Detroit Opera

Second Bassoon Audition
September 16, 2026

I. SOLO *Mozart*

Bassoon Concerto: First movement-exposition

II. EXCERPTS **(All excerpts 2nd bassoon unless otherwise indicated.)**

1. Donizetti — *L'elisir d'amore*
   Bassoon 1: Act 2, No. 11, Beginning to #67

2. Ravel — *Bolero*
   Bassoon 1: Solo #2 to #3

3. Verdi — *Aida*
   Bassoon 1: Act 3, No.6, 1mm after N to 4mm before O (play top line)

4. Bizet — *Carmen*
   Entr'acte; Beginning to downbeat of mm8 after #1

5. Britten — *Peter Grimes*
   Prologue: Beginning for 5 measures

6. Mozart — Le *nozze di Figaro*
   Overture: Mm139 through mm171

7. Smetana — The *Bartered Bride*
   A- Overture: Beginning for 8 measures
   B- Overture: Mm 170- to downbeat of mm176

continued

8. Strauss — *Salome*
6mm before #141 through #142

9. Tchaikovsky — *Symphony No. 6*
Movement III: Mm82 to mm87

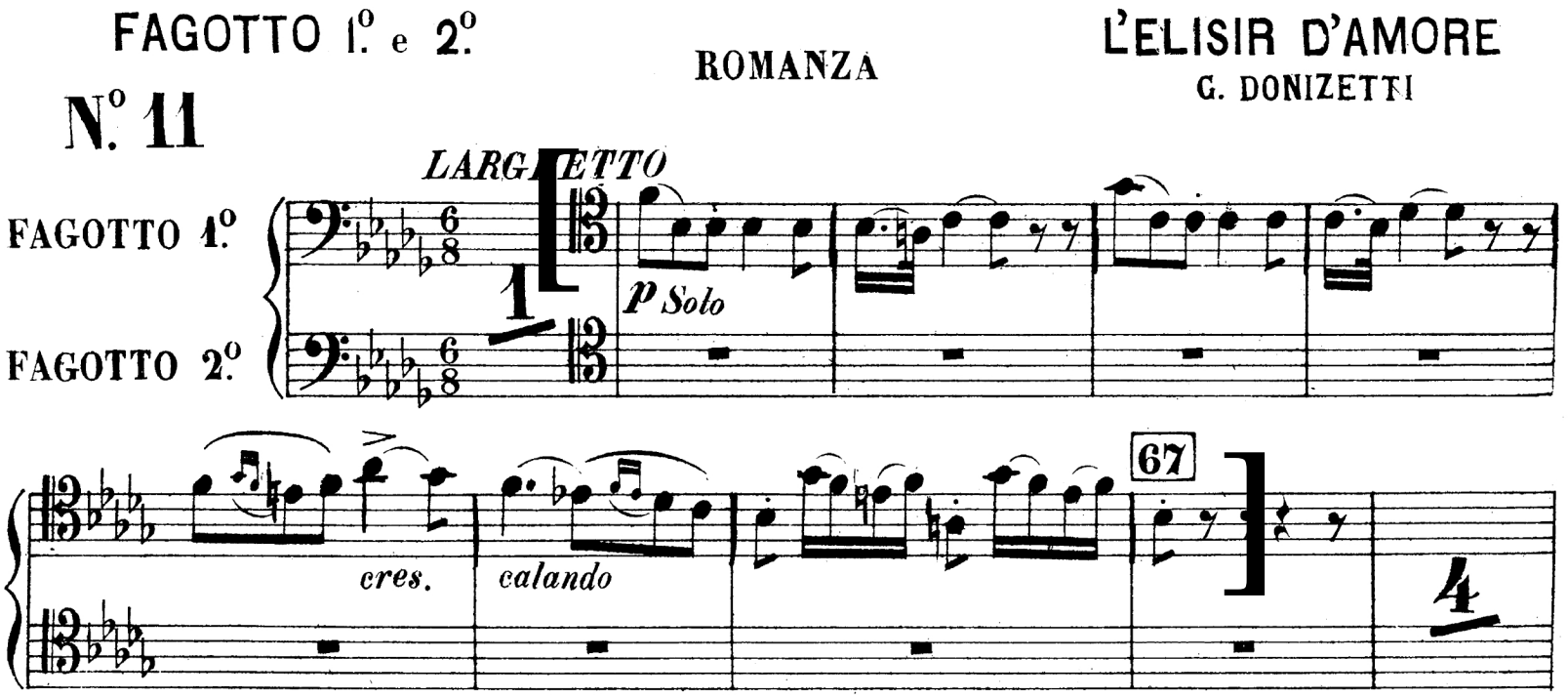
10. Tchaikovsky — The *Nutcracker*
Act 2: Scene 3; La Mére Gigogne et les polichinelles
Pickup to #43 to #45

11. Verdi — *I Vespri Siciliani*
Overture: Beginning to Letter A

12. Wagner — *Tannhäuser (Dresden edition)*
Overture: Beginning through mm16

III. SIGHT READING

1. Donizetti: L'elisir d'amore- Bassoon 1: Act 2, No. 11, Beginning to #67

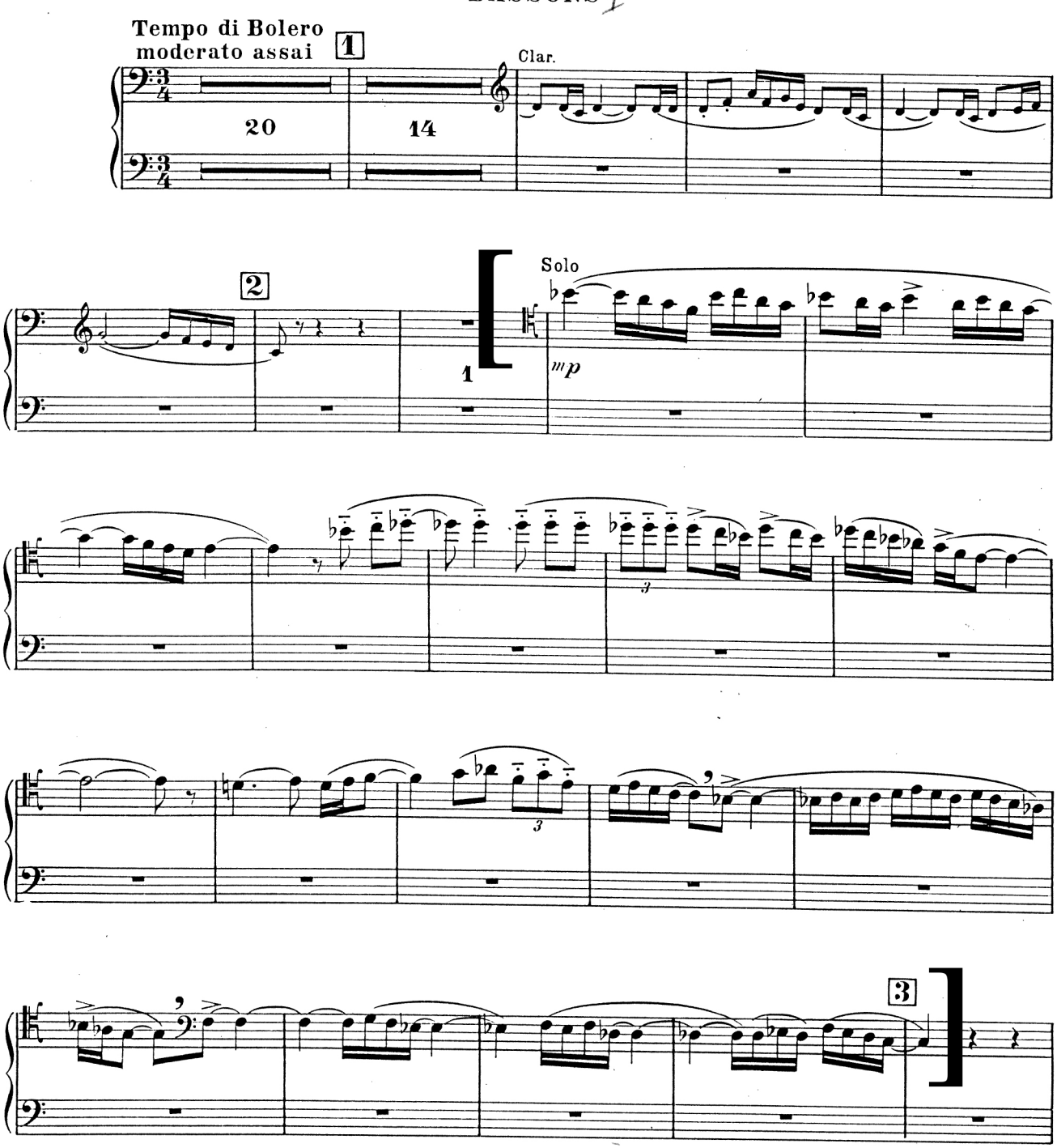


BOLERO

2. Ravel: Bolero- Bassoon 1: Solo #2 to #3

MAURICE RAVEL

BASSONS I



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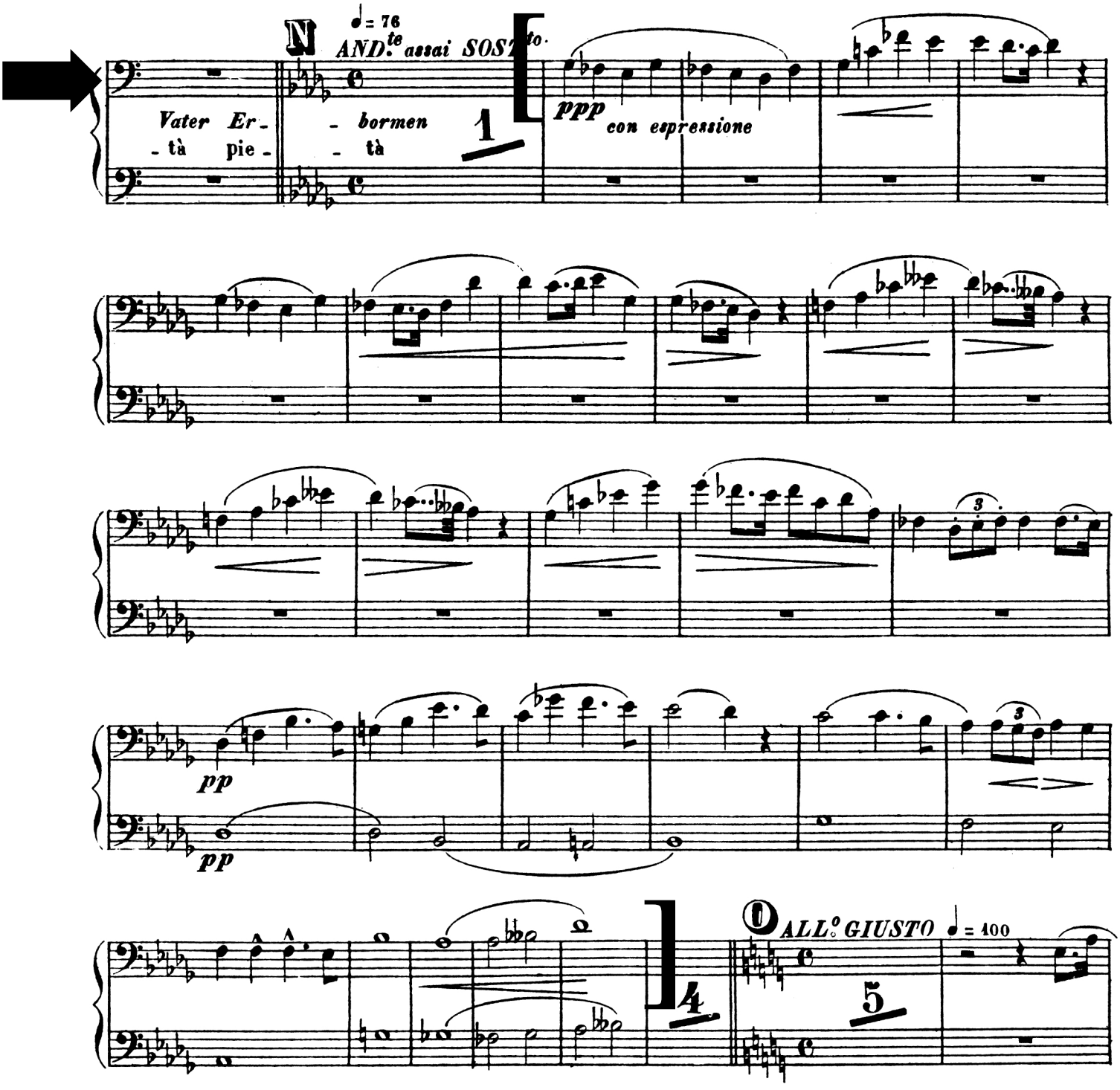
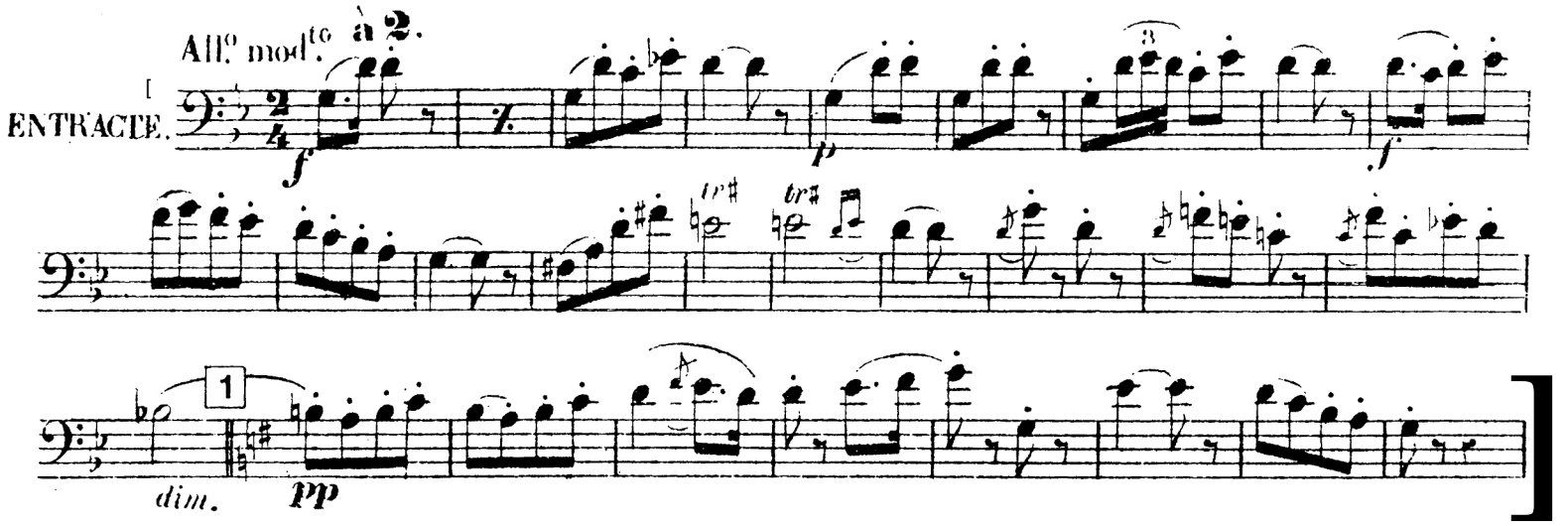
3. Verdi: Aida- Bassoon 1: Act 3, No.6, 1mm after N to 4mm before O (play top line)

BASSOON I-II



4. Bizet: Carmen- Entr'acte; Beginning to downbeat of mm8 after #1



5. Britten: Peter Grimes- Prologue: Beginning for 5 measures

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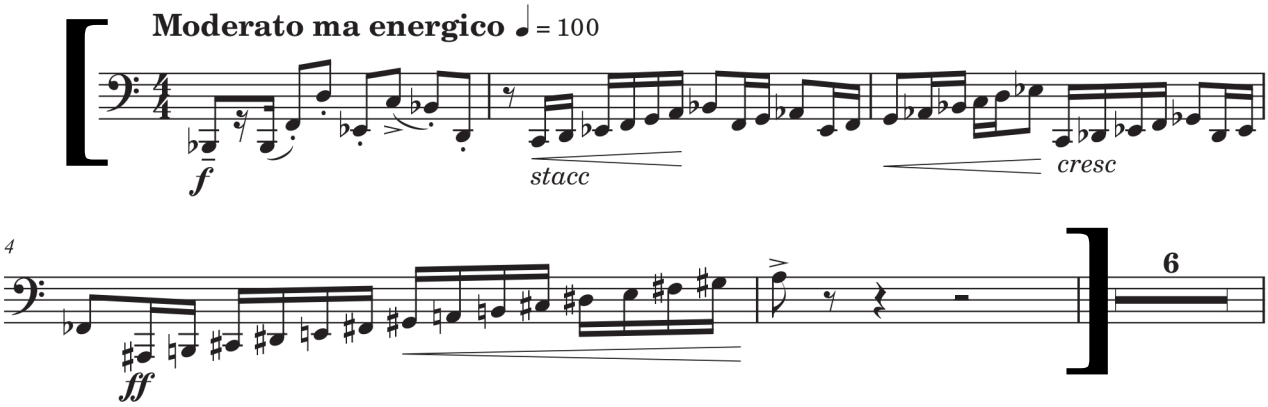
PETER GRIMES

Bassoon 2

Prologue

BENJAMIN BRITTEN
Op 33



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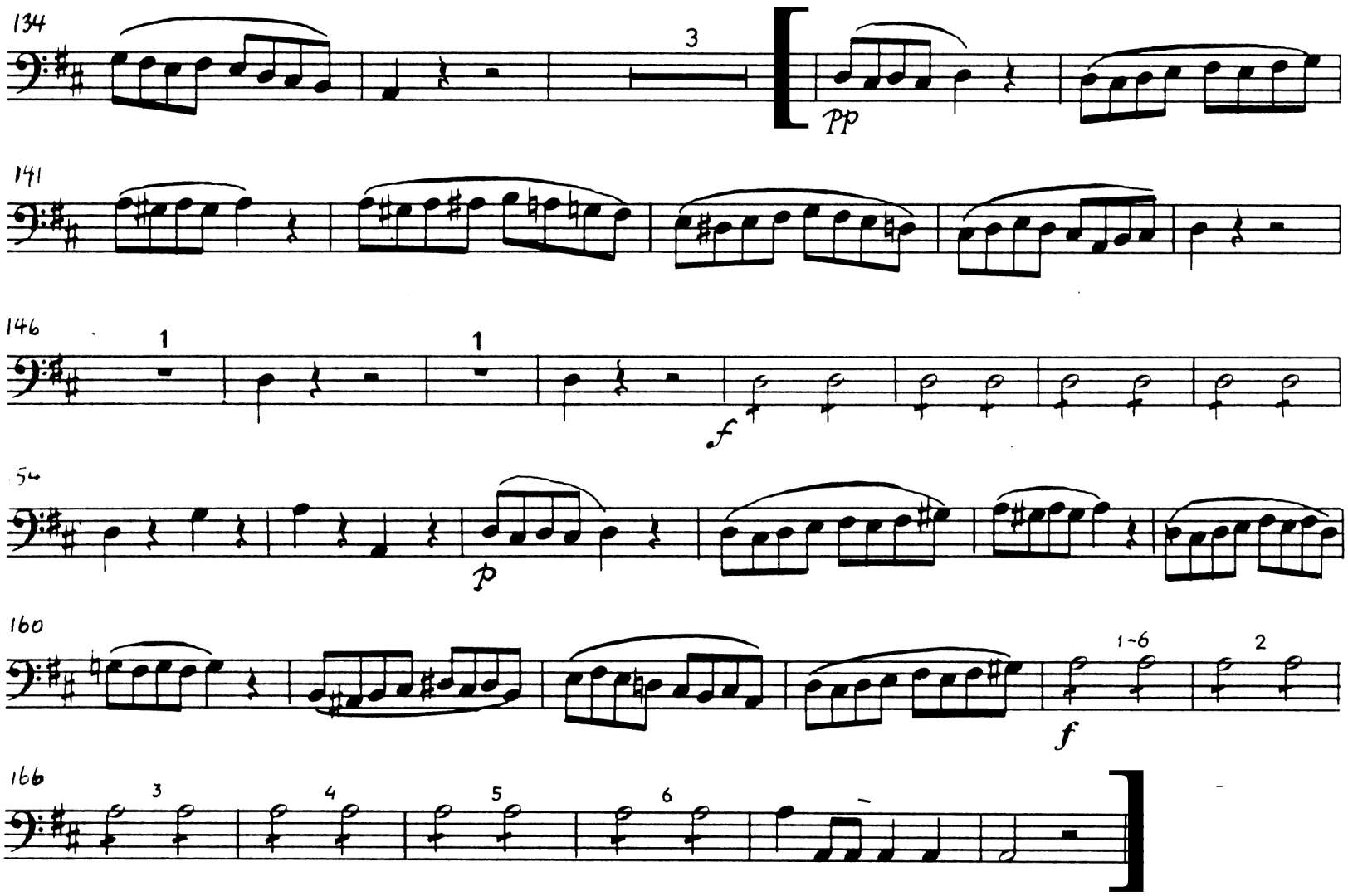
6. Mozart: Le nozze di Figaro- Overture: Mm139 through mm171



7. Smetana: The Bartered Bride-

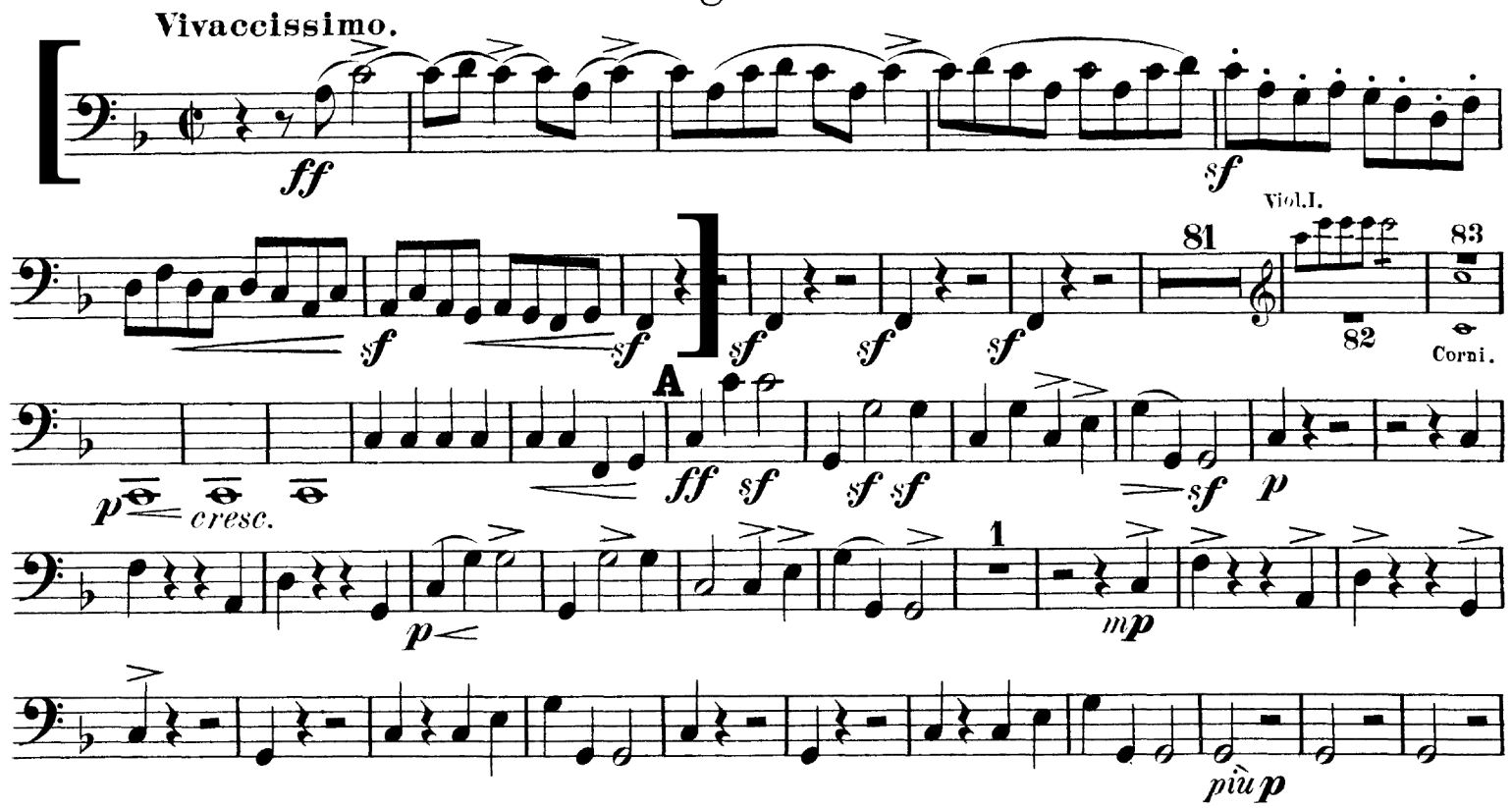
A- Overture: Beginning for 8 measures
B- Overture: Mm 170- to downbeat of mm176

Bedrich Smetana

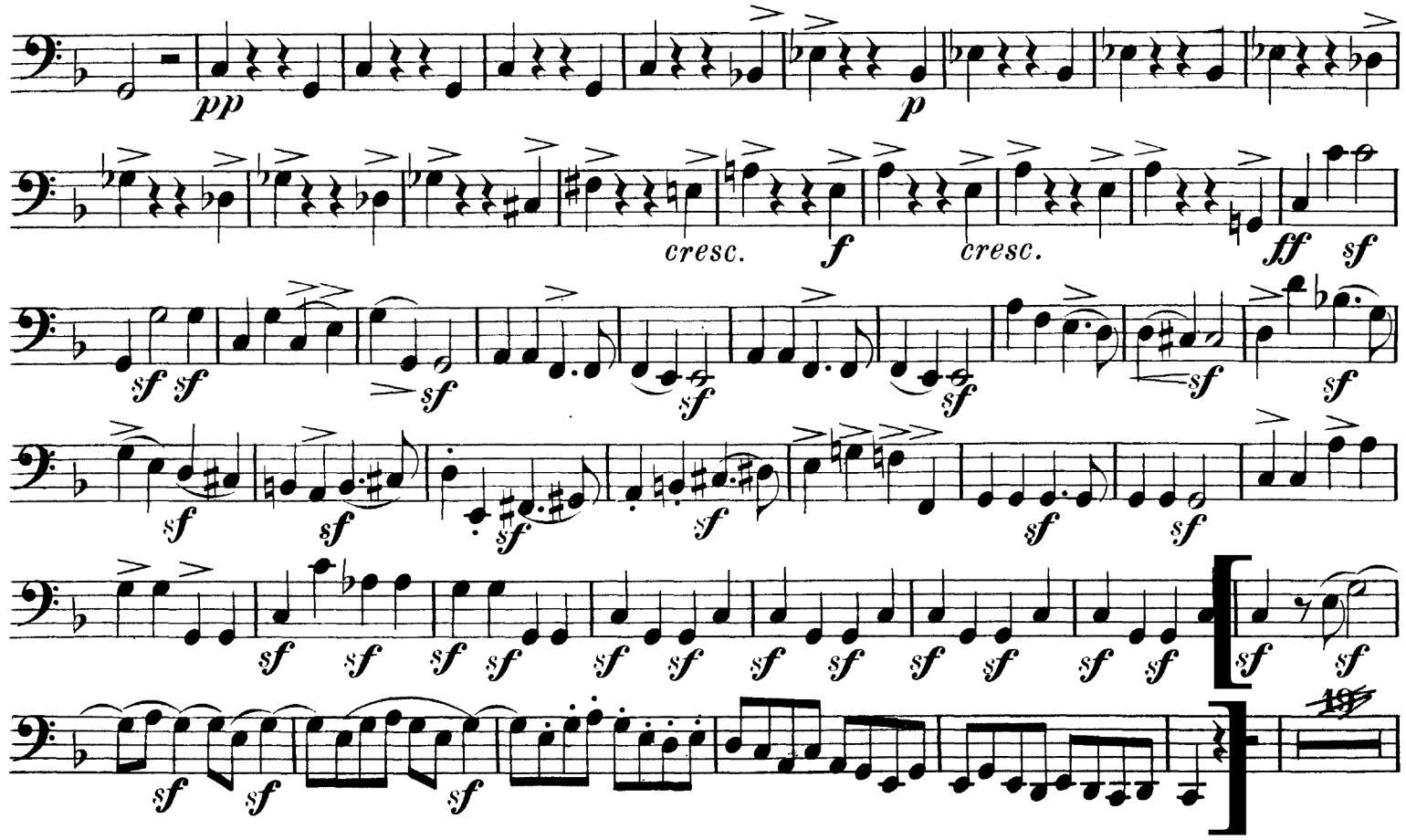
The Bartered Bride Overture

Fagotto II.

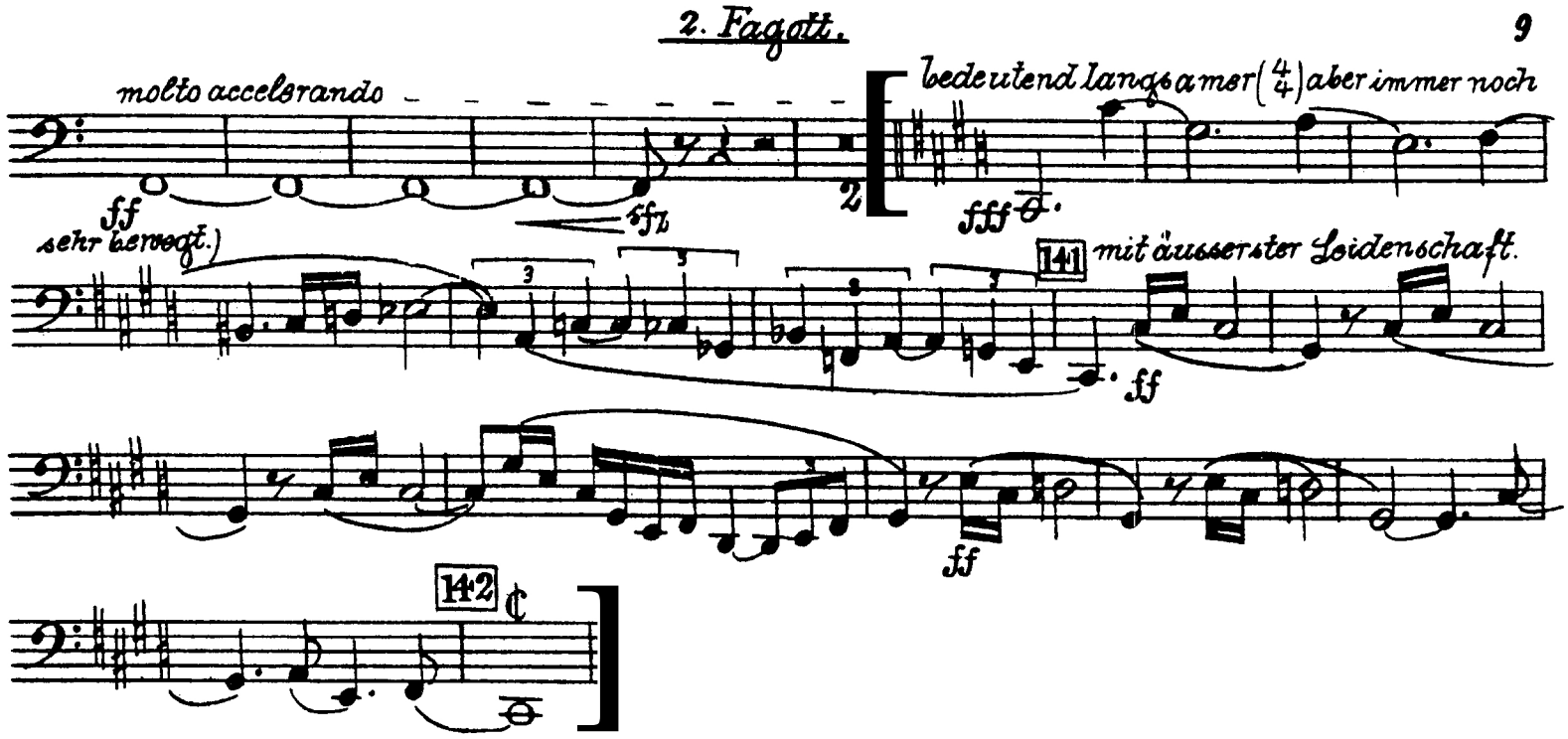
A:



B:



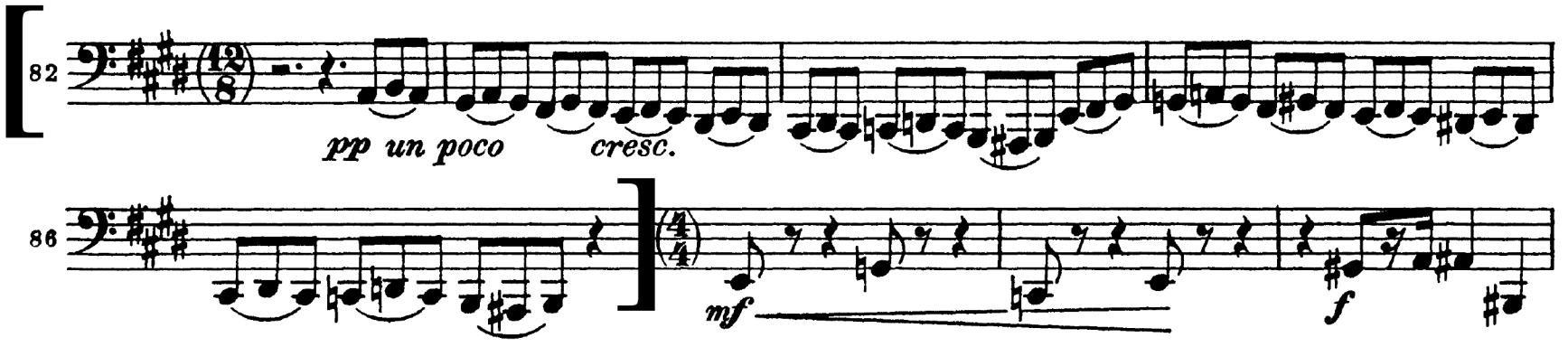
8. Strauss: Salome- 6mm before #141 through #142



9. Tchaikovsky: Symphony No. 6- Movement III: Mm82 to mm87

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

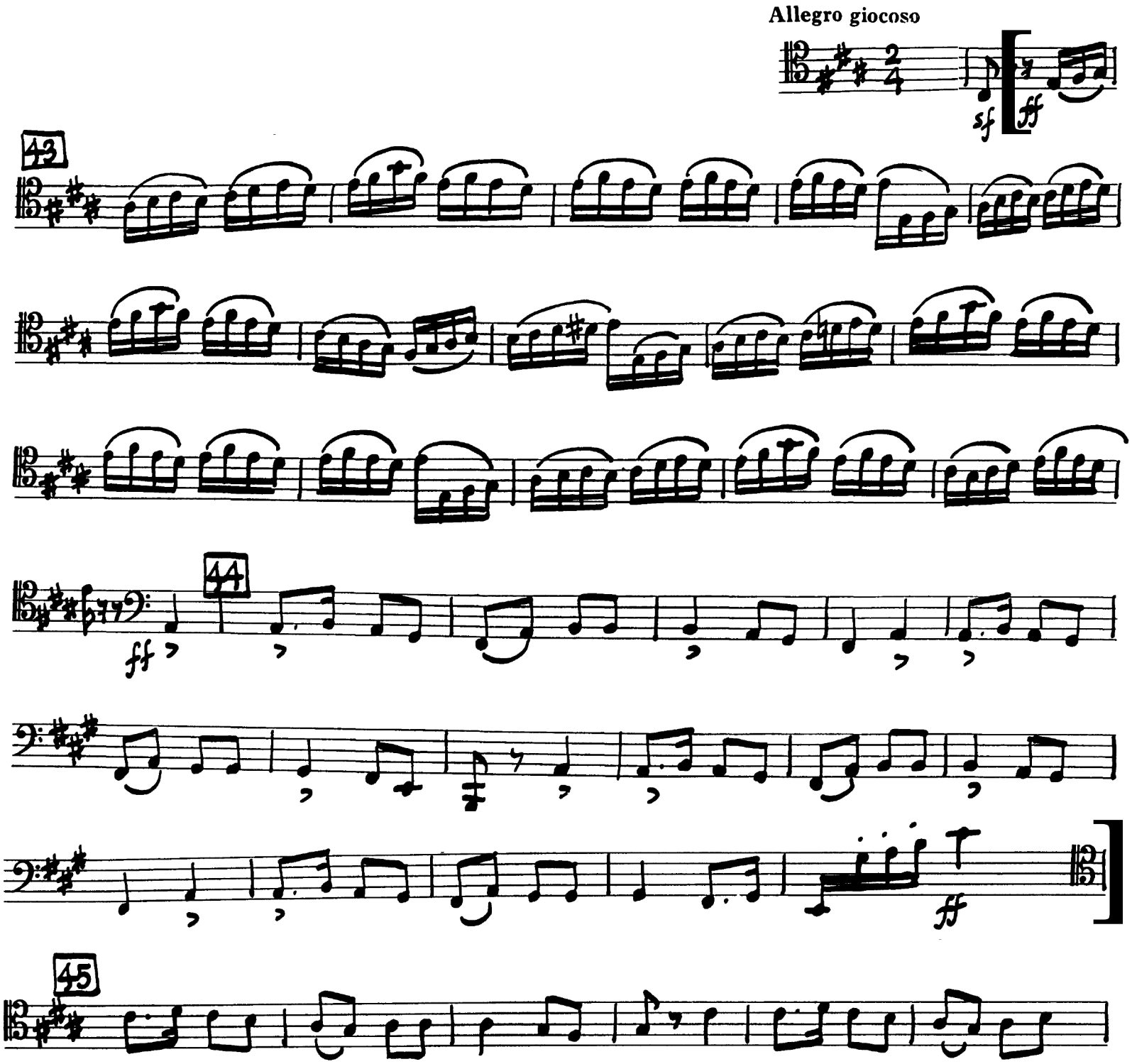


10. Tchaikovsky: The Nutcracker- Act 2: Scene 3; La Mére Gigogne et les polichinelles, Pickup to #43 to #45

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

La Mére Gigogne et les polichinelles



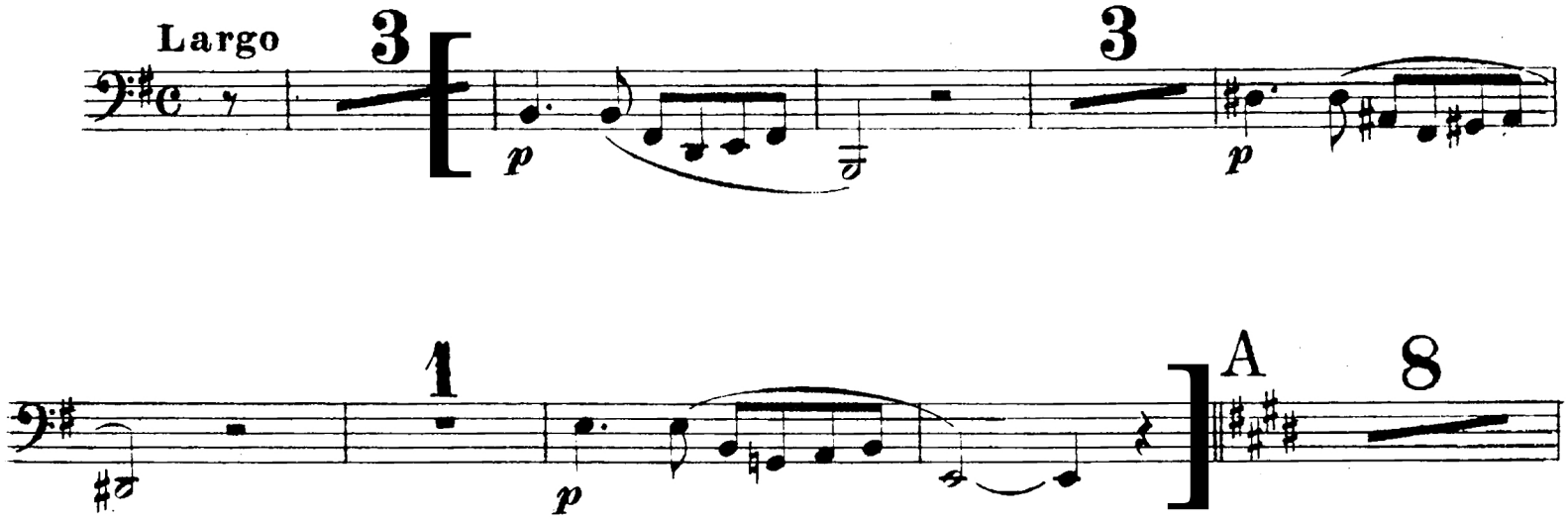
11. Verdi: I Vespri Siciliani- Overture: Beginning to Letter A

GIUSEPPE VERDI

I VESPRI SICILIANI

SINFONIA

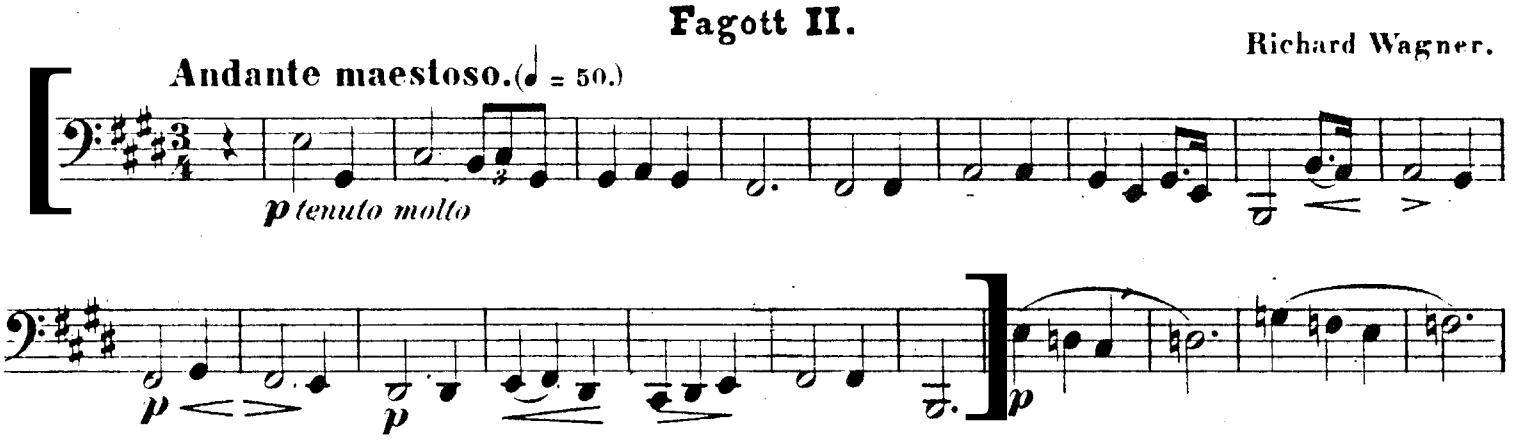
FAGOTTO II.



12. Wagner: Tannhäuser (Dresden edition)- Overture: Beginning through mm16

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott II.

Richard Wagner.