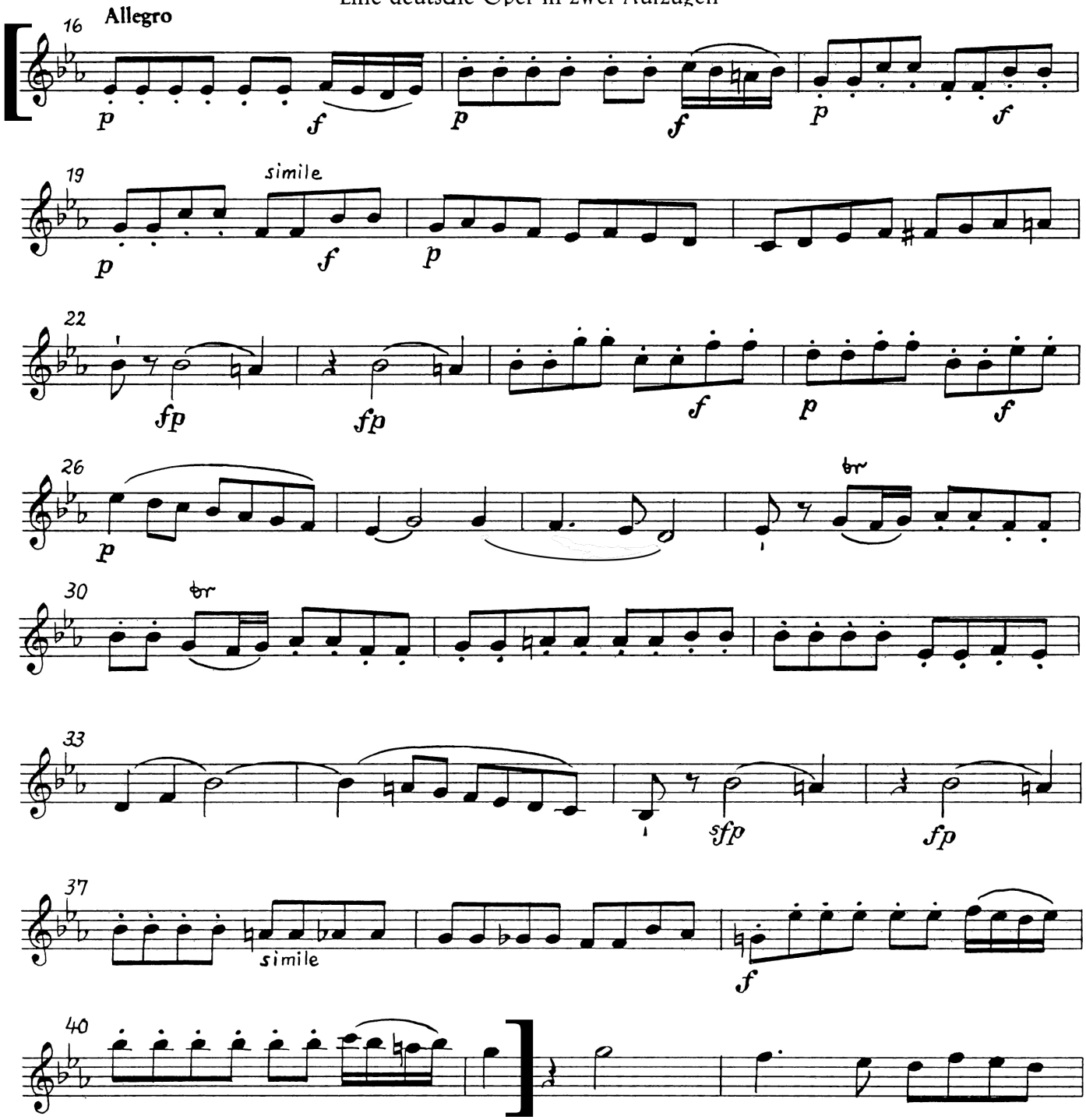


9. Mozart: Die Zauberflöte: Overture: Mm16 through downbeat of mm41

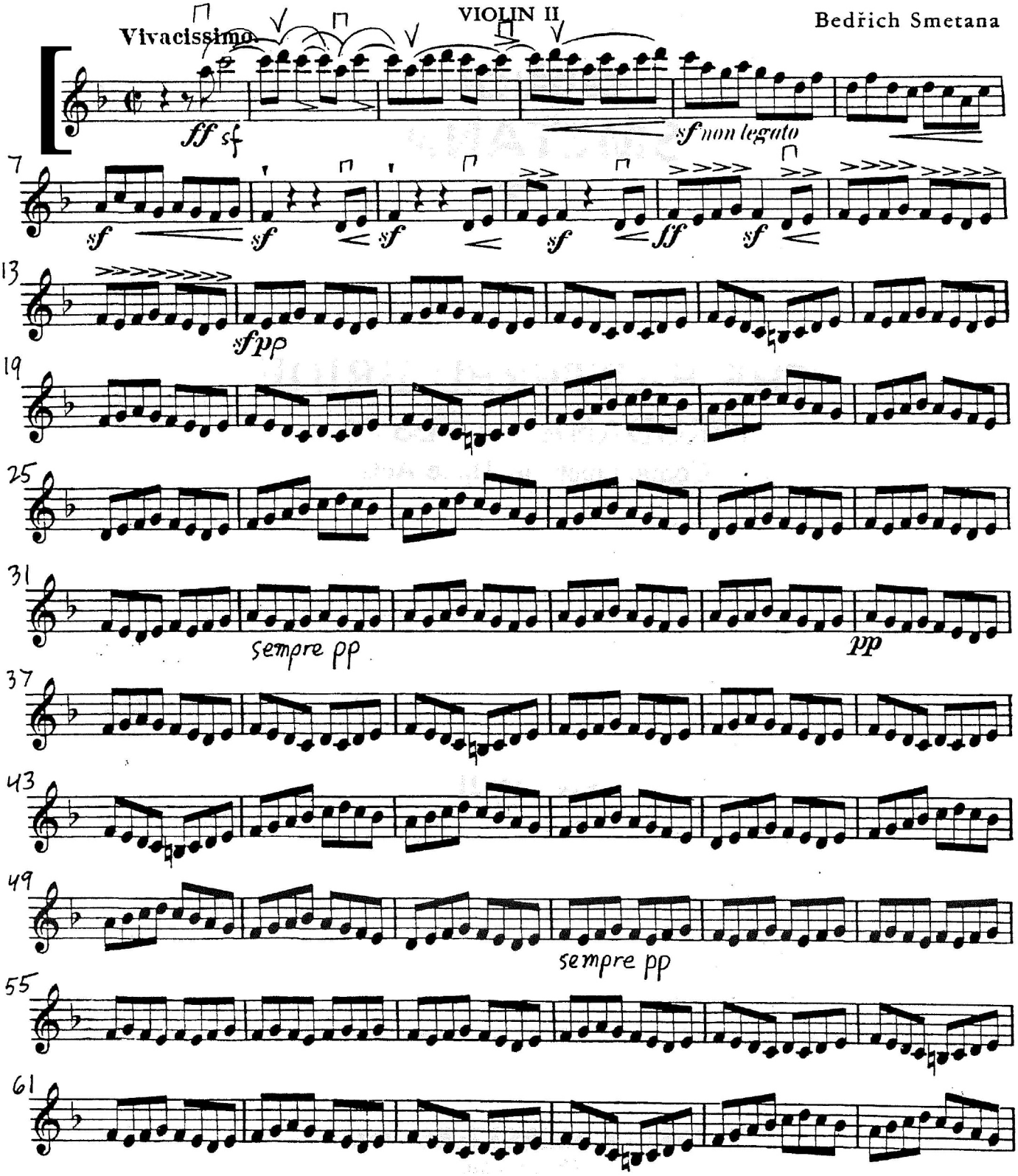
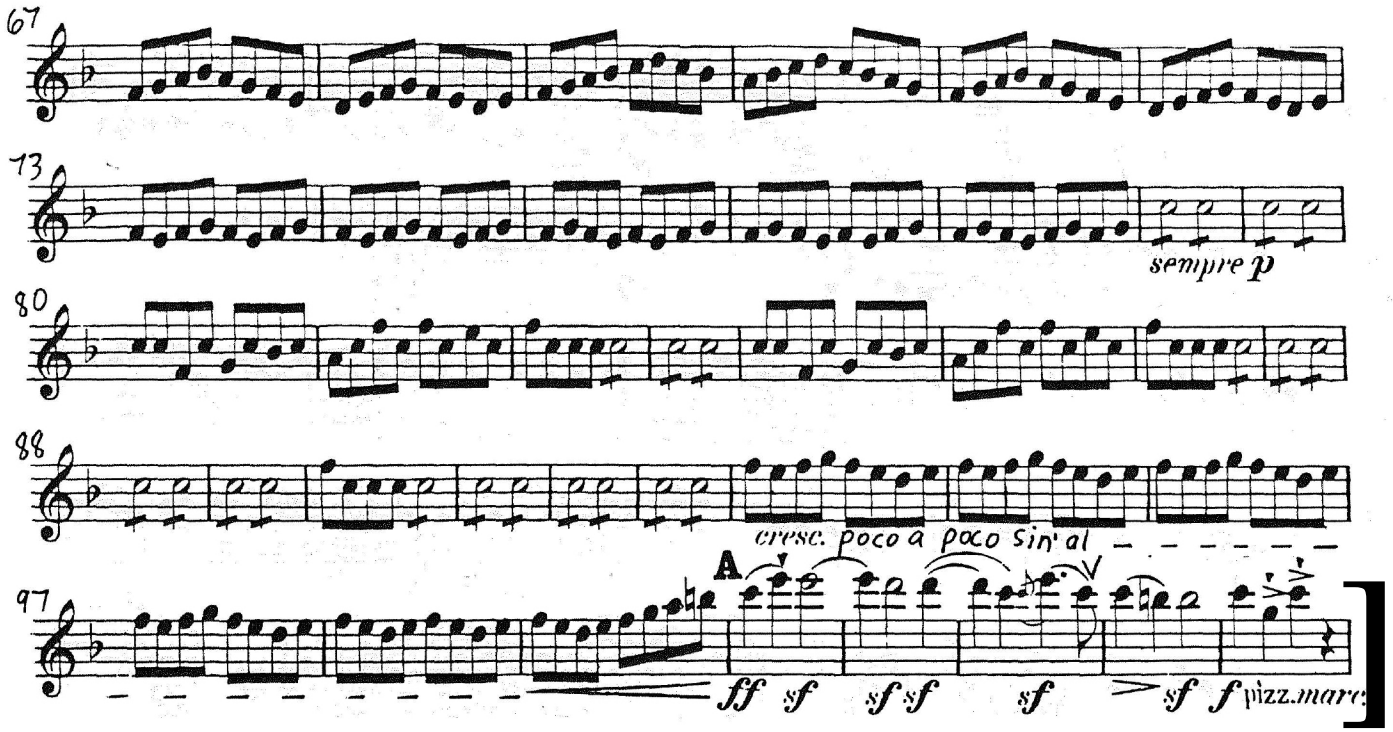
Violino II

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen



10. Smetana: The Bartered Bride: Overture, Beginning to 6mm after [A]



10. Smetana:The Bartered Bride: Overture: Beginning to 6mm after [A]-cont'd