

DANCE THEATRE OF HARLEM

PRESS QUOTES

Updated 8.18.25

““...DTH is poised to continue to redefine classical ballet as a vital, relevant artform for the next 50 years and beyond.” —Playbill.com

“A night at the ballet can turn into lifelong inspiration when Dance Theatre of Harlem comes to town. The excitement the company generates onstage has a way of radiating into every corner of the dance community...” —The Miami Herald

“Take any chance you can get to see this gem of a company perform!” —Broadwayworld.com

“...Dance Theatre of Harlem's latest commissions offer a different future, one where ballet is more daring and more perceptive than ever before.” —Broadwayworld.com

“It's rare to encounter a dance company that achieves such a perfect balance between pushing the limits of the art form and grabbing the audience. In staying true to its course, Dance Theatre of Harlem arrives at brilliance.” —St. Louis Post-Dispatch

“One constant has been the excellence of resident choreographer Robert Garland ... Garland never seems derivative...” —Financial Times

“This is not what you expect, but this is what's possible.” —The New Orleans Advocate

“To this day, DTH remains an oasis of diversity, fully committed to its original mission of showcasing black excellence.” —Dance Magazine

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Huge kicks, surprising lifts, moments of yearning, celebrations of community — they bring it all. —Albany Times Union

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About *Donizetti Variations*: "They deliver the work's many interwoven garlands and close canons with a confectionary exactitude that is composedly thrilling." - The New York Times

About *Blake Works IV (The Barre Project)*: "...They performed it with go-for-broke power and presence, as well as subtlety and finesse ... all-consuming and exhilarating to watch." - The Berkshire Edge