Detroit Opera

Section Cello Audition

March 3, 2025

SOLO :

First movement of a standard Cello Concerto of candidate's choice (no cadenza)

==and==

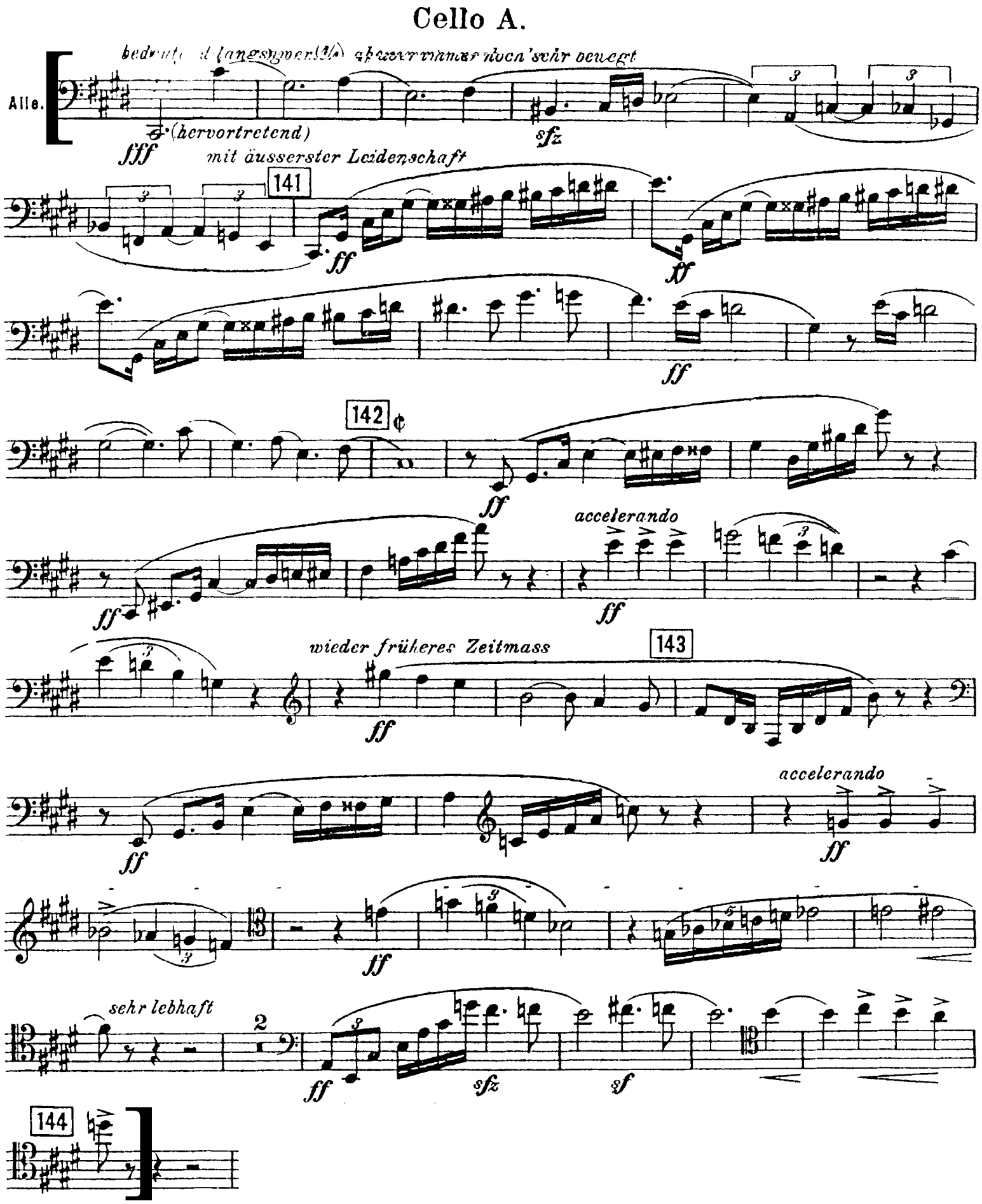
One movement from any unaccompanied Bach Cello Suite

EXCERPTS:

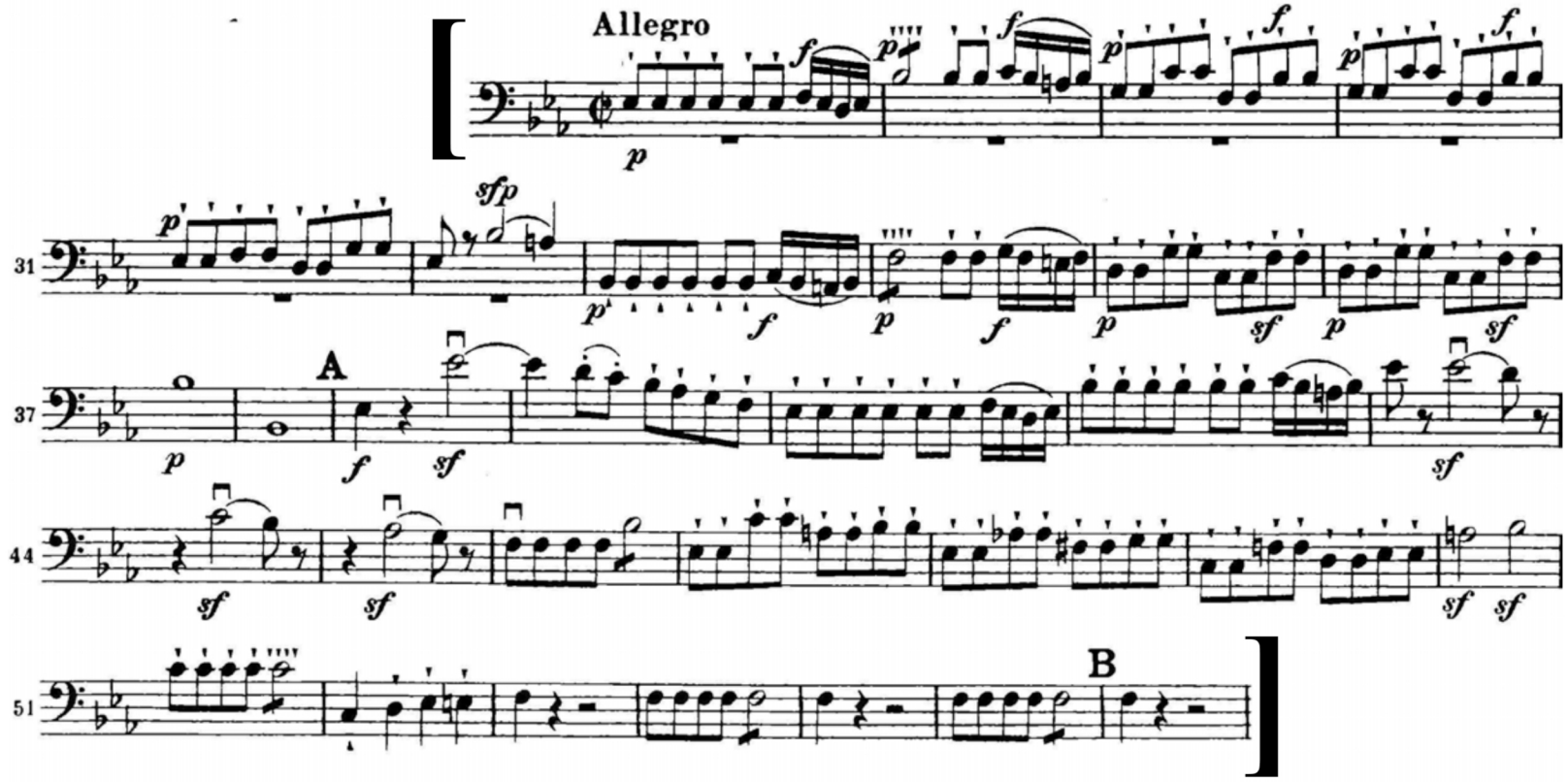
1. Strauss: *Salome*
   Scene III: 6mm before [141] to downbeat of [144]
2. Mozart: *Magic Flute*
   Mm27 through mm57
3. Smetana: *The Bartered Bride*
   18mm after [A] to 49mm after [A]
4. Bizet: *Carmen*
   Act II: No. 14- Beginning to downbeat of [20]
5. Verdi: *Aida*
   Act III: 3mm after [Y] through 11mm after [Y]
6. Verdi: *Aida*
   Act IV: [F] through 13mm after [F]
7. Puccini: *Tosca*
   Act III: 12mm before [10] to [11] (top line only)
8. Verdi: *Requiem*
   Offertorio: Beginning to downbeat of mm62
9. Wagner: *Tristan und Isolde*
   Act I: Beginning to [A]

SIGHTREADING:

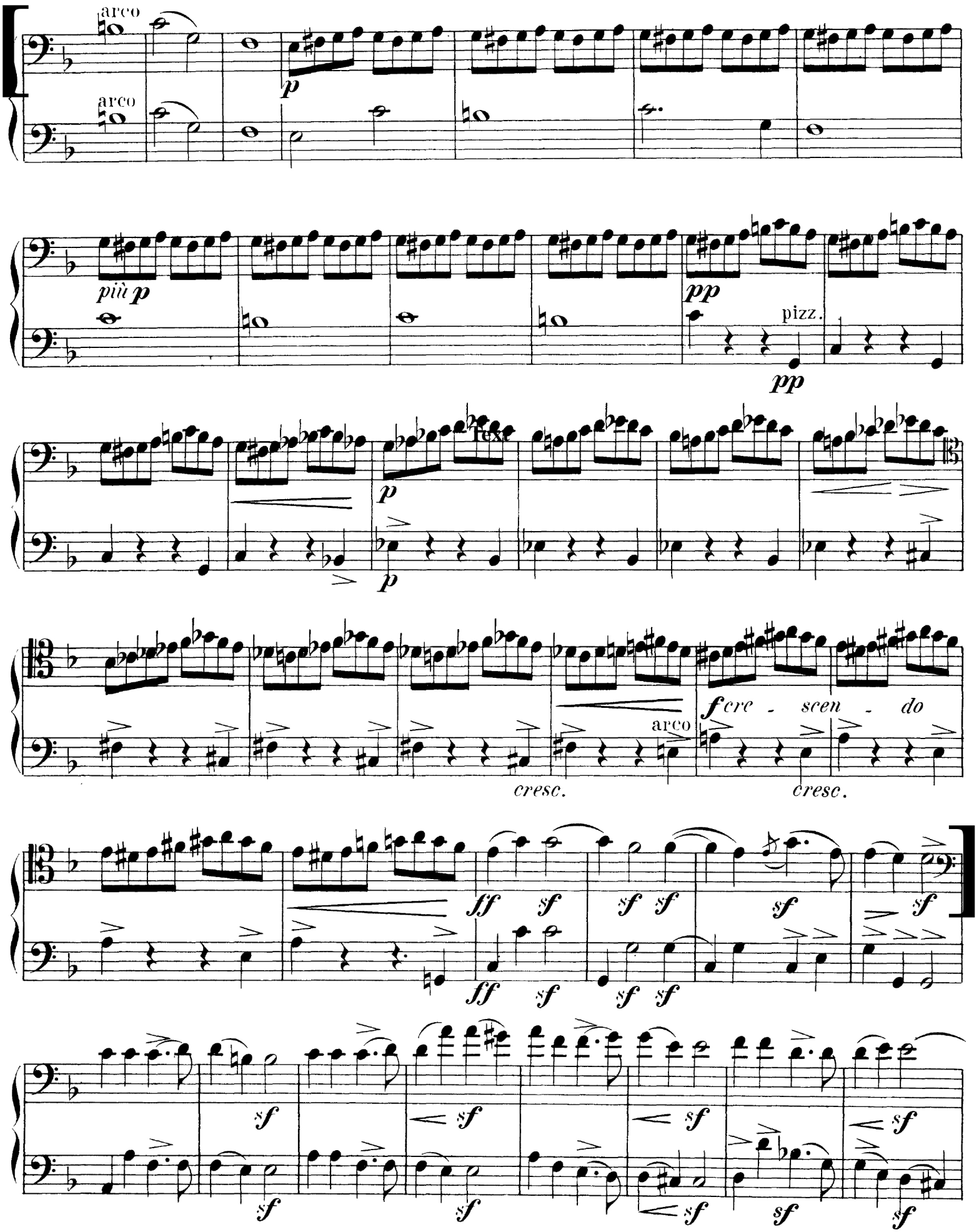
1. Strauss: Salome- Scene III: 6mm before [141] to downbeat of [144]



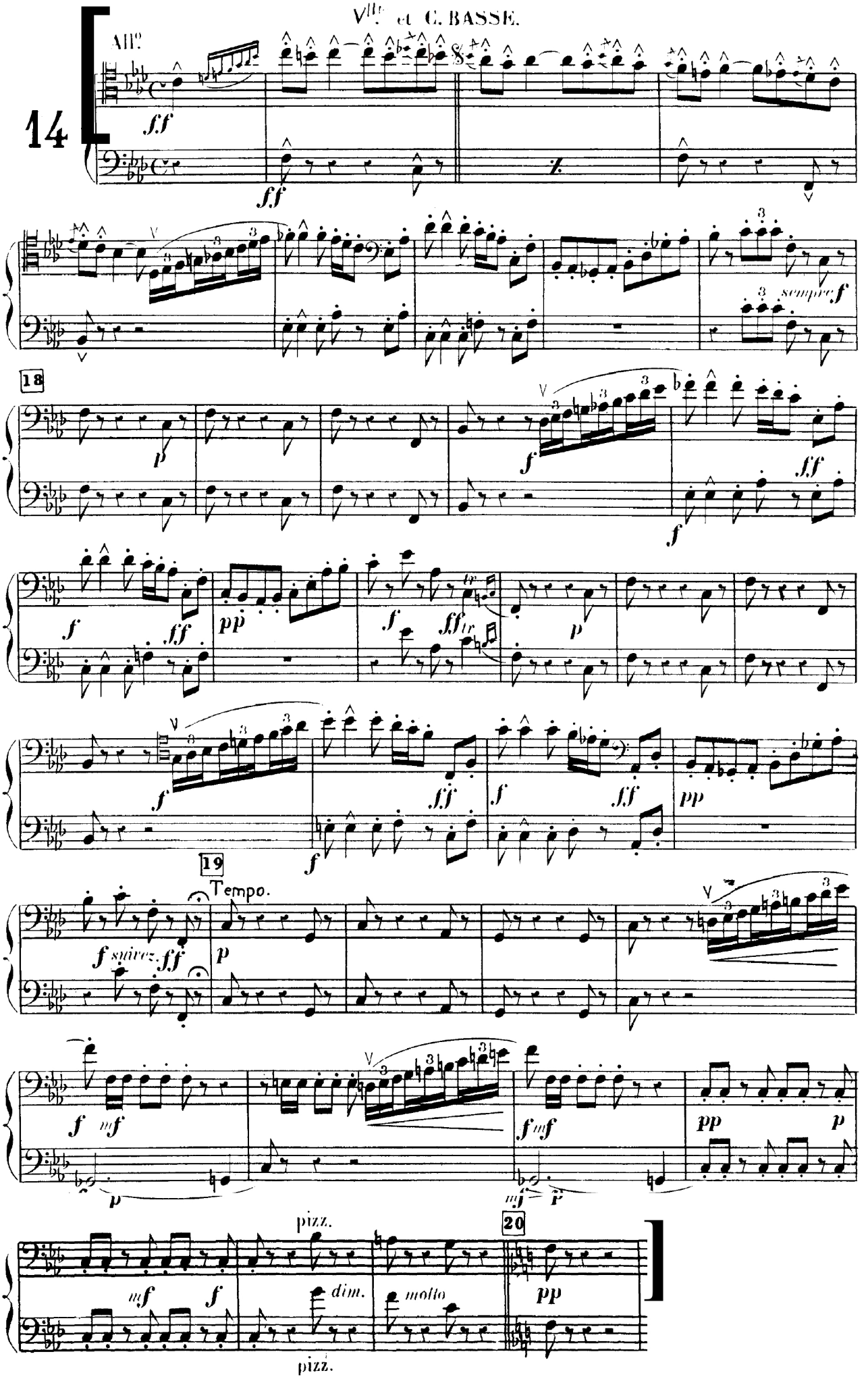
2. Mozart: Magic Flute- Mm27 through mm57



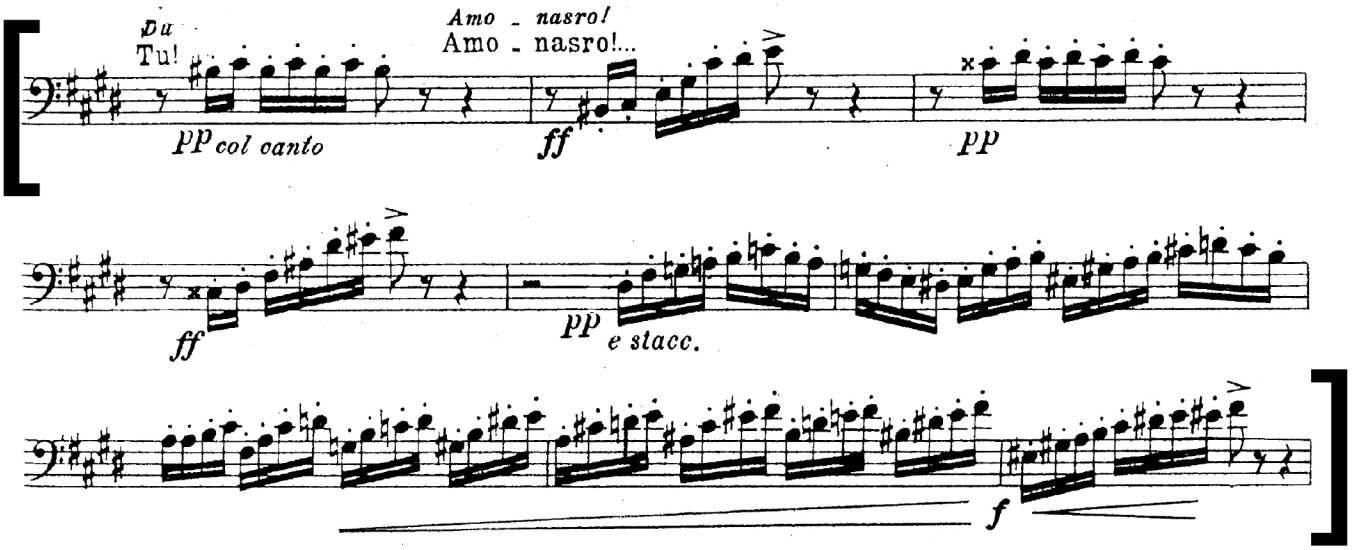
3. Smetana: The Bartered Bride (top line only)18mm after [A] to 48mm after [A]



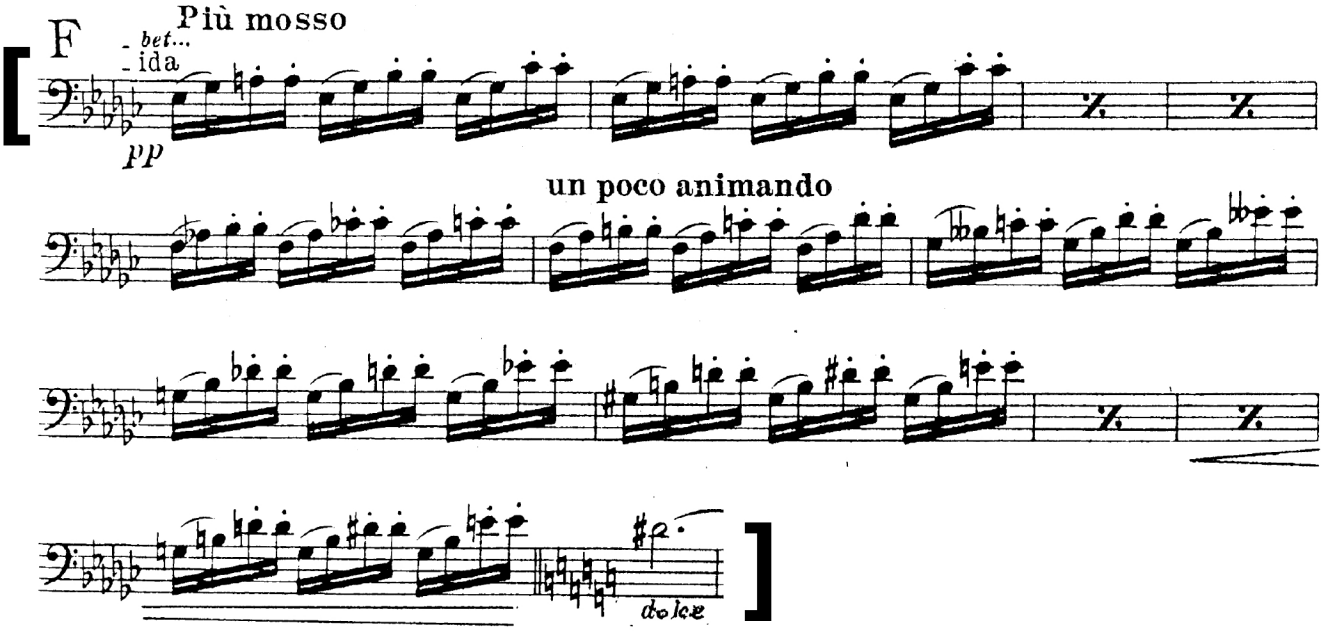
4. Carmen: Act II: No. 14- Beginning to downbeat of [20]



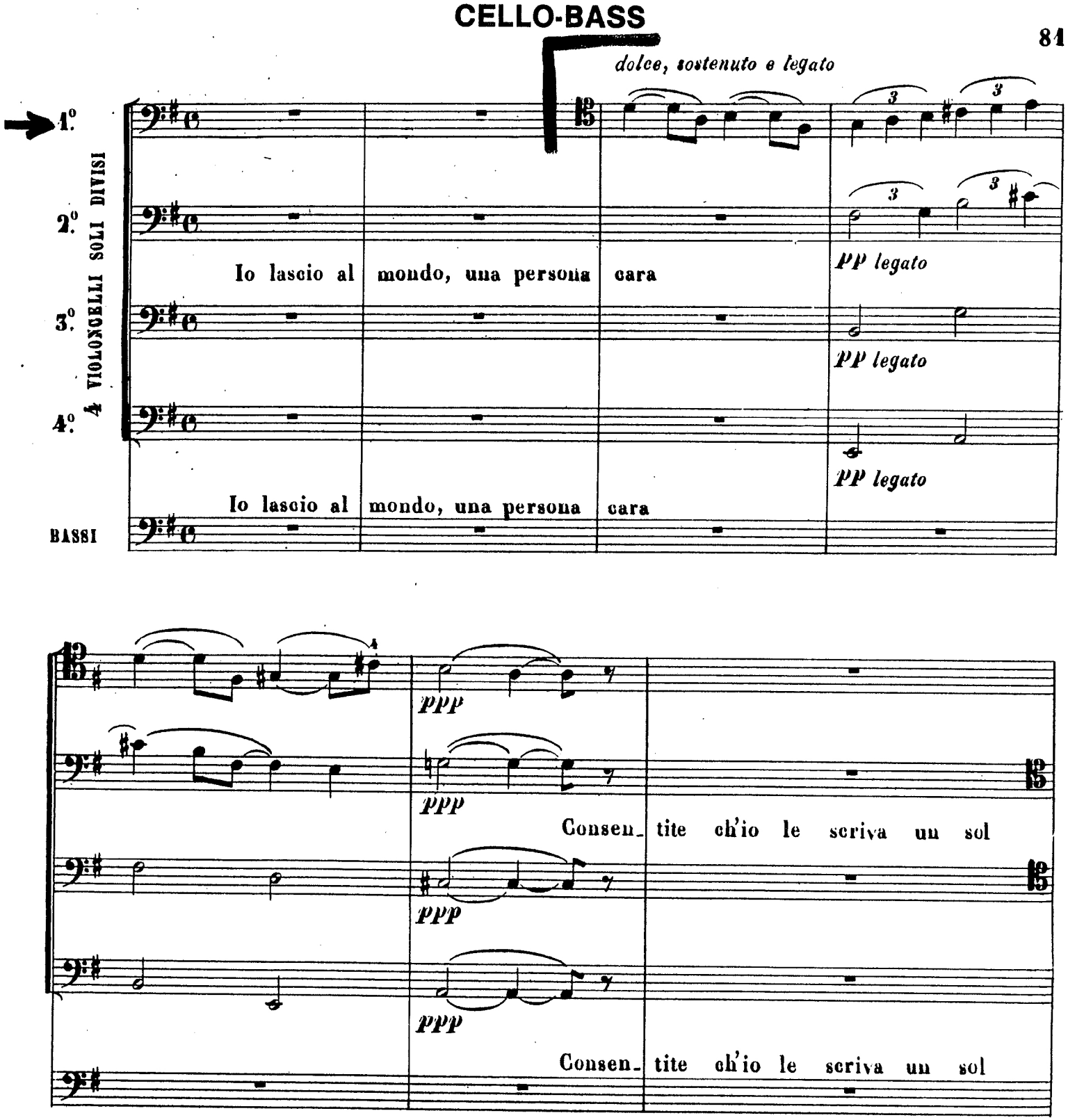
5. Verdi: Aida - Act III: 3mm after [Y] through 11mm after [Y]



6. Verdi: Aida- Act IV: [F] through 13mm after [F]



7. Puccini: Tosca - Act III: 12mm before [10] to [11] (top line only)



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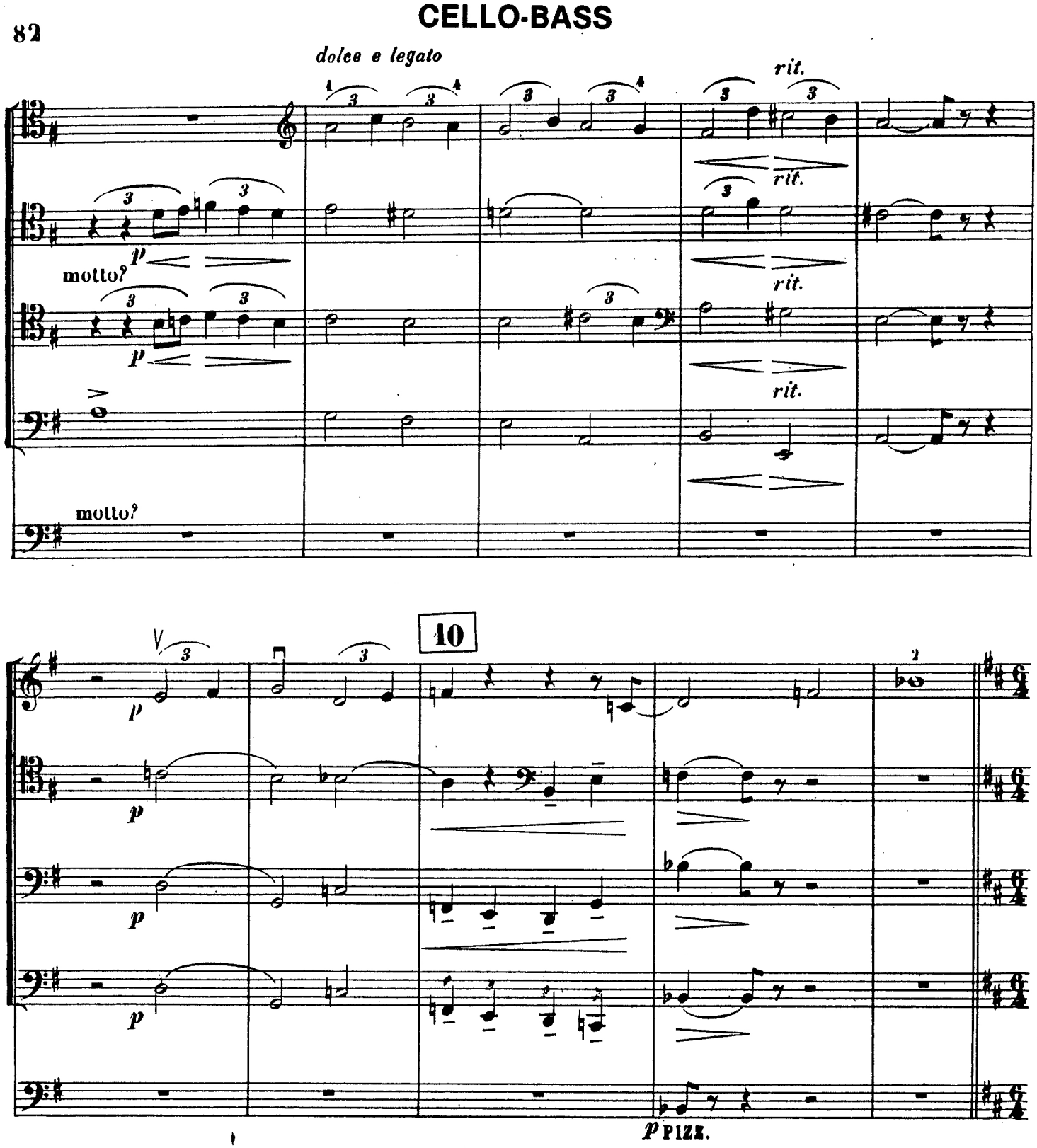

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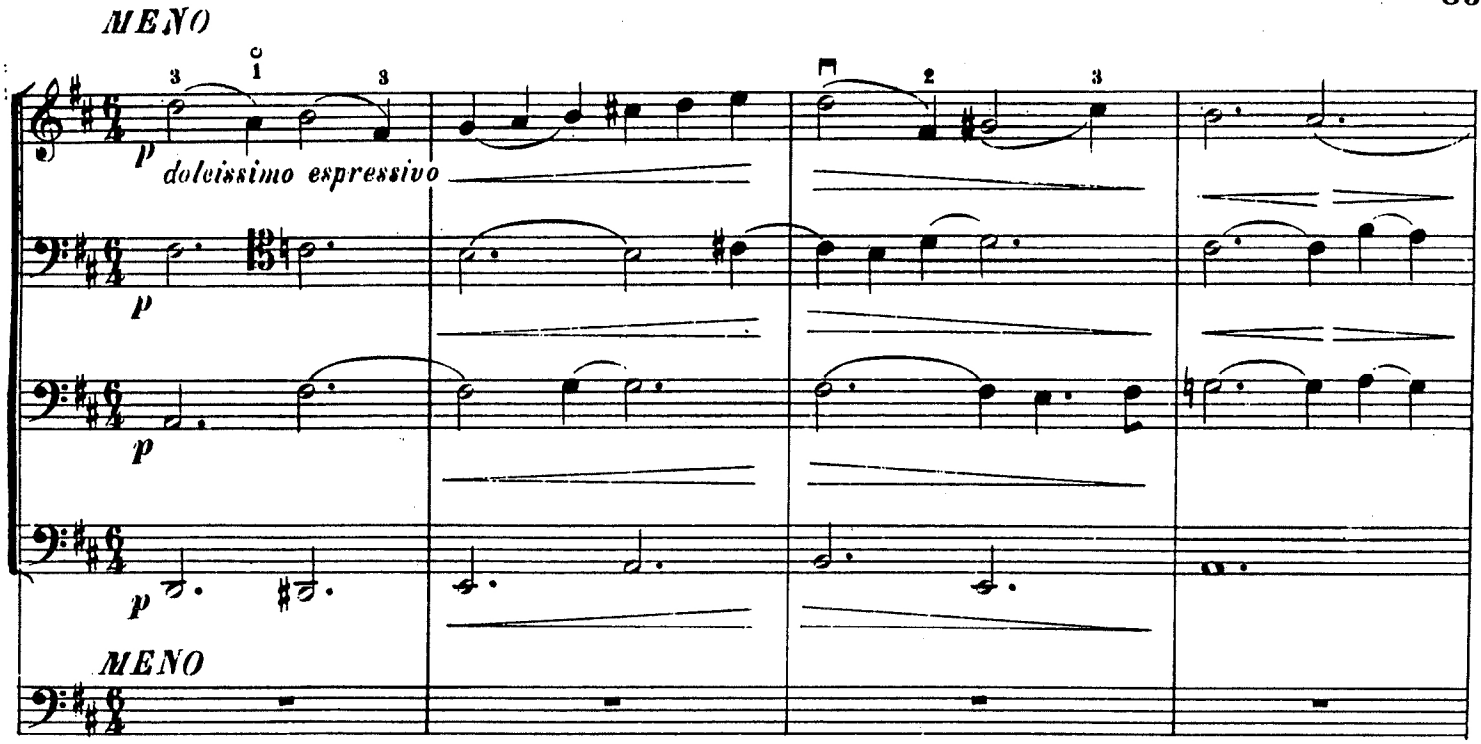
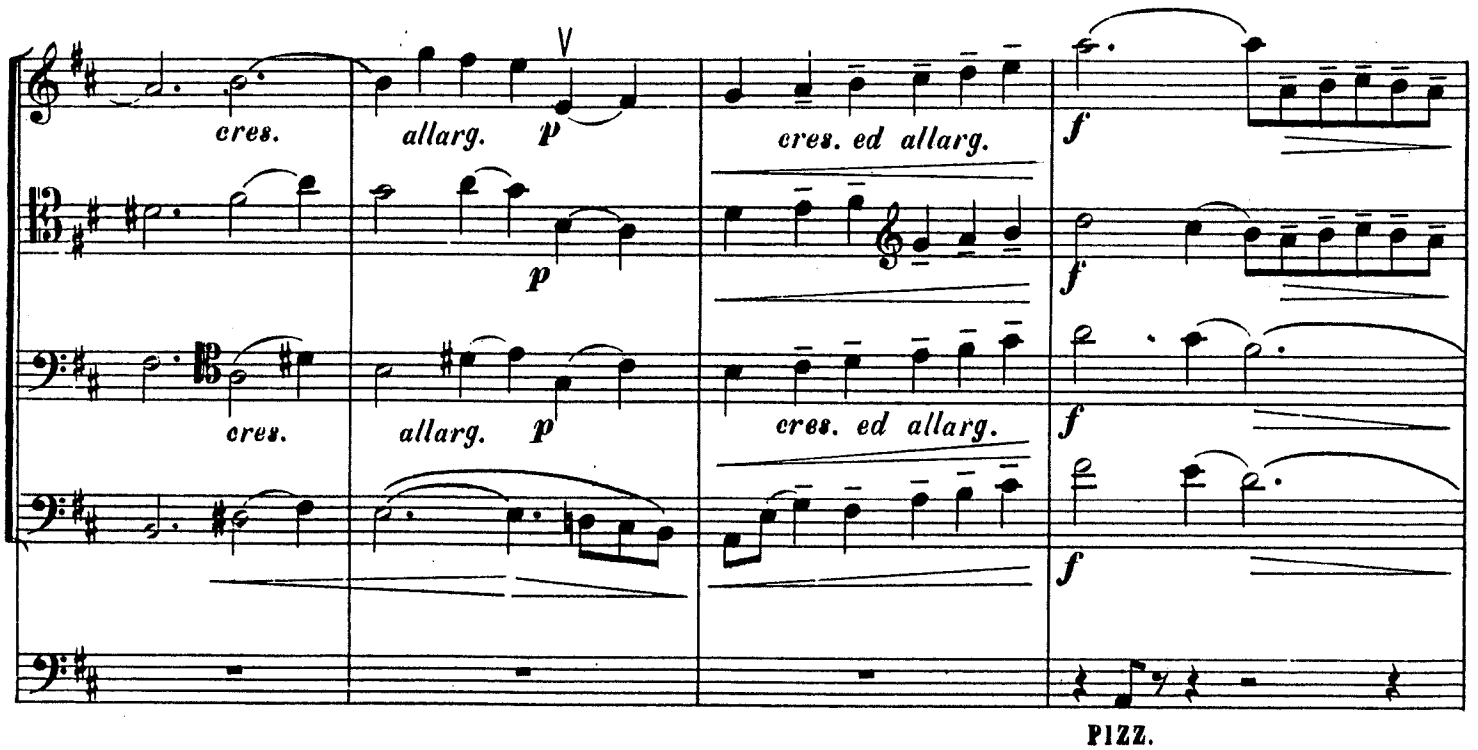
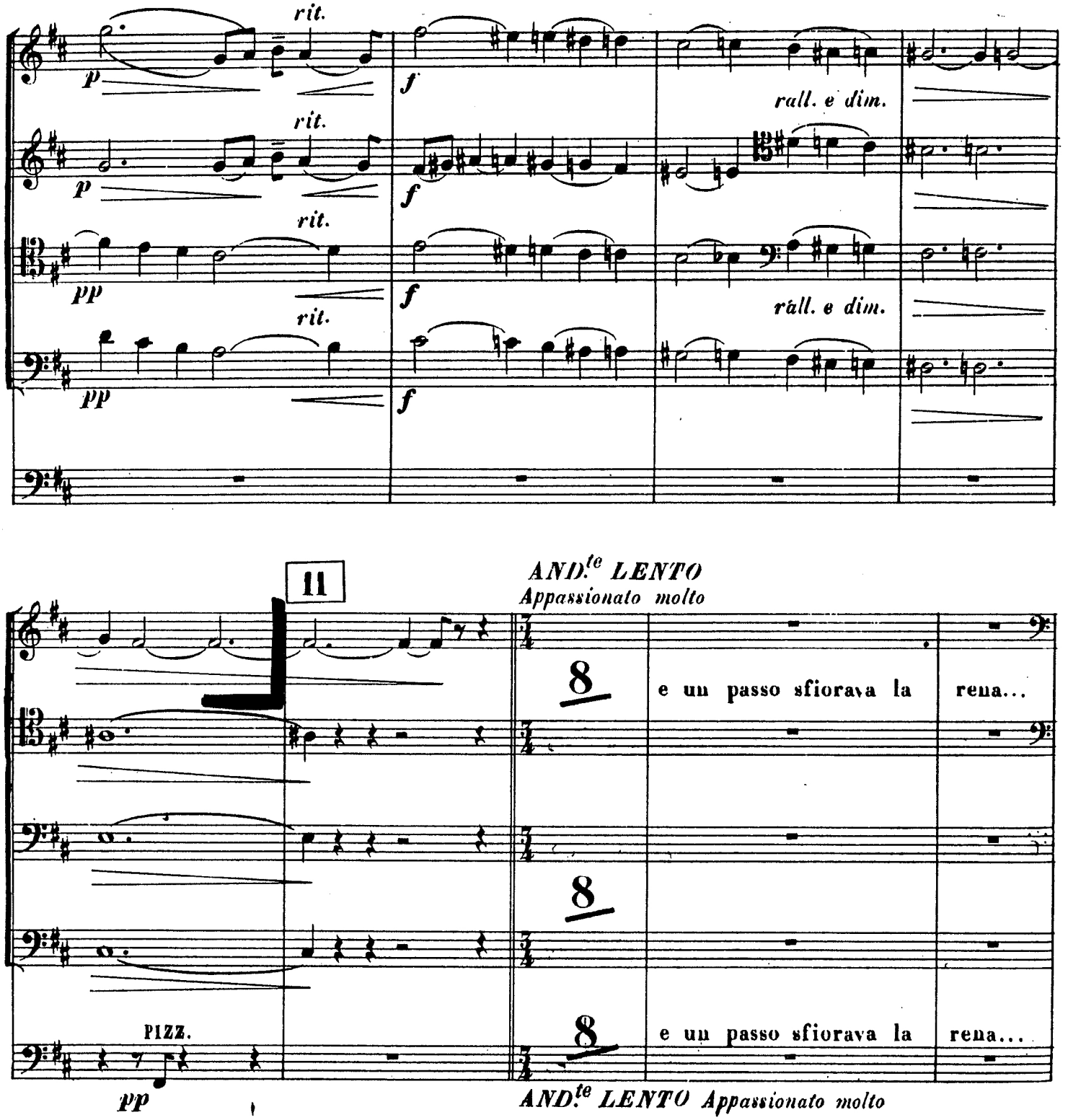


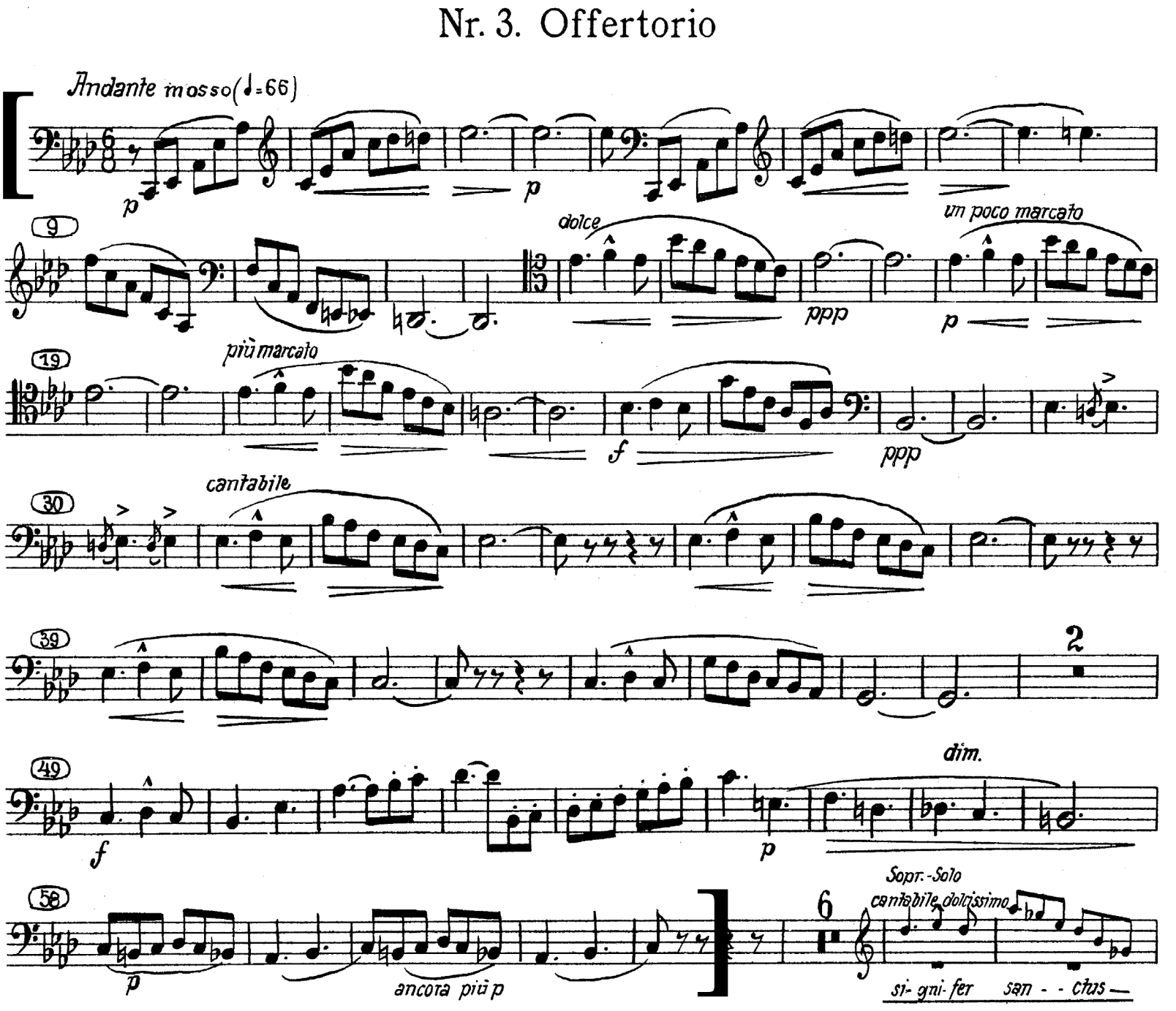


7. Puccini: Tosca - Act III: 12mm before [10] to [11] (top line only)

CELLO-BASS



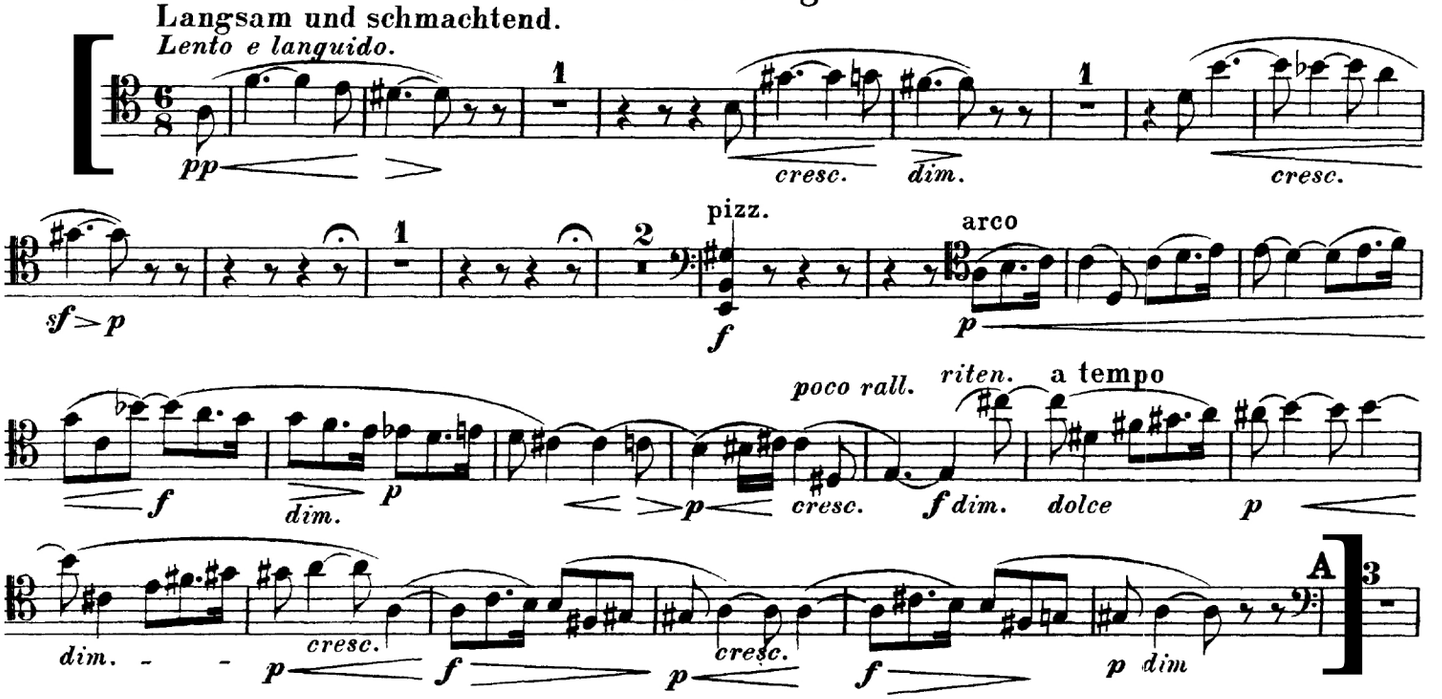
8. Verdi: Requiem- Offertorio; Beginning to downbeat of mm62



9. Wagner: Tristan und Isolde- Act I: Beginning to [A]

Richard Wagner
Tristan und Isolde

Violoncello.

ERSTER AUFZUG.

Einleitung.