



Detroit Opera

SAVE THE DATE

Detroit Opera Education

January

24th - Hubbard Street Dance Chicago Masterclass 11:00am-12:30pm

- [Register here](#)

February

27th - Night at the Opera: The Handmaid's Tale

(College students only) - Detroit Opera House: 7:30pm, [Register here](#)

March

16th - George Shirley Youth Opera Series touring begins: [Book now](#)

April

10th - Cultural Passport performance

- Paul Taylor Dance Company @ DOH : 11:00 am - email edinfo@detroitopera.org to bring your group

11th - Paul Taylor Dance Company Masterclass @ DOH : 11:00-12:30

- [Register here](#)

May

1st - Cultural Passport: The Hobbit @ DOH : 11:00am

2nd - DOYC presents The Hobbit @ DOH: 2:00pm [Learn more](#)



The Hobbit

PERFORMED BY THE
DETROIT OPERA YOUTH CHORUS

Step into the magical world of Middle Earth as the Detroit Opera Youth Chorus brings J.R.R. Tolkien's beloved tale *The Hobbit* to life in Dean Burry's thrilling operatic adaptation. Journey alongside Bilbo Baggins, Gandalf the wizard, and a band of adventurous dwarves as they encounter trolls, elves, goblins, and—of course—the mysterious Gollum on their quest to reclaim treasure from the fearsome dragon Smaug. Suitable for audiences of all ages, it's a perfect introduction to opera for young fans and families alike.

STUDENT OPEN DRESS REHEARSAL
FRIDAY, MAY 1, 11AM, \$5/STUDENT
To Bring your group:

- **DPSCD Schools email:**
edinfo@detroitopera.org
- **All other districts please email:**
groupsales@detroitopera.org

PERFORMANCE FOR THE PUBLIC:
SATURDAY, MAY 2, 2PM,
TICKETS AVAILABLE AT
DETROITOPERA.ORG



Booking is now available: George Shirley Youth Opera Series!

We are happy to bring three stories to life for our Pre-k - 5th Grade opera fans this spring.

The fan-favorite *The Three Little Pigs* for 2nd-5th grade, and two brand new storybook operas: *Jack and the Beanstalk*, and *The Fairy Queen*, for Pre-k-2nd grade.

All are on tour beginning March 30, 2026!

[Click here to book your performance](#)



Field trips to Detroit Opera House with a tour of the historic building and a performance of *Three Little Pigs* or *Storybook Opera* are available during the weeks of March 16 and 23. Email edinfo@detroitopera.org to attend.

Hubbard Street Dance Chicago

Masterclass

DATE: Saturday, January 24, 2026

TIME: 11:00AM - 12:30PM

LEVEL: Intermediate to Advanced, Ages 12+

LOCATION: Margo V. Cohen Center for Dance at the Detroit Opera House



Level up your improvisation with Hubbard Street Dance Chicago. This masterclass, led by Jacqueline Burnett, blends guided exploration with dynamic phrase work to sharpen your musicality, courage, and clarity of choice. Whether you're preparing for auditions, expanding your choreographic palette, or reigniting your creative spark, this class will give you strategies for class, rehearsal, and performance.

We invite dancers ages 12+ to join this 90-minute class, with a special invitation to:

- Musical theater students
- Jazz and Modern dance students
- Improv students
- Teachers of dance and movement
- Students interested in choreographing

[Click here to register](#)

Summer Programs:

[Click here to Register](#)



Create & Perform is a two week program designed for young students to explore everything it takes to create an opera from start to finish. Students write songs, dialogue, and create movements to help tell their story. This program is for students ages 8-12.

This summer, Create & Perform will run from July 6-17, 2026, with a final performance in Boll Hall on July 17.



Operetta Remix is a two-and-a-half-week program designed for students interested in performing all types of repertoire. Students prepare Opera, Operetta, and musical theater scenes for a final performance at the Detroit Opera House.

This summer, Operetta Remix will run from July 23- August 7, with a performance on August 7.

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Student and Program Success Spotlights



DOYC Fall Performances

The Detroit Opera Youth Chorus had two wonderful performances this fall! A select group performed Carmina Burana with the Detroit Symphony Orchestra this past November. The entire group presented A Winter Fantasy on December 14. We are so proud of the hard work and dedication these students show. Bravi Tutti!

To bring your students to the Next DOYC performance, The Hobbit email groupsales@detroitopera.org

DOCVS Success

Two students from the Detroit Opera Collaborative Voice Studio recently distinguished themselves at the prestigious Schmidt Vocal Competition, an event that reaches more than 400 students annually across 17 locations throughout the United States. This day-long competition provides young singers the opportunity to perform live before an audience for the chance to earn cash awards and scholarships, while also benefiting from coaching and master class training with premier artists. Many Schmidt alumni have gone on to study at leading music institutions and enjoy successful careers in the arts. Detroit School of Arts student William Perkins earned first place and a \$2,500 cash prize, while fellow DSA student Thomas Prince secured second place with a \$2,000 award. Congratulations to these outstanding students, to their choir teacher, Mr. Julian Goods, and DOCVS Teaching Artist, Mr. Tyrese Byrd, on this remarkable achievement.



Dance Theatre of Harlem

Detroit Opera hosted the Dance Theatre of Harlem for their bi-annual visit to Detroit this fall. While they were here, they performed a special student performance for the Cultural Passport program. 1800 students and educators from all over Detroit learned about Ballet and the historic Dance Theatre of Harlem.

DTH Artistic Director, Robert Garland gave a masterclass for 40 Detroit area students. Students auditioned for their summer intensive and learned about modern Ballet from one of the industry's top professionals.

