Detroit Opera

Principal Harp Audition
February 27, 2025

I. SOLO — *First movement of a standard Harp Concerto of candidate's choice (no cadenza)*

II. EXCERPTS

1. Berg — *Violin Concerto*
   - Beginning to mm11
   - Mm84-mm104
   - Mm214-mm228

2. Donizetti — *Lucia di Lammermoor*
   - Act 1: No. 3; Beginning to [24]

3. Puccini — *La Bohème*
   - Act 1: [41] to end of act

4. Tchaikovsky — *The Nutcracker*
   - Waltz of the Flowers (cadenza)

5. Strauss — *Salome*
   - Dance of the Seven Veils: {Q] to downbeat of [V]

6. Verdi — *La Forza del Destino*
   - Overture: [G] to [H]

7. Wagner — *Die Walküre*
   - Act III: "Fire Music" mm1674 to end of opera

II. SIGHT-READING

1. Berg: Violin Concerto; Beginning to mm11

Harfe

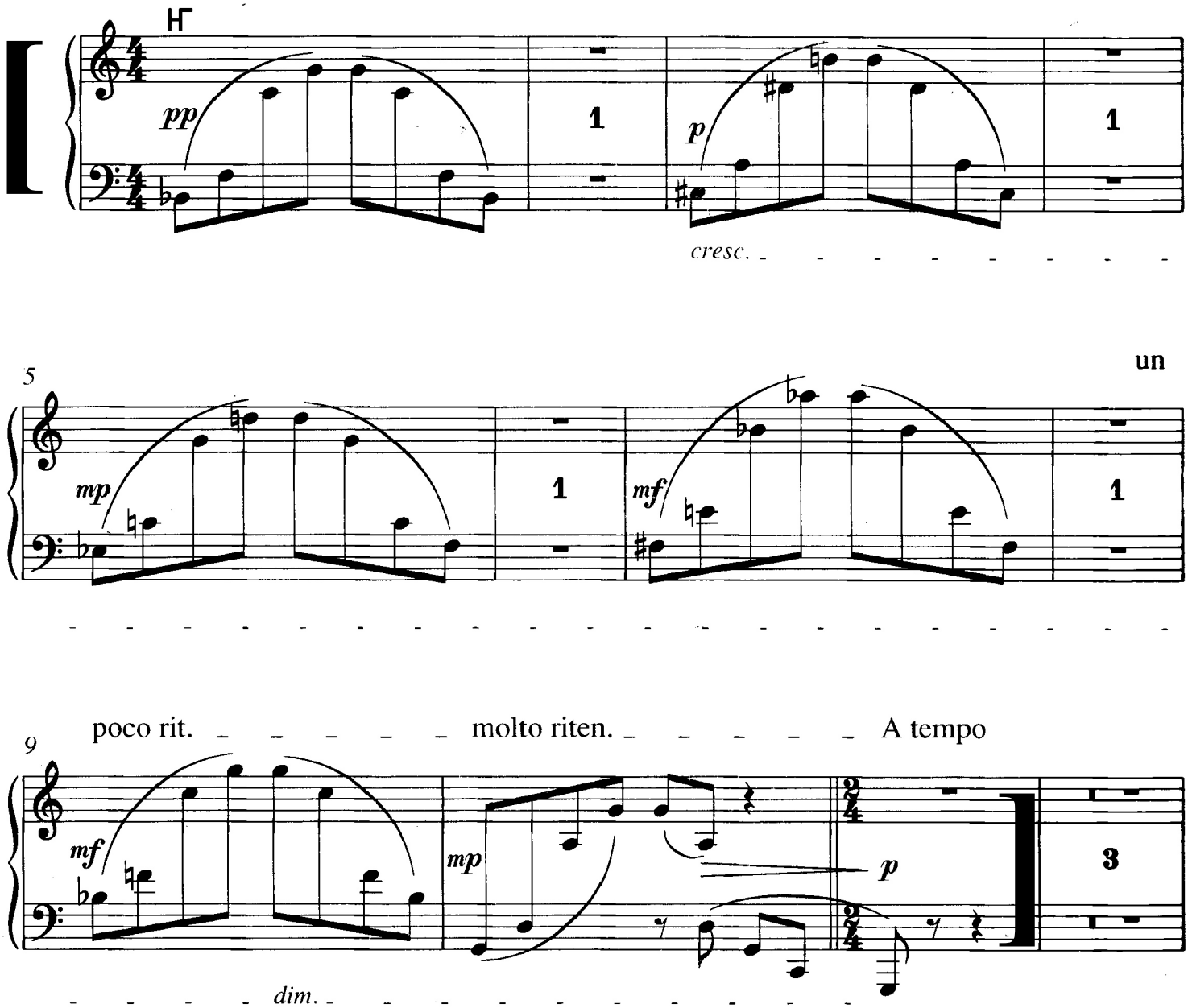
Violinkonzert

Alban **Berg**
(1885–1935)

I

ANDANTE (♩ = 56)

Introduction (10 Takte)



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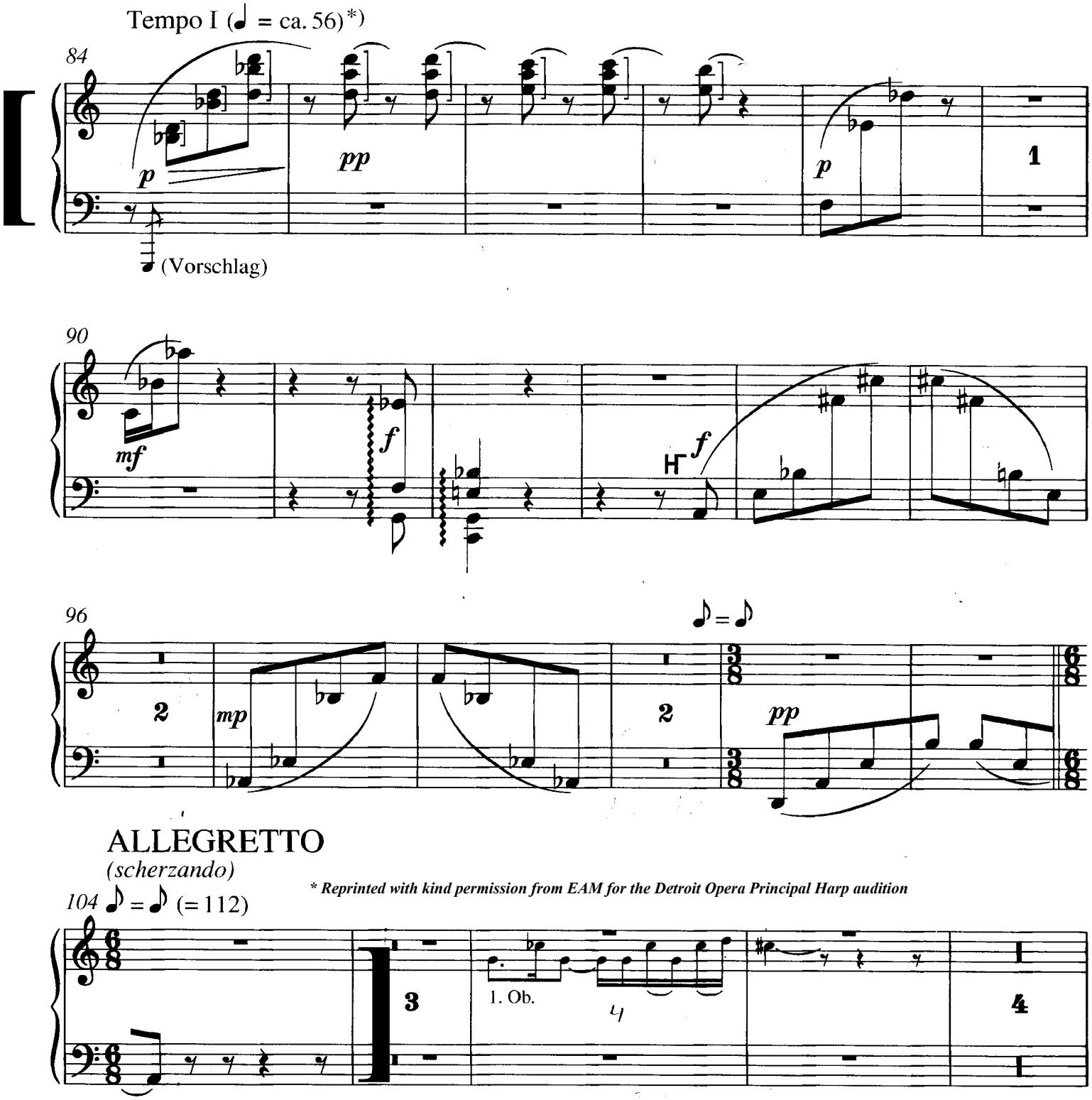
1. Berg: Violin Concerto; mm84-mm104



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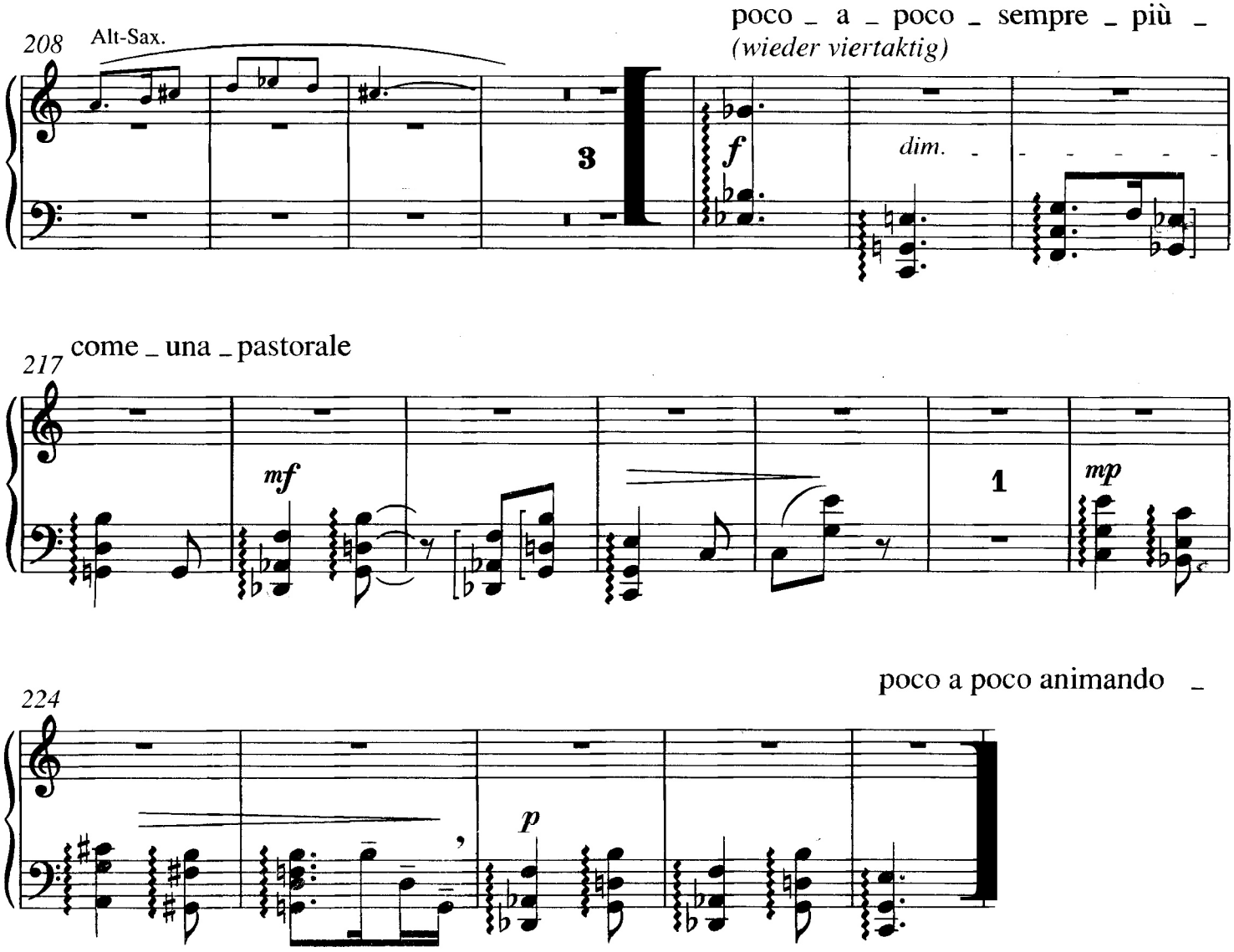
1. Berg: Violin Concerto; mm214-mm228



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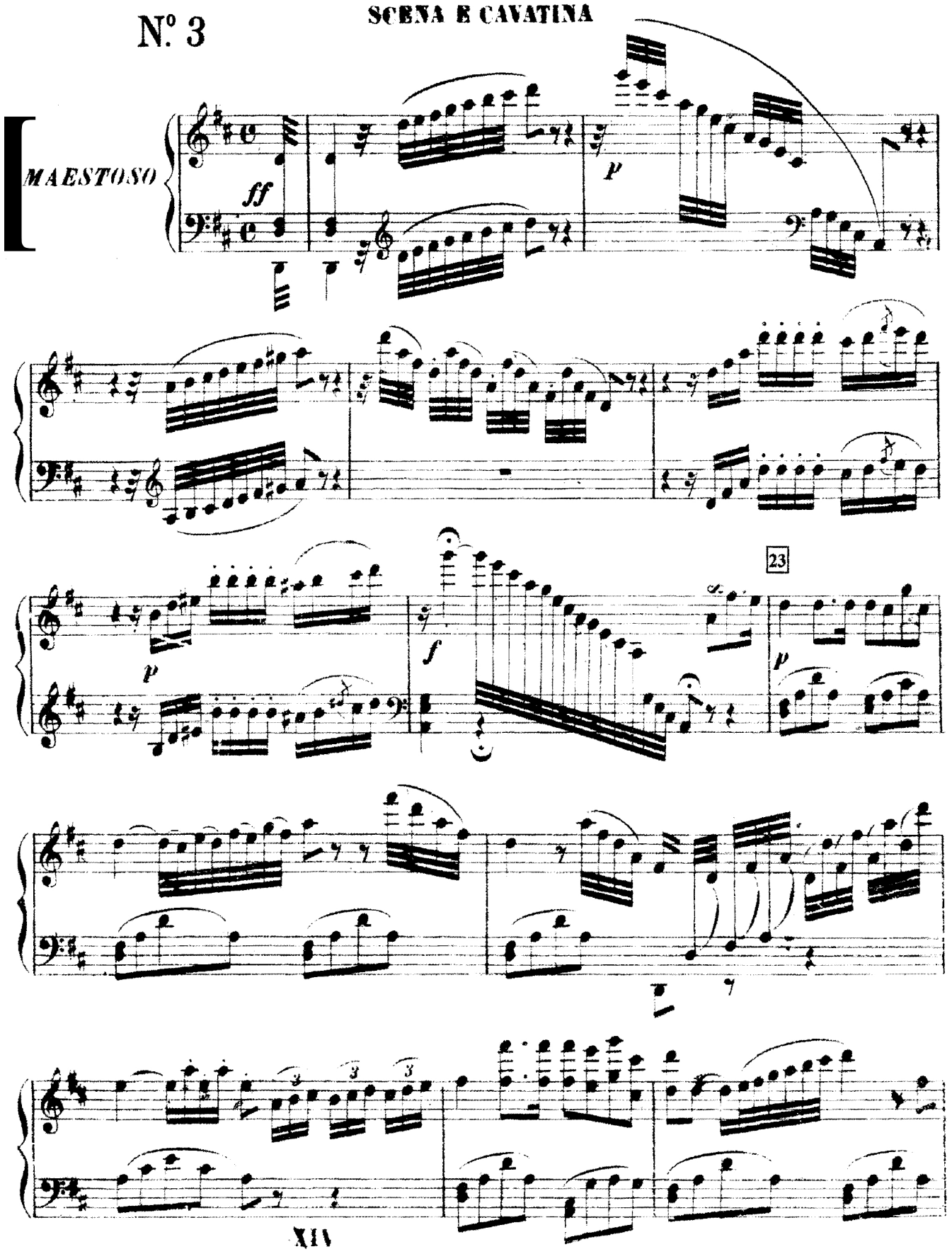
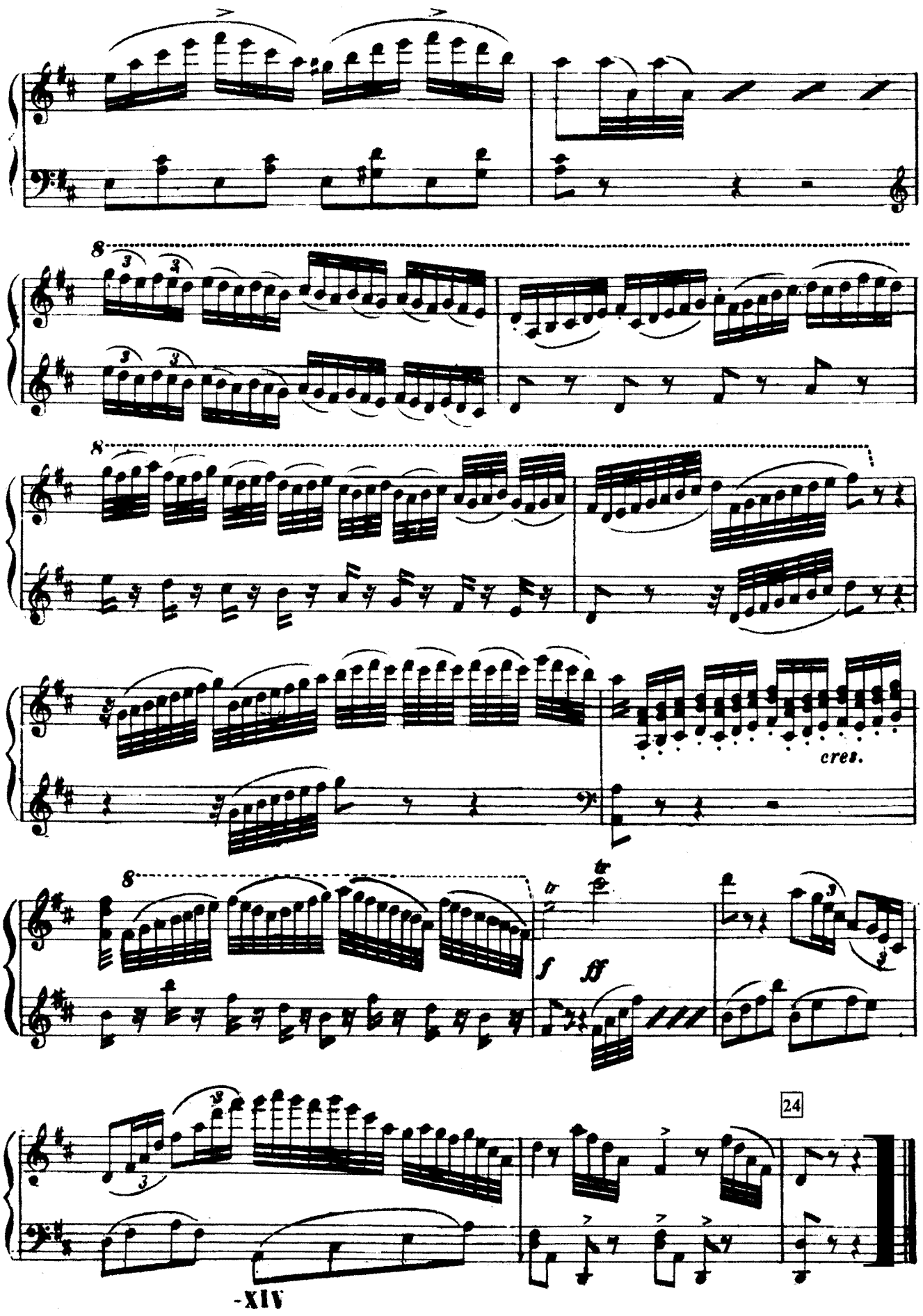
2. Donizetti: Lucia di Lammermoor; Act 1-No. 3, Beginning to [24]




cres.
f
fff
24

3. Puccini: La Bohéme; Act 1-[41] to end of act

(Corno solo)

p

a tempo

40

(Archi)

Que fais-tu donc tout seul?
Che te ne fai lì solo?

2

(V.lli pizz.)

f

7

41

LARGO sostenuto

p armonioso

cres.

f

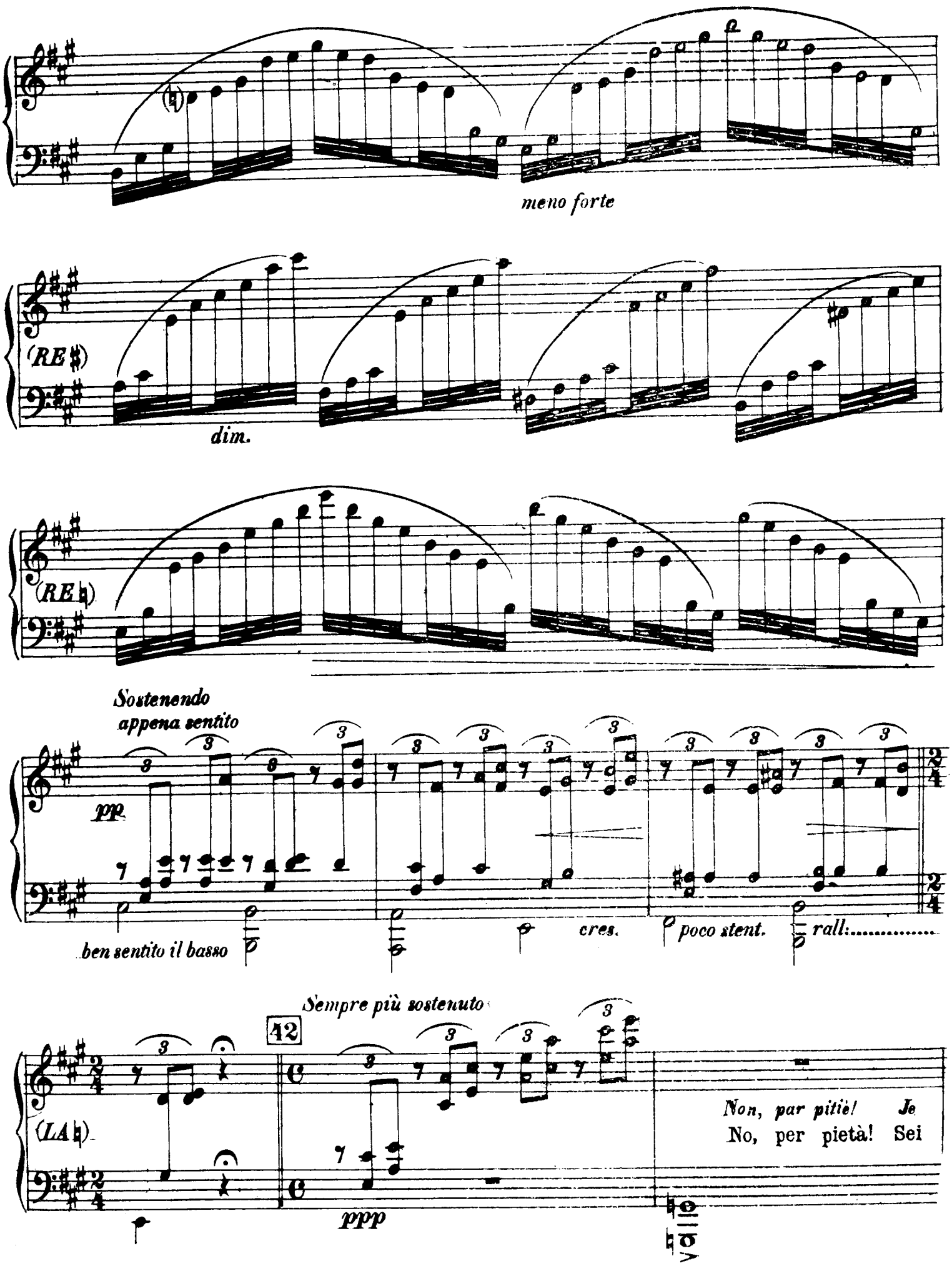
cres. molto

ff

Largamente sost.to

(RE♭) *fff*

3. Puccini: La Bohéme; Act 1-[41] to end of act



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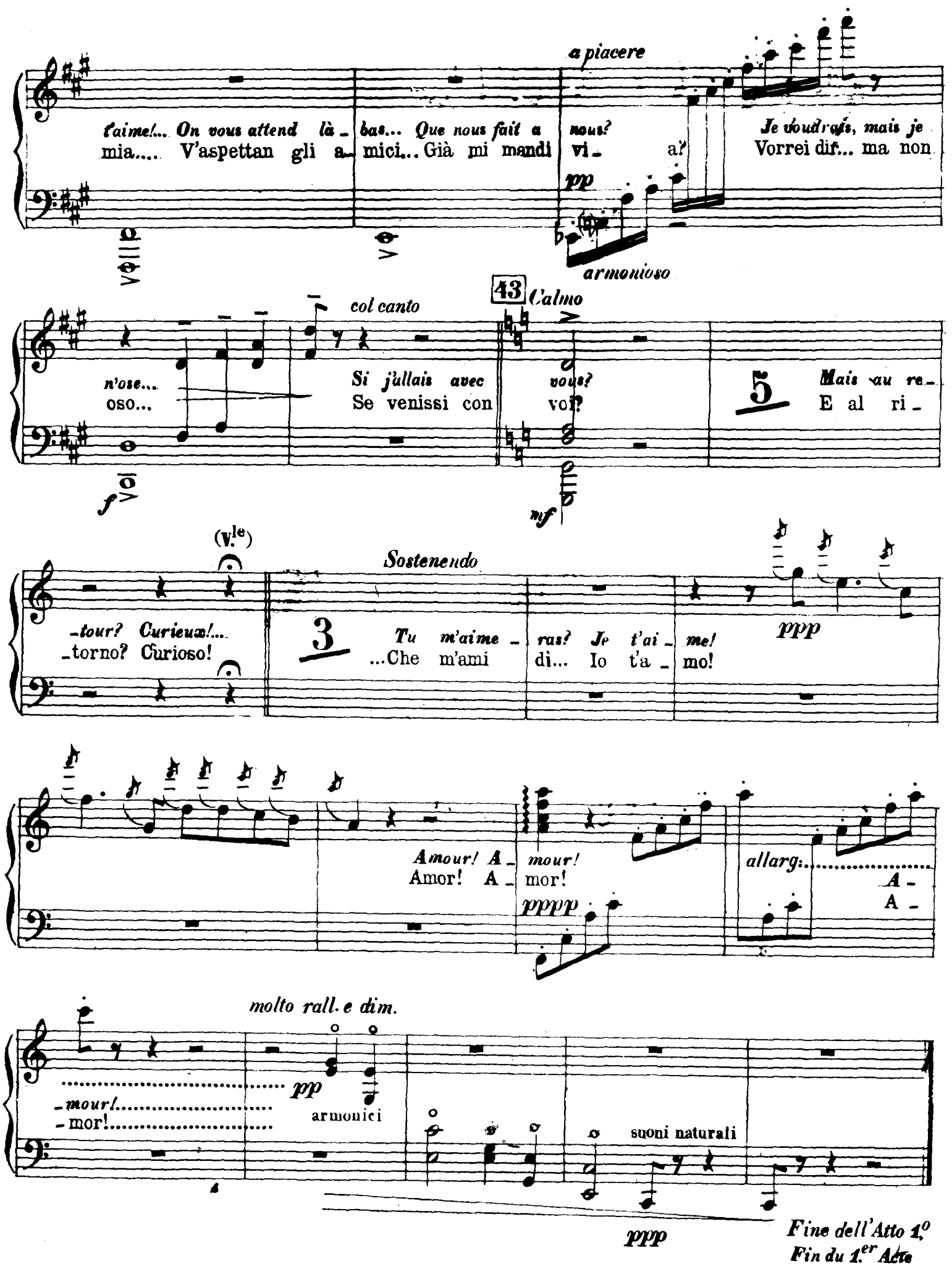
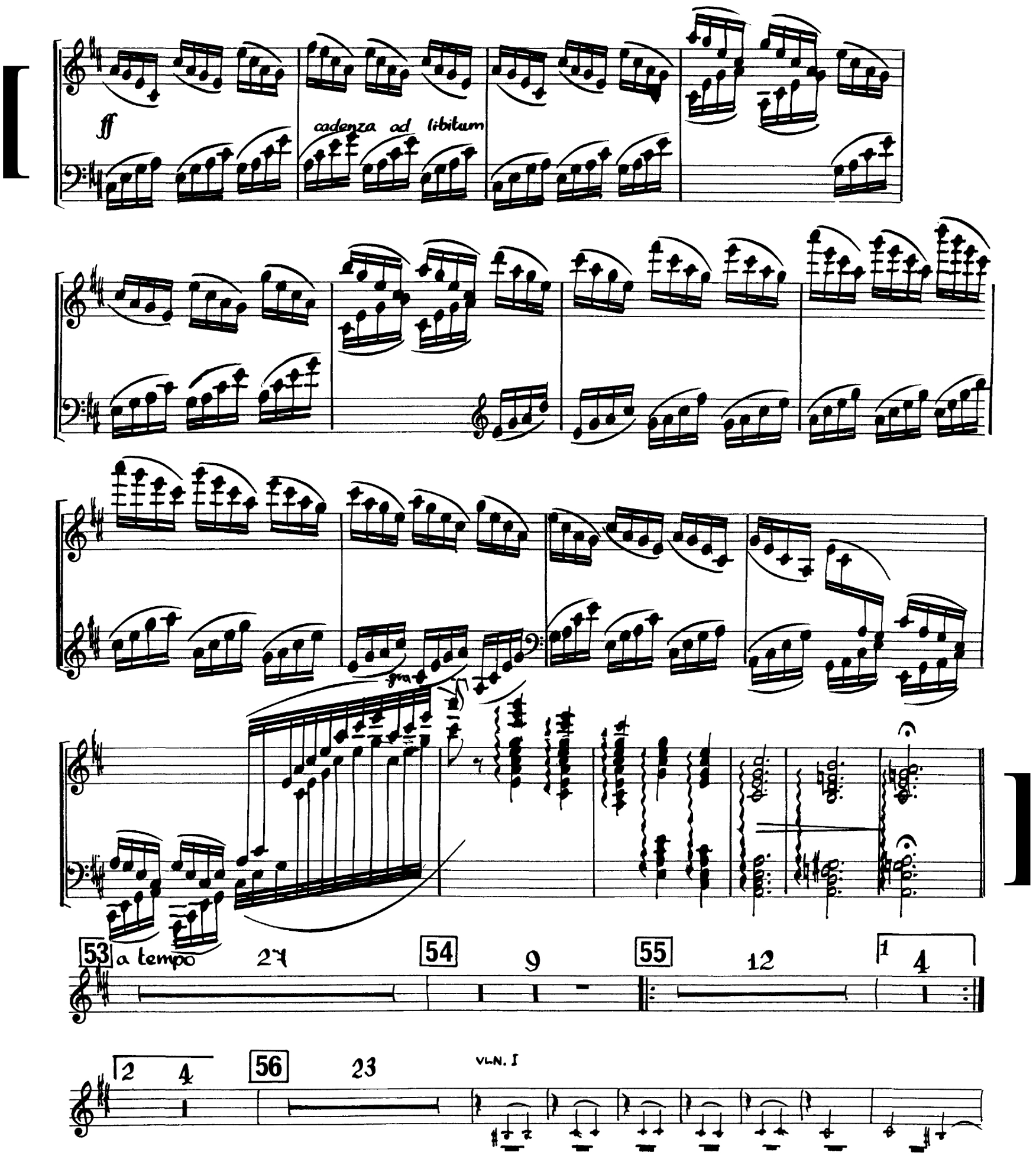


4. Tchaikovsky: The Nutcracker; Waltz of the Flowers-cadenza



5. Strauss: Salome; Dance of the Seven Veils-[Q] to [V]

Q

allmählich etwas fliesender

cresc.

R

ff

ritard.

fff

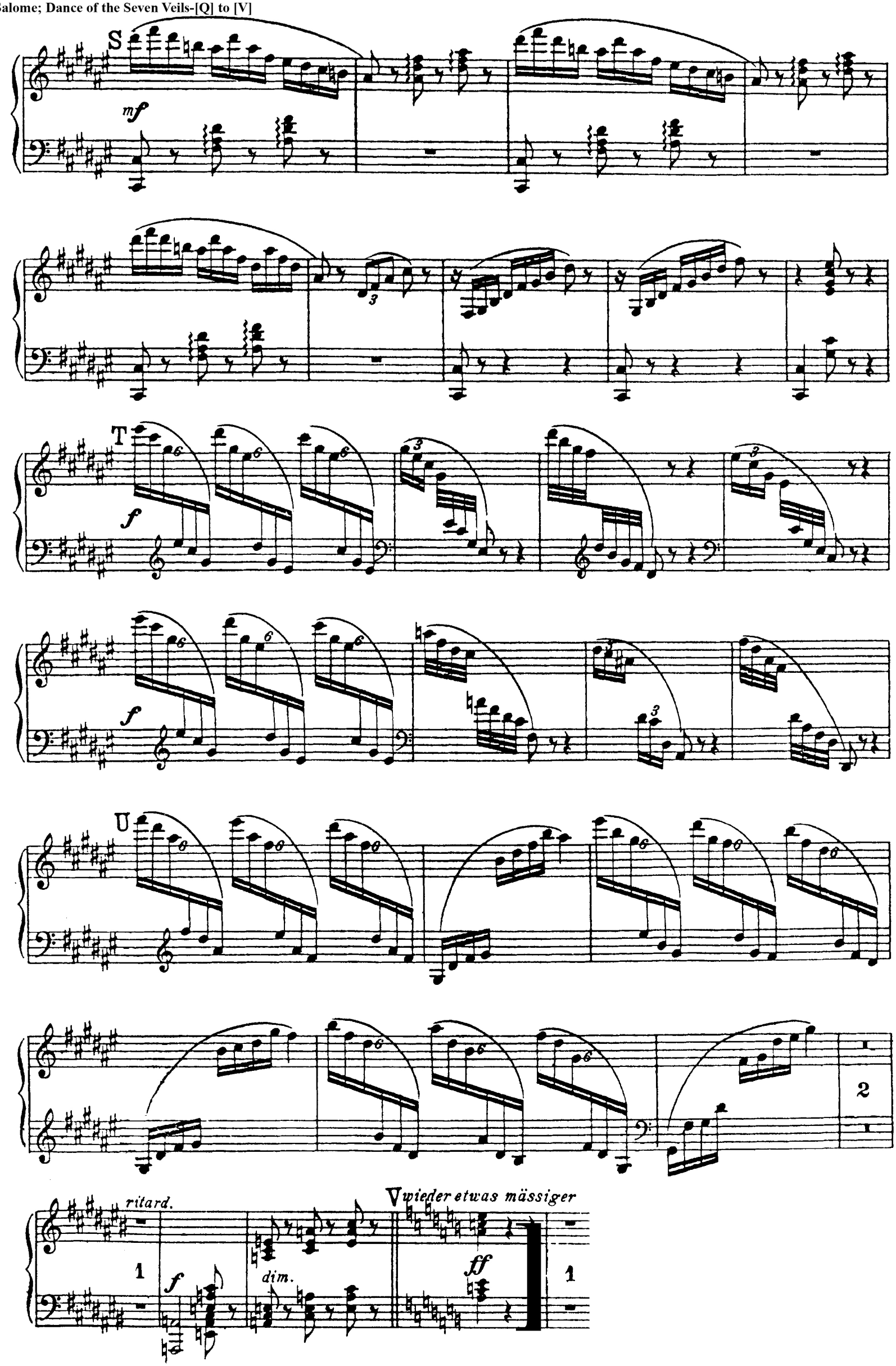
accelerando

dim.

viel bewegter

p

5. Strauss: Salome; Dance of the Seven Veils-[Q] to [V]



G ALL.^o BRILLANTE

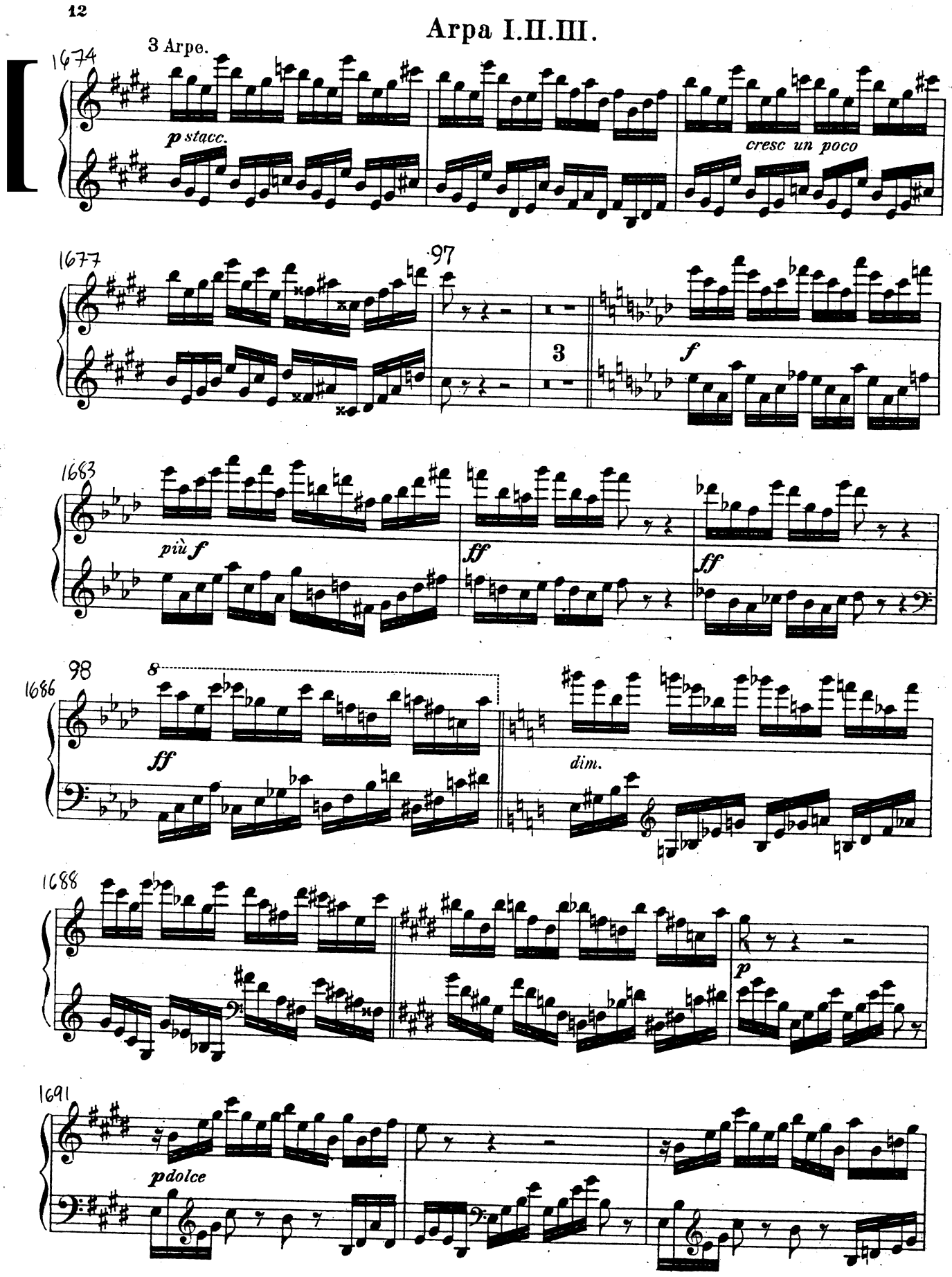
ARPA

VIOLINI

H I J L M

9 10 14 12 9

7. Wagner: Die Walküre; Act III-"Fire Music" mm1674 to end



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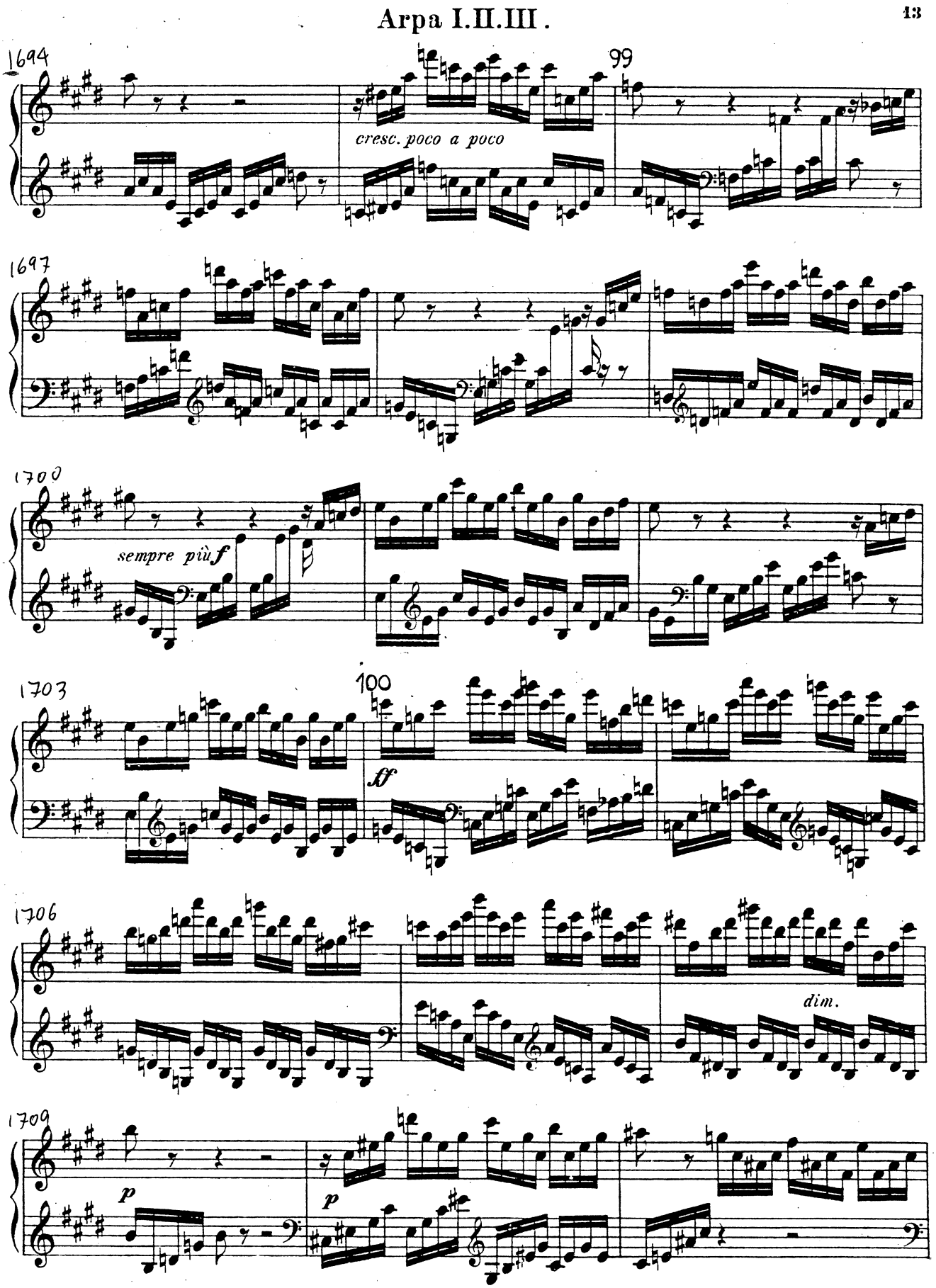
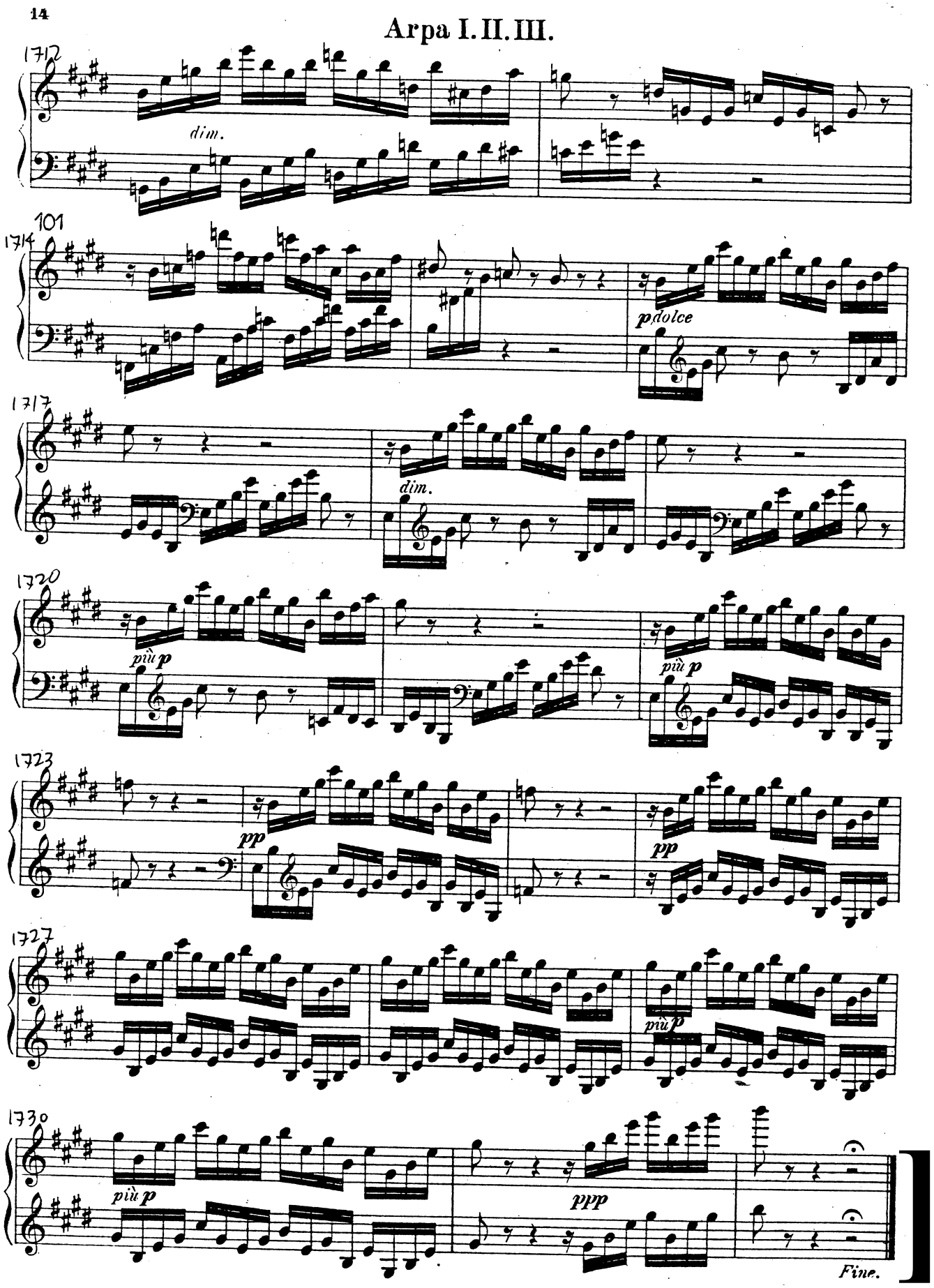
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