Beyond Human

SAT / APR 12 @1:00–4:00PM

AI, Opera, and the Art of Machine Expression

Chesebrough Auditorium / Chrysler Center / North Campus
2121 Bonisteel Blvd / Ann Arbor, MI
Reception to follow

REGISTRATION RECOMMENDED

As artificial intelligence reshapes the boundaries of human creativity, opera—a centuries-old art form—has the potential to stand at the forefront of this transformation. The University of Michigan AI Lab proudly presents **Beyond Human: AI, Opera, and the Art of Machine Expression,** a symposium exploring the intersection of AI, music, and theatrical storytelling. In conjunction with Detroit Opera's highly anticipated world-premiere production of *Così fan tutte* **(April 05-13),** this event brings together visionaries from the fields of opera, computer science, design, and robotics to examine how AI is revolutionizing composition, performance, and art.

YUVAL SHARON, DETROIT OPERA / **DEIRDRE LOUGHRIDGE,** NORTHEASTERN

MICHAEL WELLMAN, U-M COMPUTER SCIENCE & ENGINEERING

CLARE CROFT, U-M LSA, SMTD, ARTS INITIATIVE

JULIE ZHU, U-M SMTD / **CARLA DIANA,** DILIGENT ROBOTICS, CRANBROOK

DAVID LEVIN, U-CHICAGO / **PATRÍCIA ALVES-OLIVIERA,** U-M ROBOTICS

WITH SPECIAL PERFORMANCES BY **DETROIT OPERA RESIDENT ARTISTS**

Detroit Opera

M AI LAB   **M ROBOTICS**   **M SCHOOL OF MUSIC, THEATRE & DANCE**

DetroitOpera.org/show/Cosi-fan-tutte

AI.Engin.umich.edu