

Detroit Opera

Second Bassoon Audition

February 24, 2025

I. SOLO

Mozart

Bassoon Concerto: First movement-exposition

II. EXCERPTS

(All excerpts 2nd bassoon unless otherwise indicated.)

1. Donizetti

L'elisir d'amore

Bassoon 1: Act 2, No. 11, Beginning to #67

2. Ravel

Bolero

Bassoon 1: Solo #2 to #3

3. Verdi

Aida

Bassoon 1: Act 3, No.6, 1mm after N to 4mm before O
(play top line)

4. Bizet

Carmen

Entr'acte; Beginning to downbeat of mm8 after #1

5. Brahms

Violin Concerto

Movement II, Beginning for 32 measures

6. Britten

Peter Grimes

Prologue: Beginning for 5 measures

7. Mozart

Le nozze di Figaro

Overture: Mm139 through mm171

8. Smetana

The Bartered Bride

A- Overture: Beginning for 8 measures

B- Overture: Mm 170- to downbeat of mm176

****continued****

9. Strauss *Salome*
 6mm before #141 through #142
10. Tchaikovsky *Symphony No. 6*
 Movement III: Mm82 to mm87
11. Tchaikovsky *The Nutcracker*
 Act 2: Scene 3; La Mère Gigogne et les polichinelles
 Pickup to #43 to #45
12. Verdi *I Vespri Siciliani*
 Overture: Beginning to Letter A
13. Verdi *Otello*
 Act II: 2mm before Letter G to downbeat of Letter G
 (play lower line)
14. Wagner *Tannhäuser (Dresden edition)*
 Overture: Beginning through mm16

III. SIGHT READING

1. Donizetti: L'elisir d'amore- Bassoon 1: Act 2, No. 11, Beginning to #67

FAGOTTO 1.^o e 2.^o

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.^o 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

P Solo

cres. calando

67

4

BOLERO

2. Ravel: Bolero- Bassoon 1: Solo #2 to #3

MAURICE RAVEL

BASSONS I

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2

Solo

1 *mp*

3

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3. Verdi: Aida- Bassoon 1: Act 3, No.6, 1mm after N to 4mm before O (play top line)

BASSOON I-II

N $\text{♩} = 76$
AND.º assai *SOST.º*

Vater Er - bormen
- tà pie - - tà

1 *ppp* *con espressione*

pp *pp*

DALL'º GIUSTO $\text{♩} = 100$

4 **5**

4. Bizet: Carmen- Entr'acte; Beginning to downbeat of mm8 after #1

The image shows a musical score for the beginning of the Entr'acte from Bizet's Carmen. The score is written in bass clef with a 2/4 time signature. It begins with a large bracket on the left labeled "ENTR'ACTE". The tempo and mood are indicated as "All.^o mod.^{to} a 2.". The music starts with a forte (*f*) dynamic. The first staff contains a series of eighth notes, with a triplet of eighth notes marked with a "3" above them. The second staff continues the melodic line with various accidentals and dynamics, including *p* and *f*. The third staff begins with a first ending bracket labeled "1" above it, followed by a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The score concludes with a large bracket on the right.

5. Brahms: Violin Concerto- Movement II, Beginning for 32 measures

Brahms — Violin Concerto in D Major
Fagott II

Adagio
Tutti

12

22

p

mf

pp

p

pp

p

mf

p

Solo

11

6. Britten: Peter Grimes- Prologue: Beginning for 5 measures

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PETER GRIMES

Bassoon 2

Prologue

BENJAMIN BRITTEN
Op 33

Moderato ma energico ♩ = 100

f *stacc* *cresc*

4 *ff* 6

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7. Mozart: Le nozze di Figaro- Overture: Mm139 through mm171

134

3

pp

141

146

1

1

f

154

p

160

1-6

2

f

166

3

4

5

6

Detailed description: This image shows a page of musical notation for the bassoon part of the Overture to 'Le nozze di Figaro' by Wolfgang Amadeus Mozart. The score is in G major and 3/4 time. It consists of six staves of music, numbered 134 through 171. The notation includes various rhythmic values, slurs, and dynamic markings. A bracket spans from the beginning of measure 134 to the end of measure 171. Measure 134 starts with a triplet of eighth notes. Measure 146 features two first fingerings (marked '1') for the first two notes. Measure 160 includes first and second fingerings (marked '1-6' and '2') for the final two notes. Measure 166 contains six fingerings (marked '3', '4', '5', '6') for the first six notes. The dynamics range from *pp* (pianissimo) to *f* (forte).

8. Smetana: The Bartered Bride-

A- Overture: Beginning for 8 measures

B- Overture: Mm 170- to downbeat of mm176 Bedrich Smetana
The Bartered Bride Overture

Fagotto II.

A: *Vivacissimo.*

B:

9. Strauss: Salome- 6mm before #141 through #142

2. Fagott. 9

molto accelerando

ff *sehr hervort.*

ff

bedeutend langsamer ($\frac{4}{4}$) aber immer noch

fff

mit äusserster Leidenschaft.

ff

ff

141

142

10. Tchaikovsky: Symphony No. 6- Movement III: Mm82 to mm87

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)
FAGOTT II

82 *pp un poco* *cresc.*

86 *mf* *f*

The image shows a musical score for the second bassoon (Fagott II) in measures 82 to 87 of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 82 begins with a dynamic marking of *pp un poco* and a tempo marking of $\frac{4}{8}$. The music consists of a series of eighth notes, some beamed together, with a *cresc.* marking. Measure 86 starts with a dynamic marking of *mf* and continues with eighth notes. Measure 87 features a dynamic marking of *f* and includes a $\frac{4}{4}$ time signature change. The score is enclosed in large square brackets on the left side.

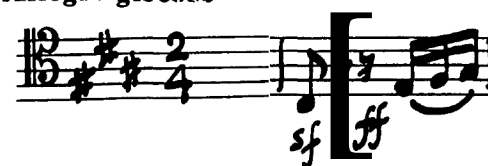
11. Tchaikovsky: The Nutcracker- Act 2: Scene 3; La Mère Gigogne et les polichinelles, Pickup to #43 to #45

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

La Mère Gigogne et les polichinelles

Allegro giocoso



12. Verdi: I Vespri Siciliani- Overture: Beginning to Letter A

GIUSEPPE VERDI

1

I VESPRI SICILIANI

SINFONIA

FAGOTTO II.

The musical score for Fagotto II is written on two staves. The first staff begins with the tempo marking "Largo" and a 3/4 time signature. It features a series of notes, including a triplet of eighth notes, followed by a rest and another triplet of eighth notes. The second staff starts with a single eighth note, followed by a quarter note, then a series of eighth notes, and ends with a double bar line. After the double bar line, the key signature changes to three sharps (F#, C#, G#) and the time signature changes to 8/4, indicated by a large "A" and the number "8".

13. Verdi: Otello- Act II: 2mm before Letter G to downbeat of Letter G (play lower line)

BASSOON I-II

The image shows a musical score for Bassoon I-II. It consists of two staves. The upper staff begins with a piano (*f*) dynamic marking. A large black arrow points to the start of the lower staff. A large 'G' is placed above the second staff, and the lyrics 'al verme dell'a...' are written below it. The music is in a key with two flats and a 2/4 time signature. The score is divided into measures by vertical bar lines.

14. Wagner: Tannhäuser (Dresden edition)- Overture: Beginning through mm16

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 50.)

p tenuto molto

p *p*