Detroit Opera

Second Flute/Piccolo Audition

February 25, 2025

SOLO

Mozart: Concerto No. 1 in G Major, K 313, Exposition

EXCERPTS:

FLUTE 1:

1. Bizet: *Carmen*-Prelude to Act III (top line only)
2. Debussy*: Prélude à l'après-midi d'un faune*- Beginning to #3 (top line only)
3. Bellini: *Norma*- 4mm after #37 to #38
4. Strauss: *Der Rosenkavalier*
   A: Act I-Rehearsal #230 to downbeat of 2mm before #233
   B: Act I-Rehearsal #251 to #253
   C: Act III- Rehearsal #17 to #23
5. Verdi: *Rigoletto*- Act 1, No. 6; Beginning to downbeat of mm10

FLUTE 2:

6. Dvorak: *Symphony No. 9 "New World"*
   A: Movement I- 9mm after #10 to downbeat of 17mm after #10
   B: Movement I: #12 to 9mm after #12
7. Mendelssohn: *Symphony No. 4 "Italian"*
   A: Movement II- Beginning to downbeat of mm35
   B: Movement IV: Beginning to downbeat of mm34

Cont'd-

8. Ravel: *Daphnis et Chloé*- (play bottom line only)

   A: #155 to downbeat of #156

   B: #180 to 1mm before #188

9. Verdi: *Rigoletto*-Act I, Scene 6, Pickup to mm11 to mm19

10. Verdi: *Otello*- Ballabili, Beginning to downbeat of #5 (bottom line only)

PICCOLO:

11. Bizet: *Carmen*- Act 3, No. 19, #6 to 6mm before #9-

    (play bottom line when indicated)

12. Ravel: *Bolero*- 3mm after #8 to downbeat of #9

13. Ravel: *Ma mere l'oye*- Movement III, #1 through the 5mm after #3

14. Rossini: *Semiramide*

    A: Mm132 to downbeat of mm145

    B: Mm190 to downbeat of mm195

    C: Mm329 to downbeat of mm337

15. Verdi: *La Traviata*- No. 2, Beginning to #2

SIGHTREADING:

1. Bizet: Carmen-Prelude to Act III (top line only)

And^no quasi all^tto

ENTR'ACTE.

2 G^des FL. 2

pp

1

2

tr

3

p *cresc.*

/-2-/-1-/

3

f

2

mf *dim.*

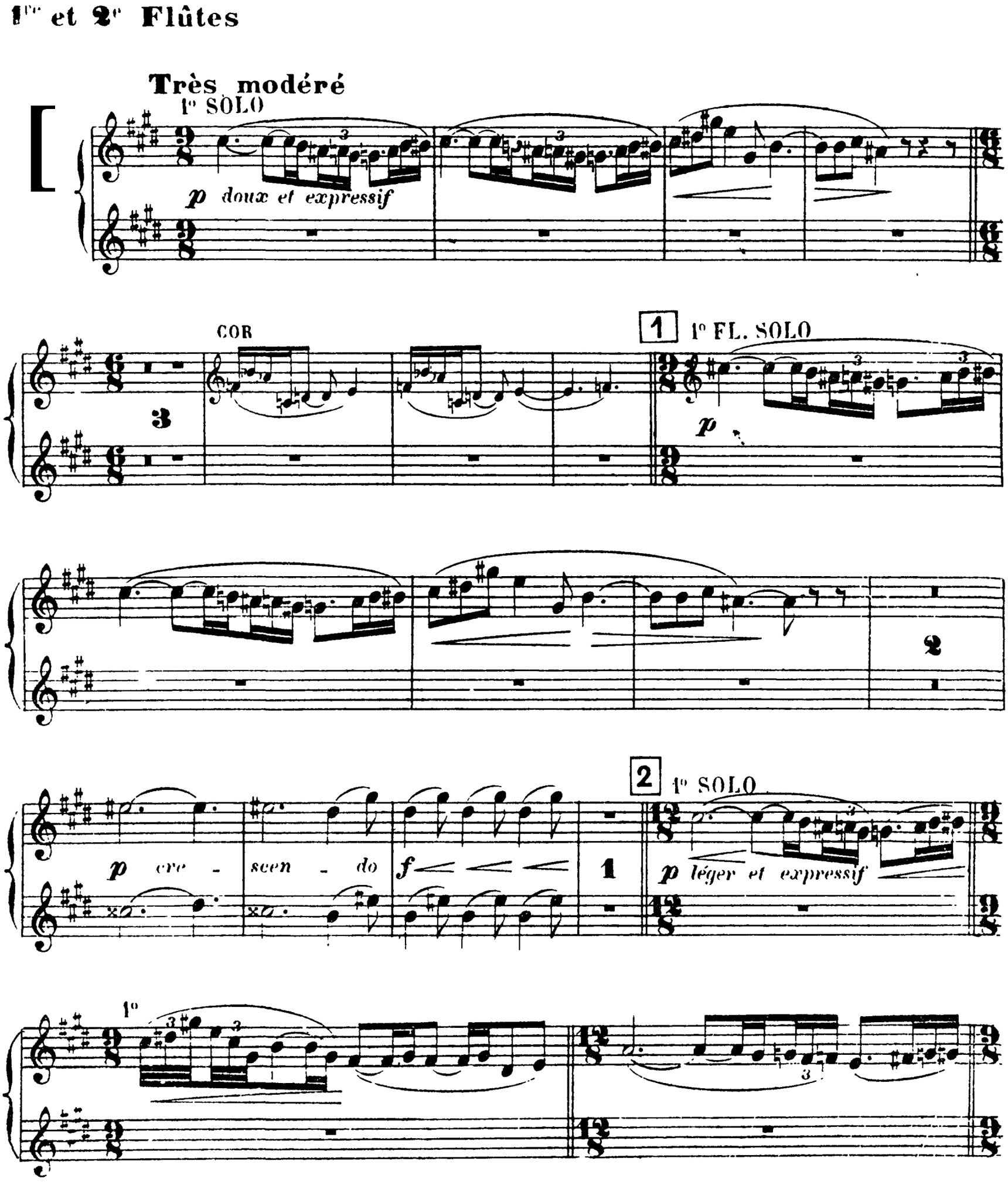
2

pp

pp *dim.*

pp *smorz*

2. Debussy: Prélude à l'après-midi d'un faune- Beginning to #3 (top line only)



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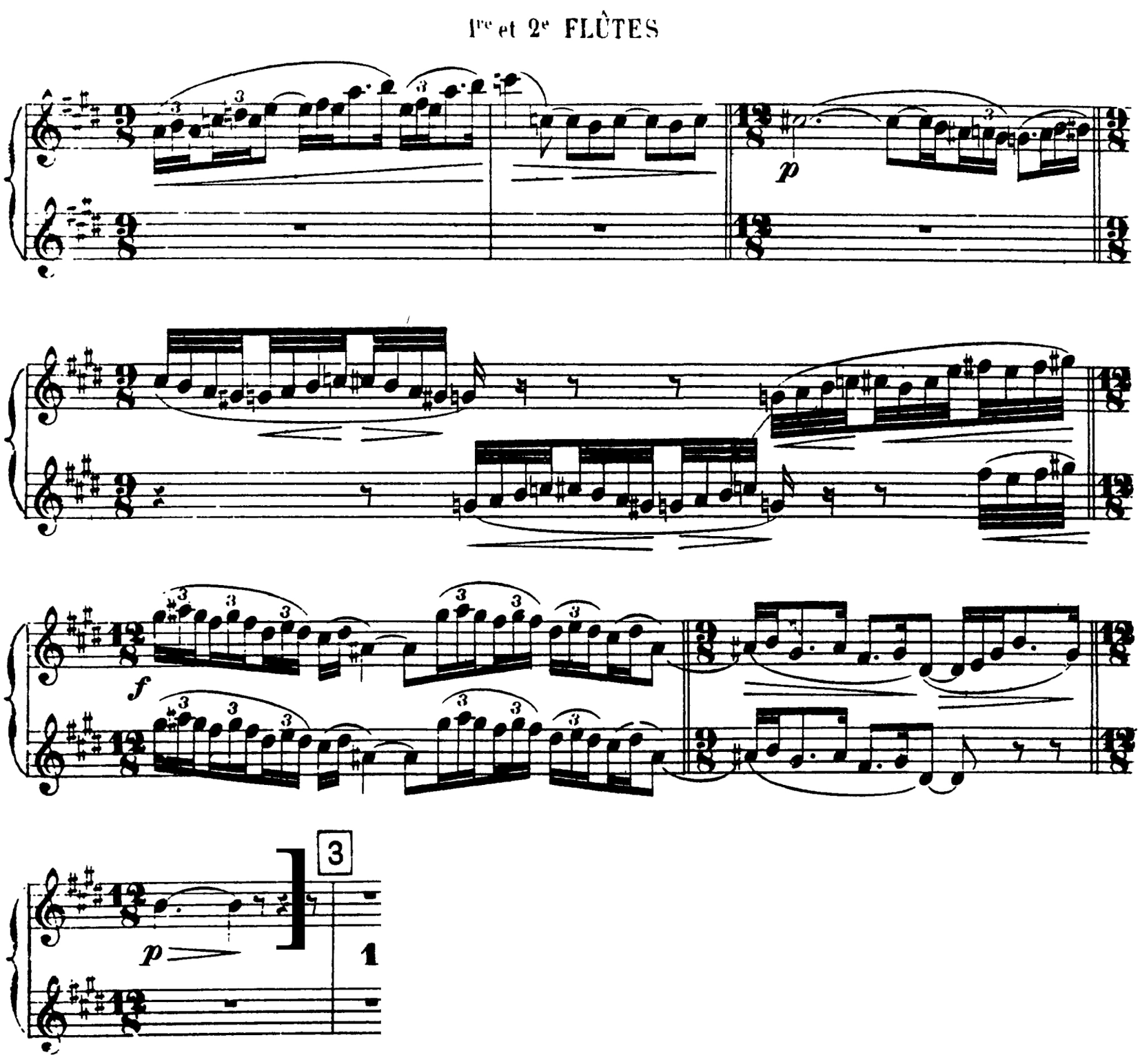
2. Debussy: Prélude à l'après-midi d'un faune- Beginning to #3 (top line only)

Debussy — Prelude to the Afternoon of a Faun



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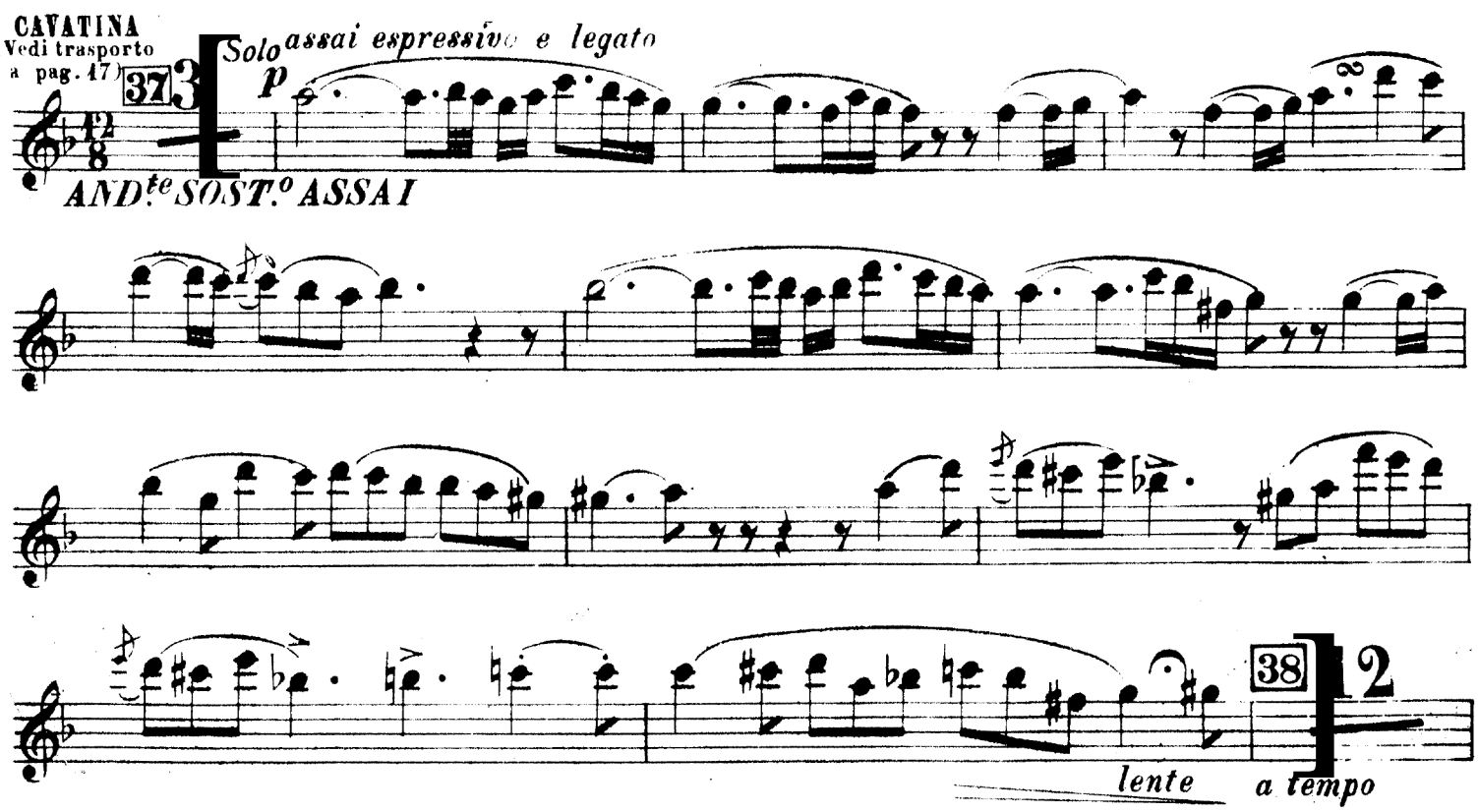
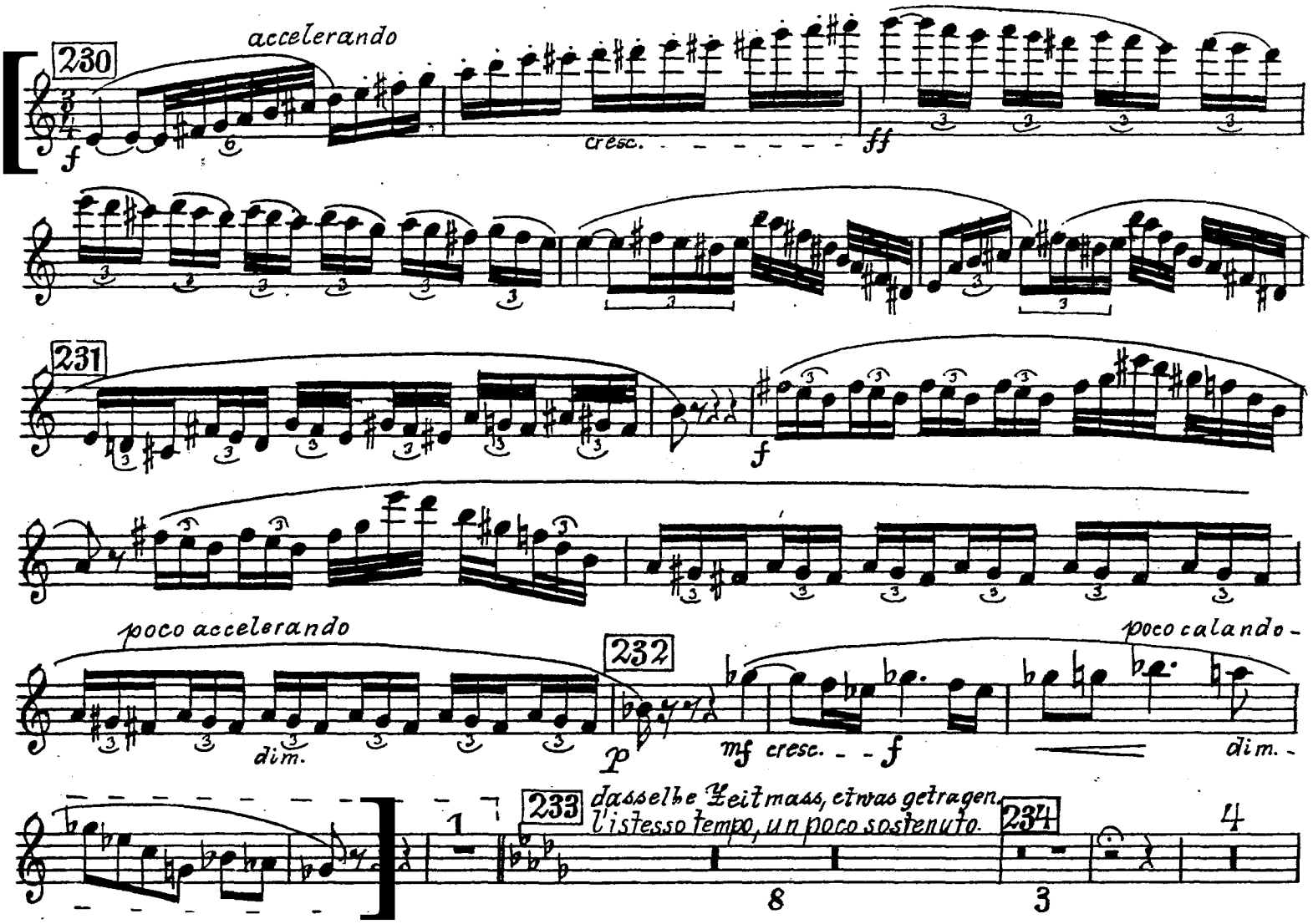
3. Bellini: Norma- 4mm after #37 to #38

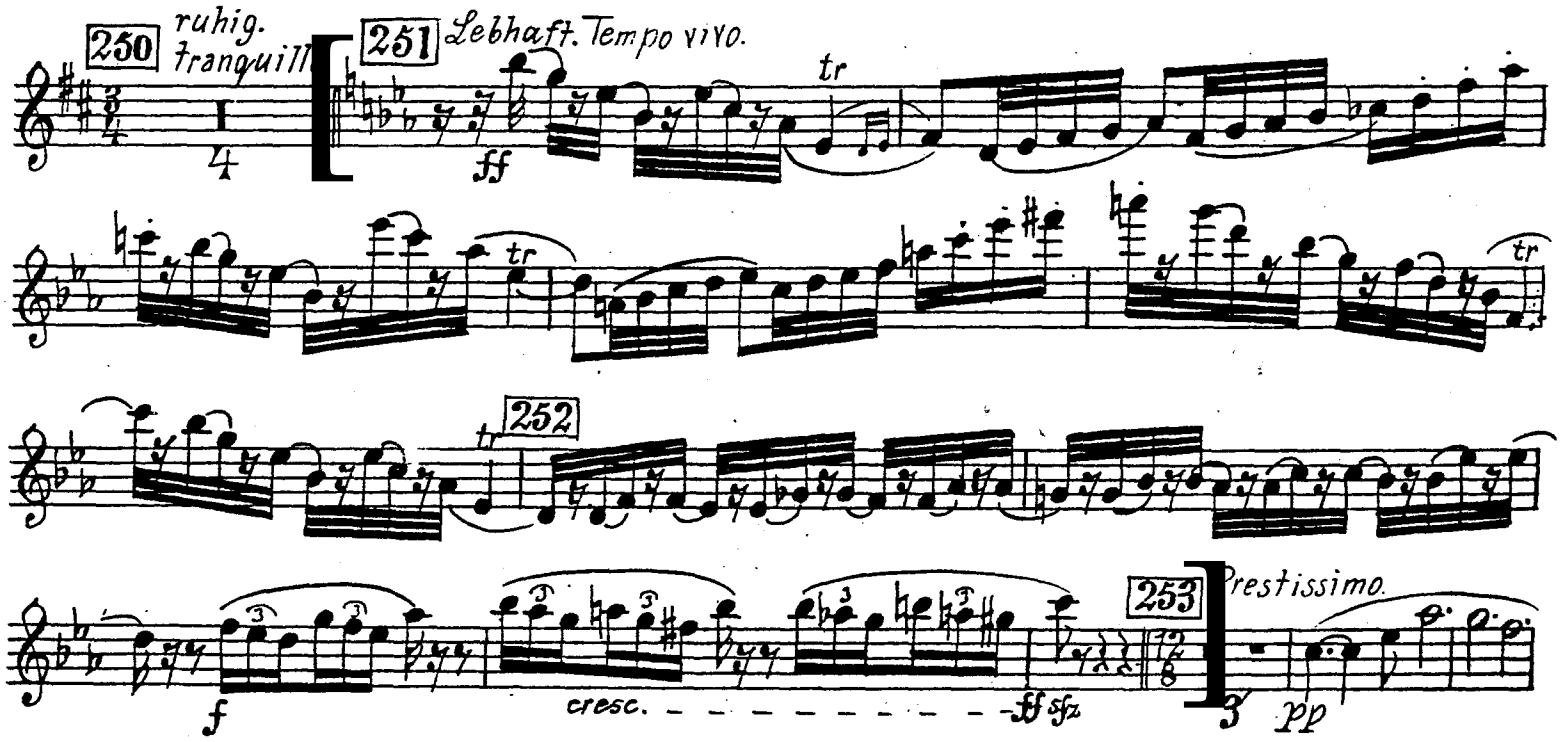


4. Strauss: Der Rosenkavalier
A: Act I-Rehearsal #230 to downbeat of 2mm before #233
B: Act I-Rehearsal #251 to #253
C: Act III- Rehearsal #17 to #23

A:



B:



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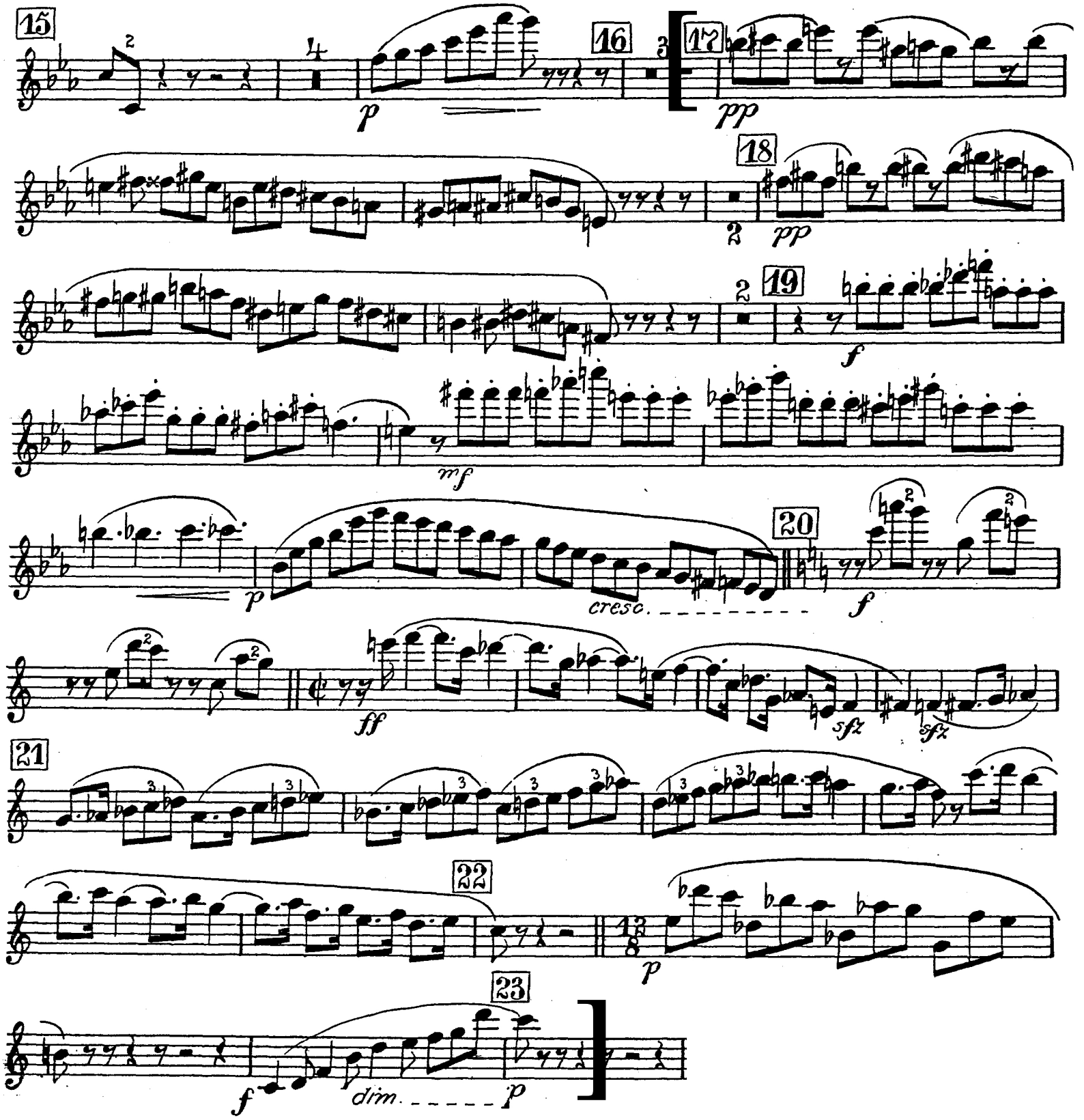
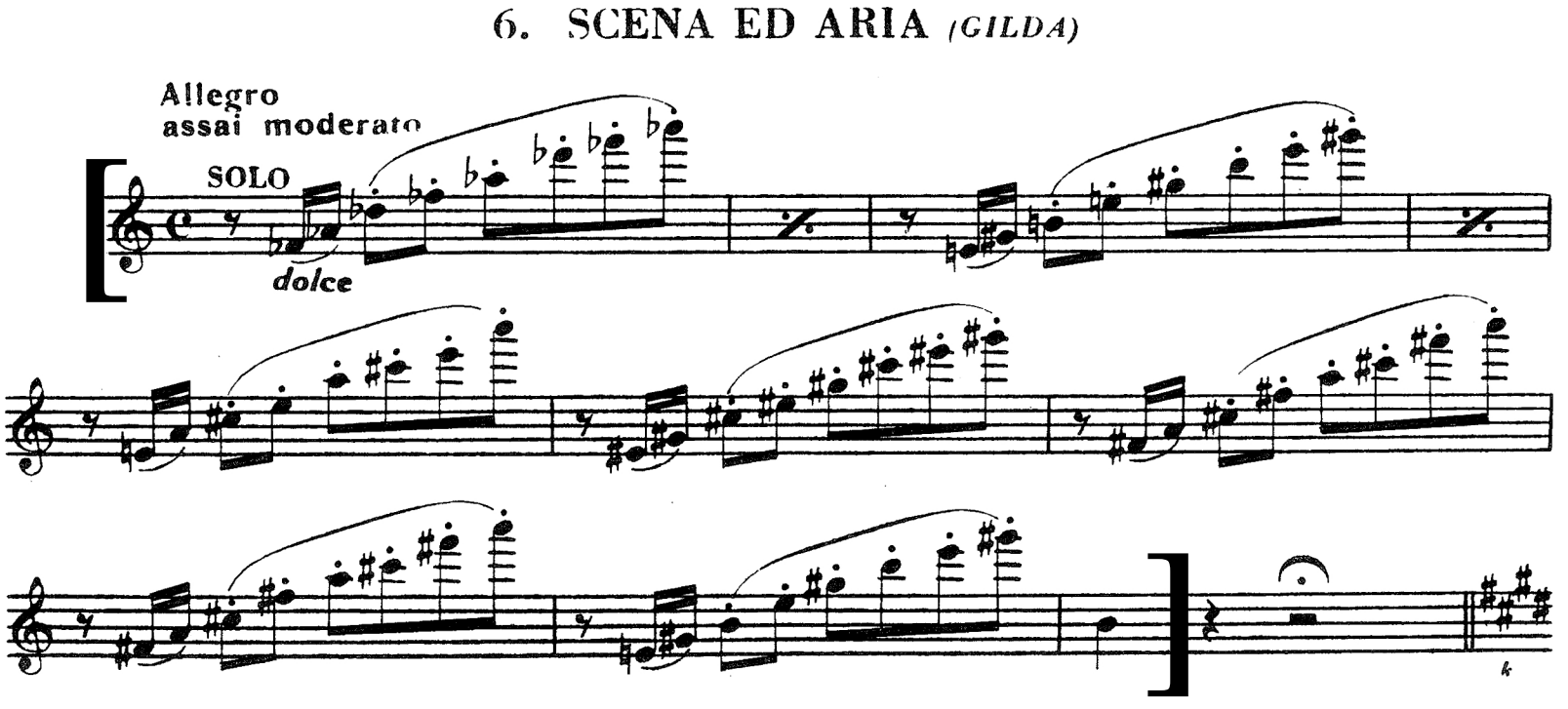


5. Verdi: Rigoletto- Act 1, No. 6; Beginning to downbeat of mm10



6. Dvorak: Symphony No. 9 “New World”

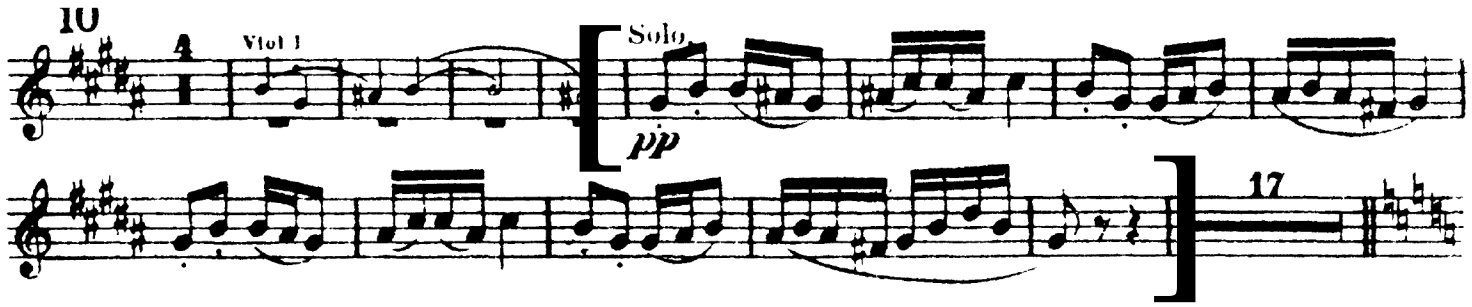
A: Movement I- 9mm after #10 to downbeat of 17mm after #10

B: Movement I: #12 to 9mm after #12

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

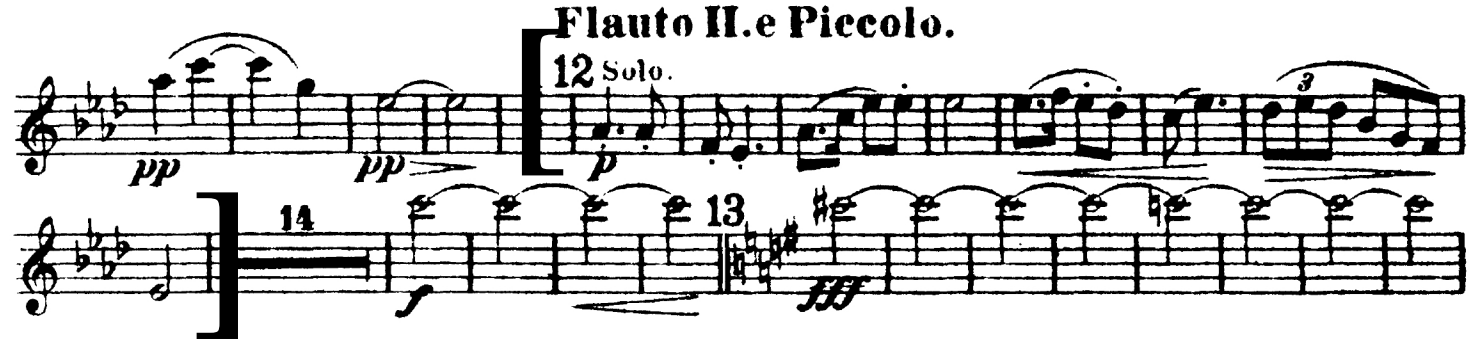
Flauto II.e Piccolo.

A:

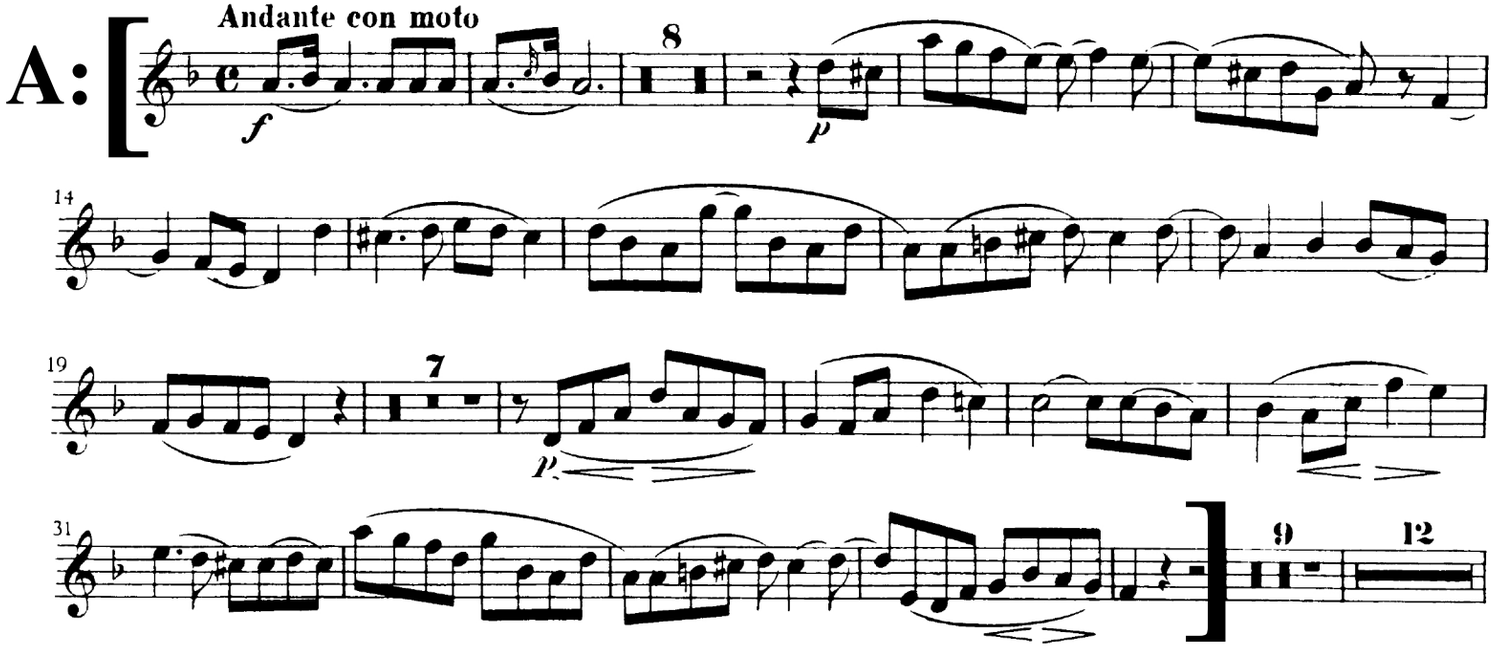


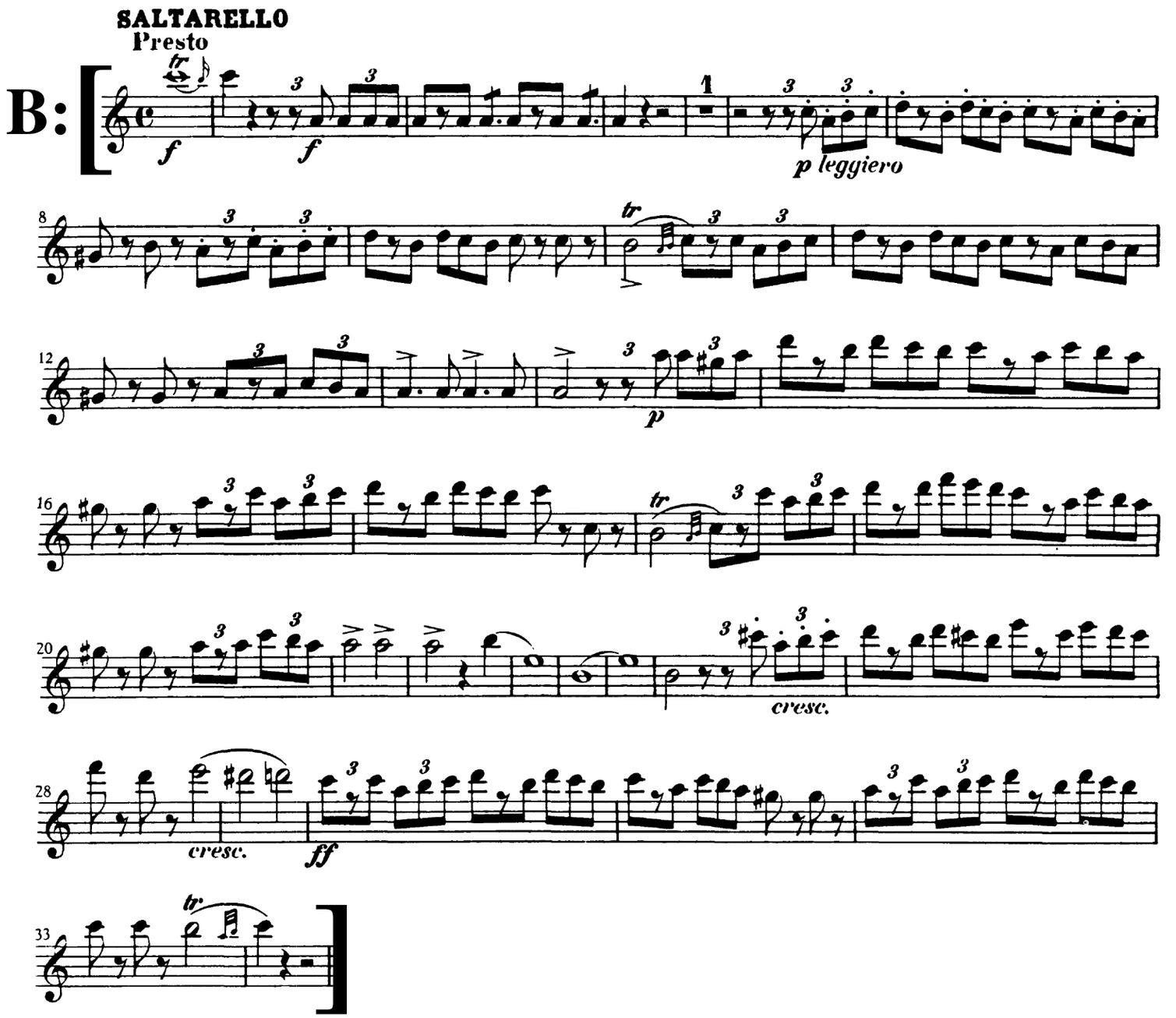
Flauto II.e Piccolo.

B:

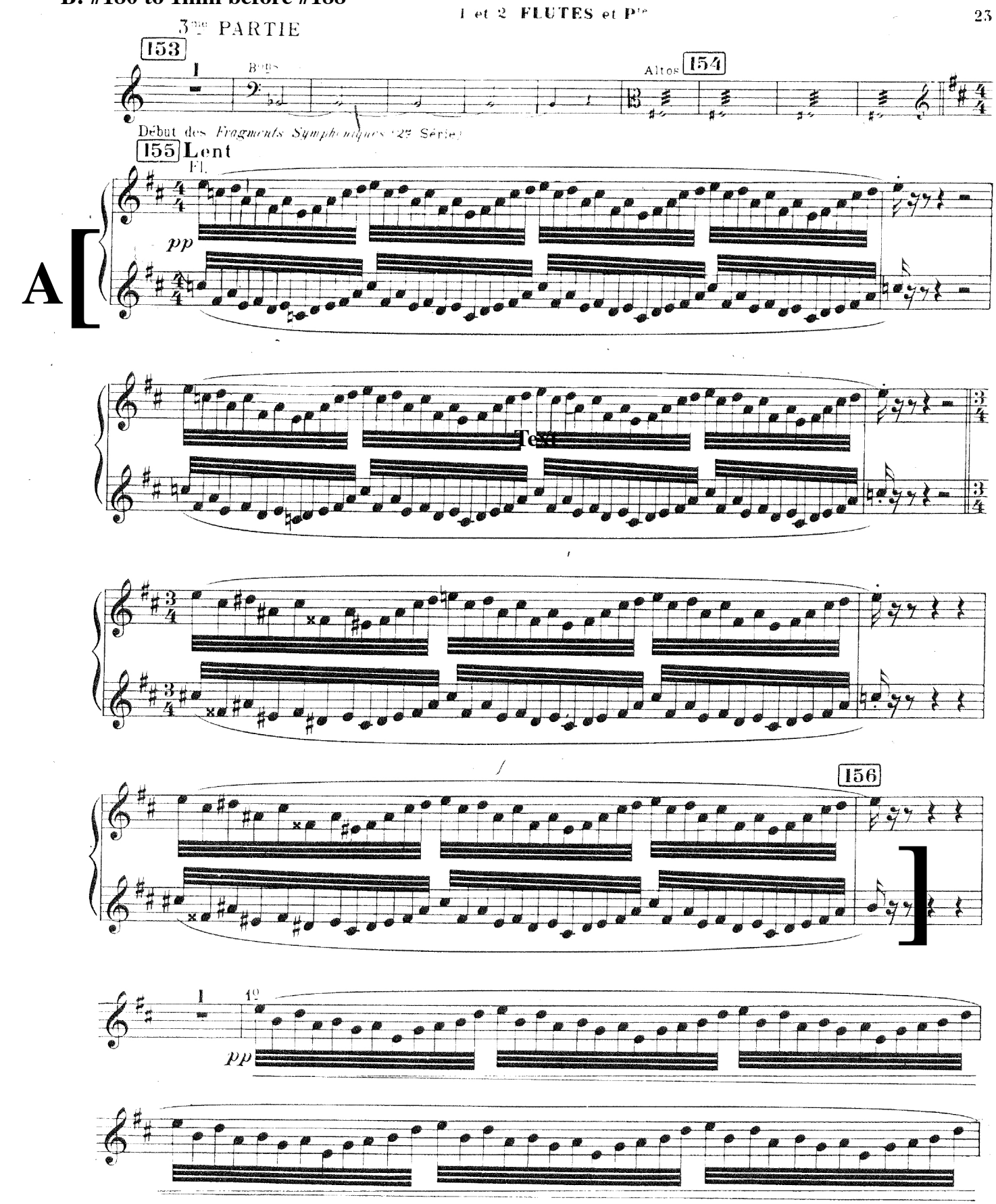


7. Mendelssohn: Symphony No. 4 "Italian"
A: Movement II- Beginning to downbeat of mm35
B: Movement IV: Beginning to downbeat of mm34





8. Ravel: Daphnis et Chloé- (bottom line only)
A: #155 to downbeat of #156
B: #180 to 1mm before #188



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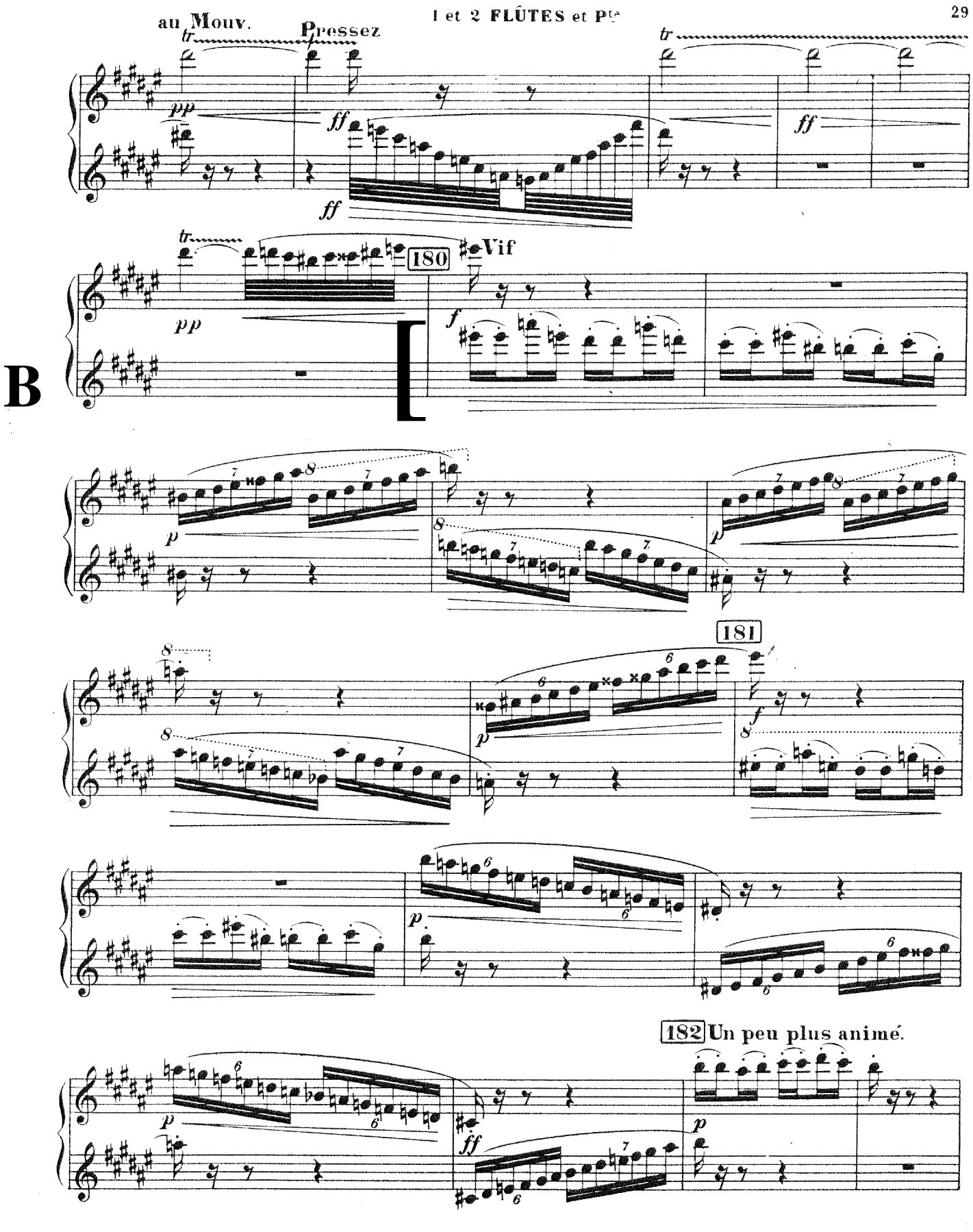

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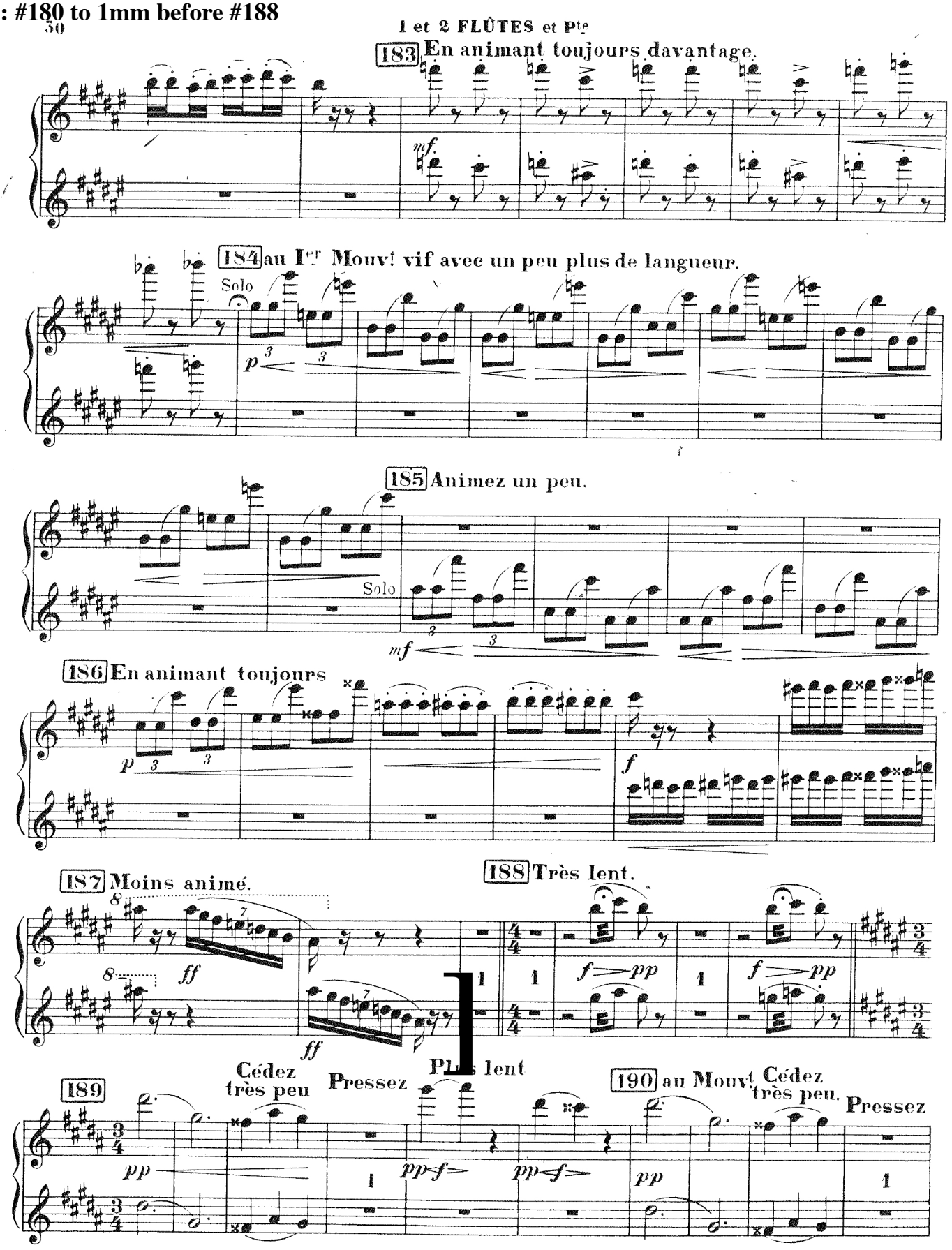

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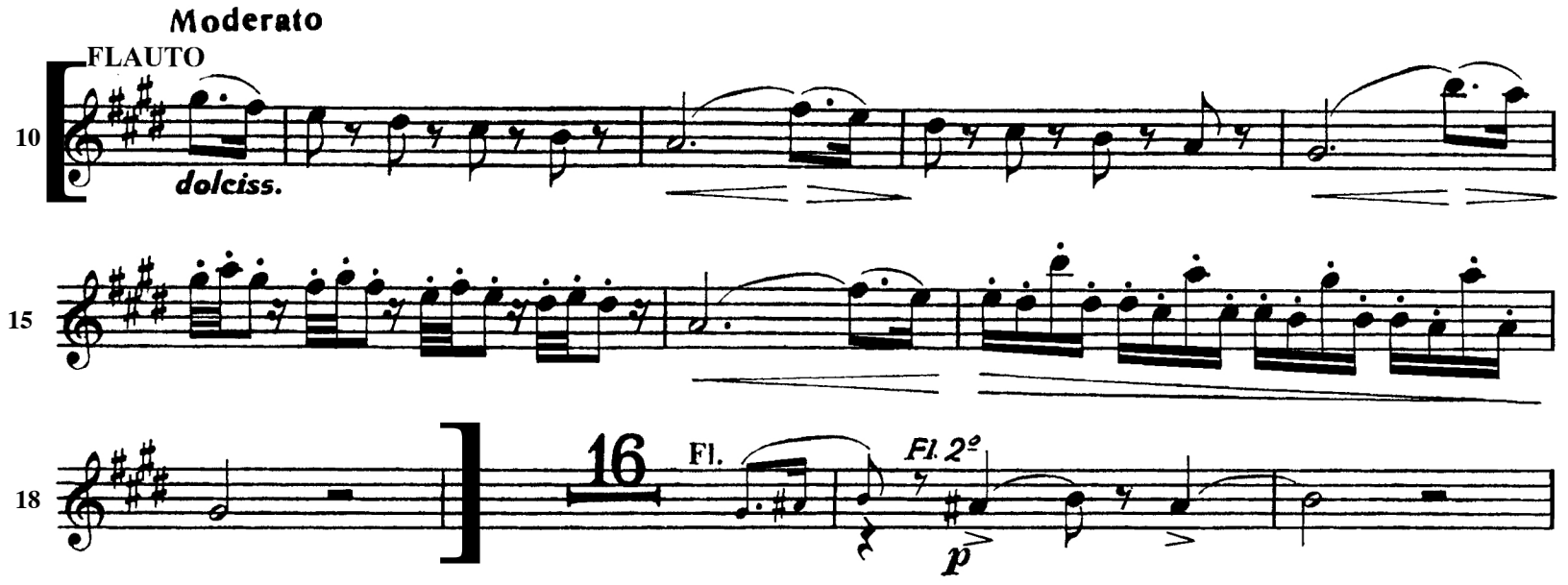
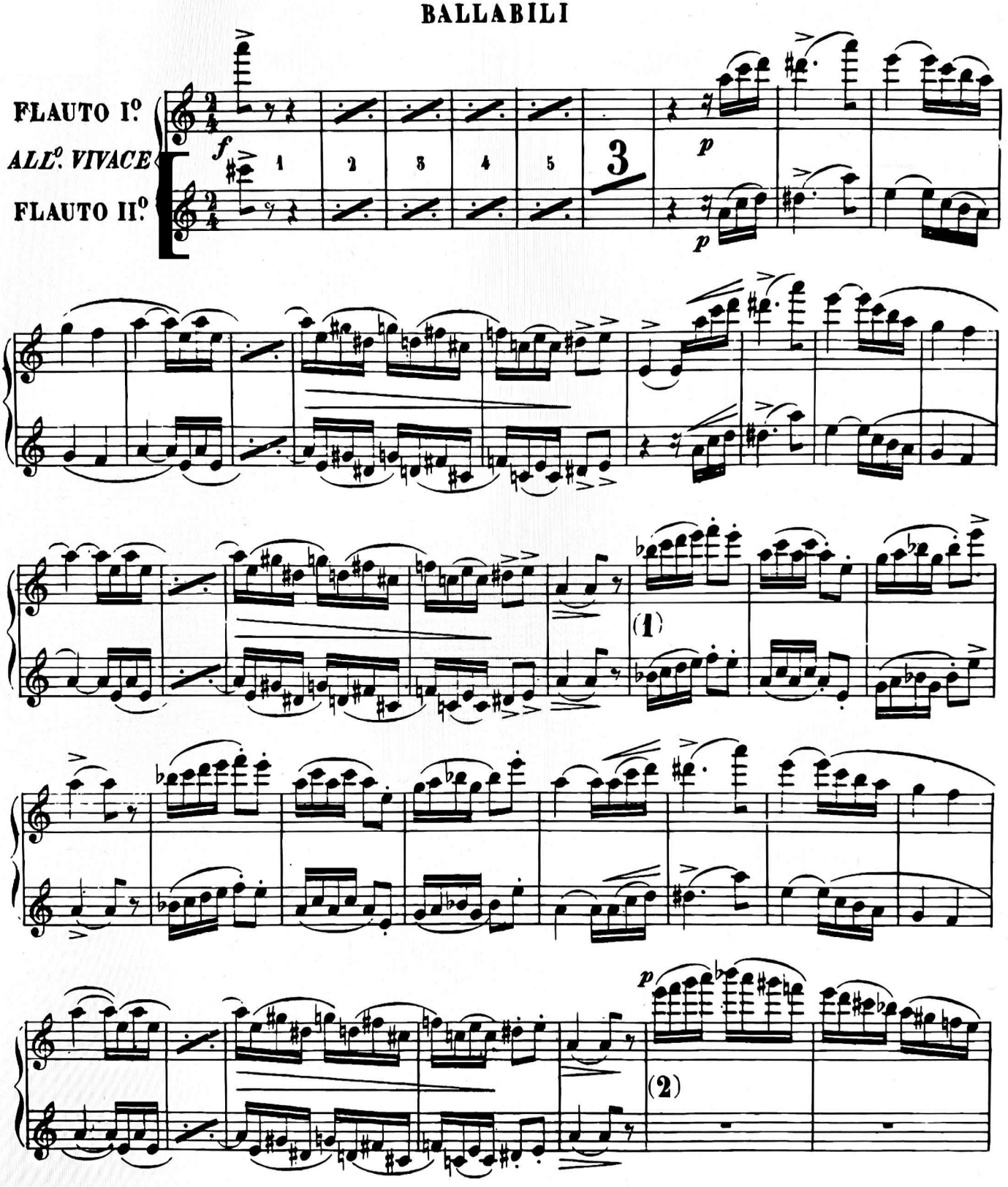
9. Verdi: Rigoletto-Act I, Scene 6, Pickup to mm11 to mm19



10. Verdi: Otello- Ballabili, Beginning to downbeat of #5 (bottom line only)



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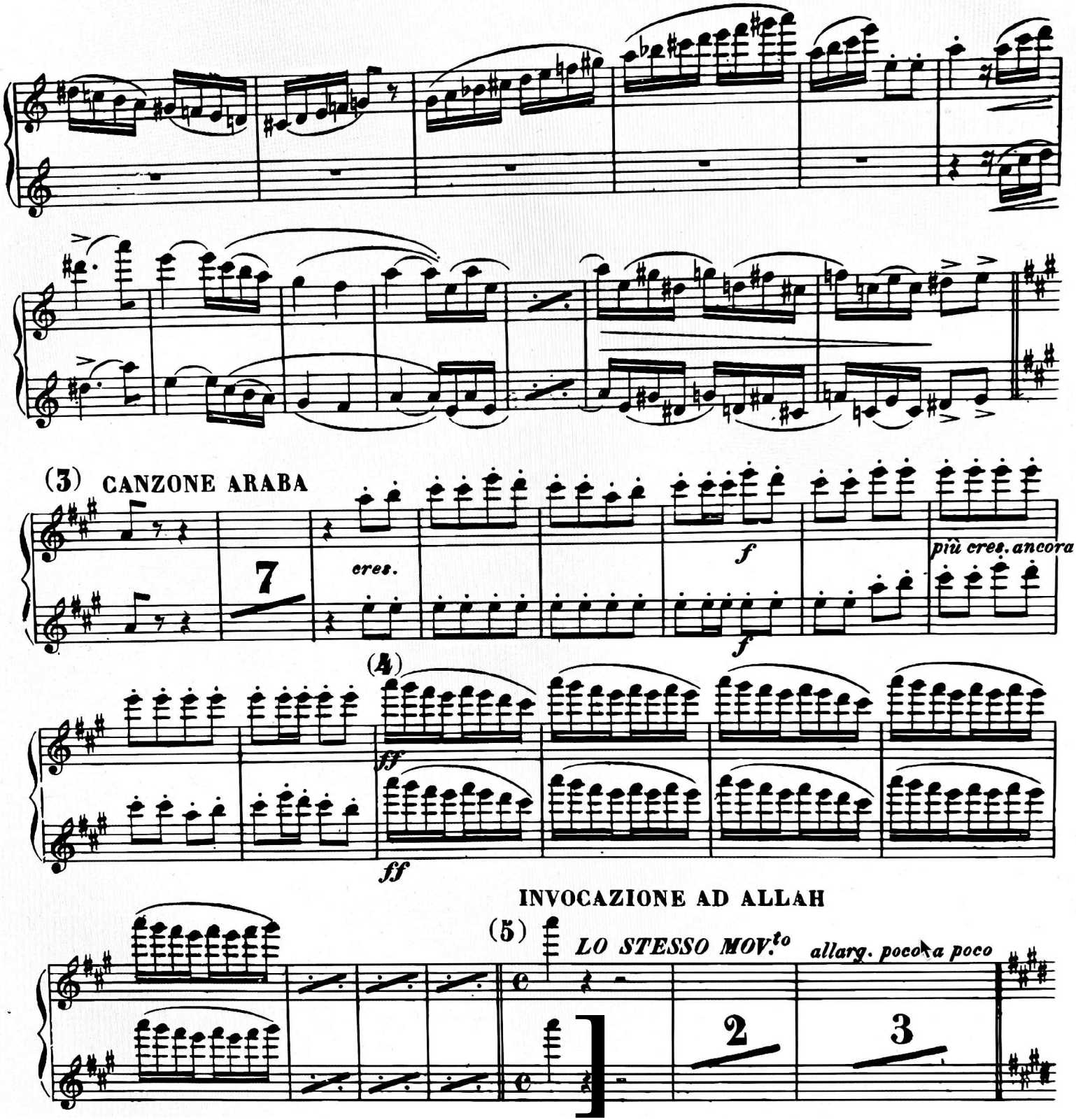


11. Bizet: Carmen- Act 3, No. 19, #6 to 6mm before #9 (play bottom line when indicated)

ACTE III.

19

6

G^de FL.

P^te FL.

UNIS.

UNIS.

7

7

8

f *cresc.*

4

pp

8

UNIS.

8

4

pp

9

8

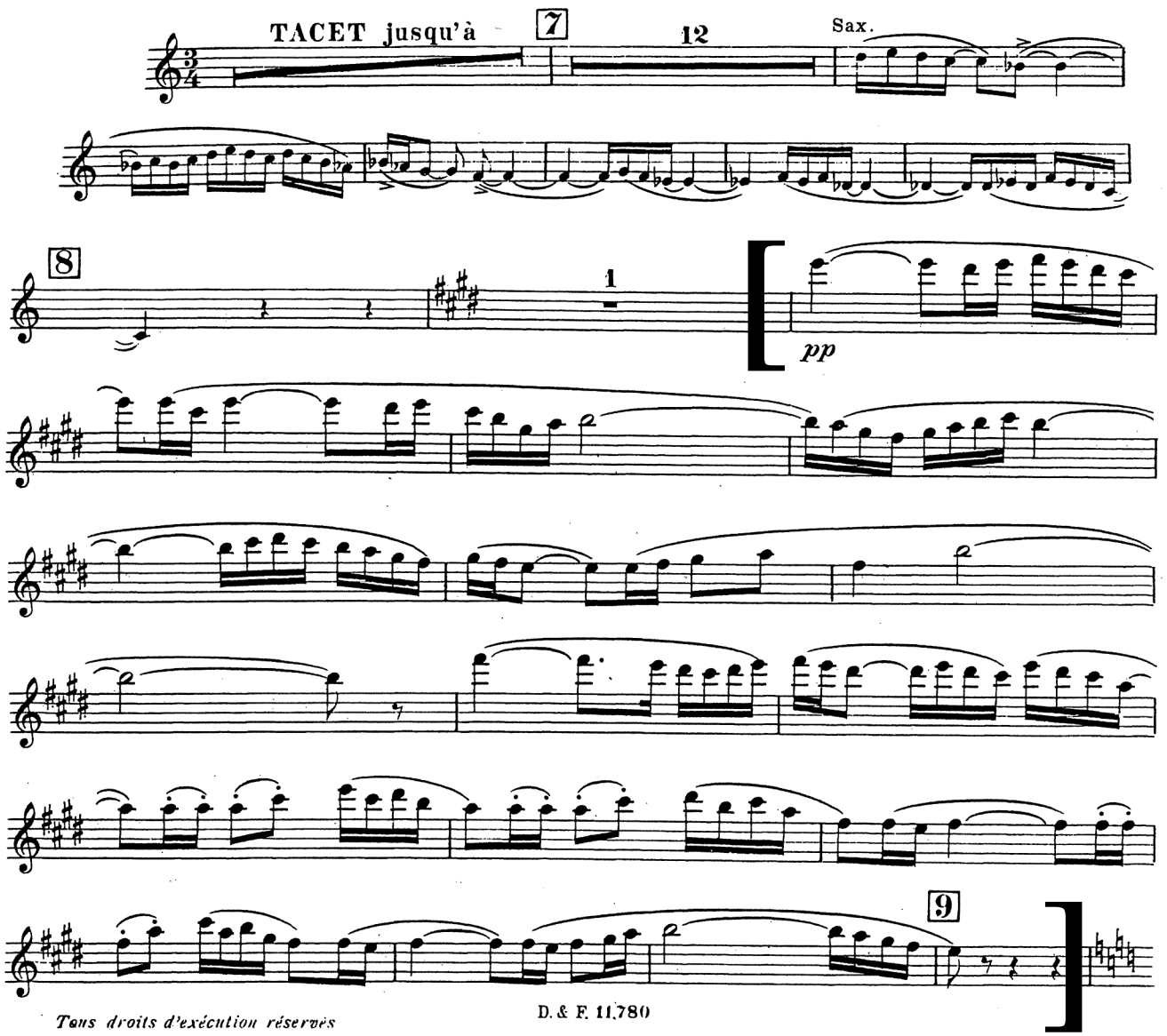
12. Ravel: Bolero- 3mm after #8 to downbeat of #9

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

PETITE FLÛTE



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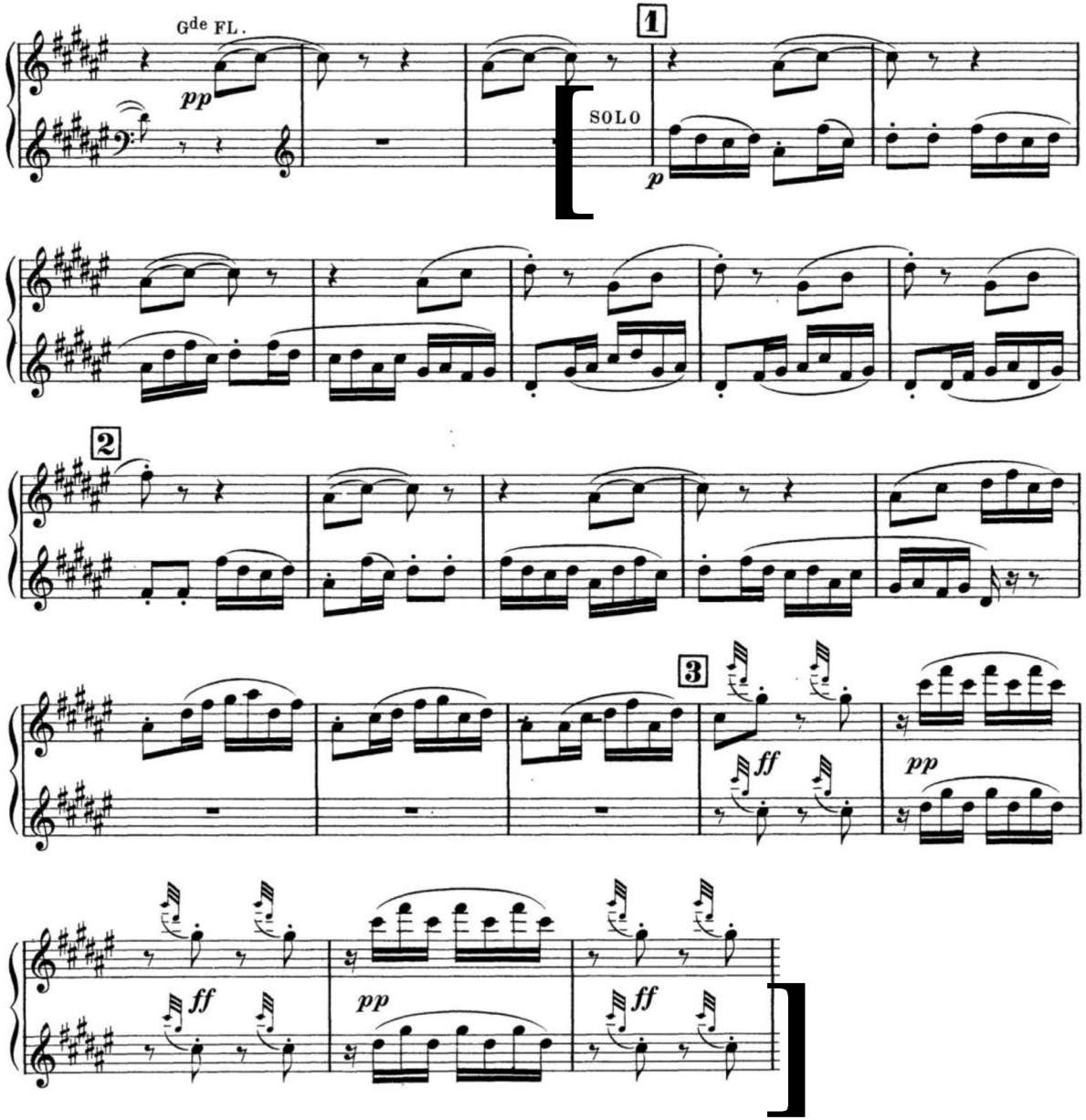
13. Ravel: Ma mere l'oye- Movement III, #1 through the 5mm after #3



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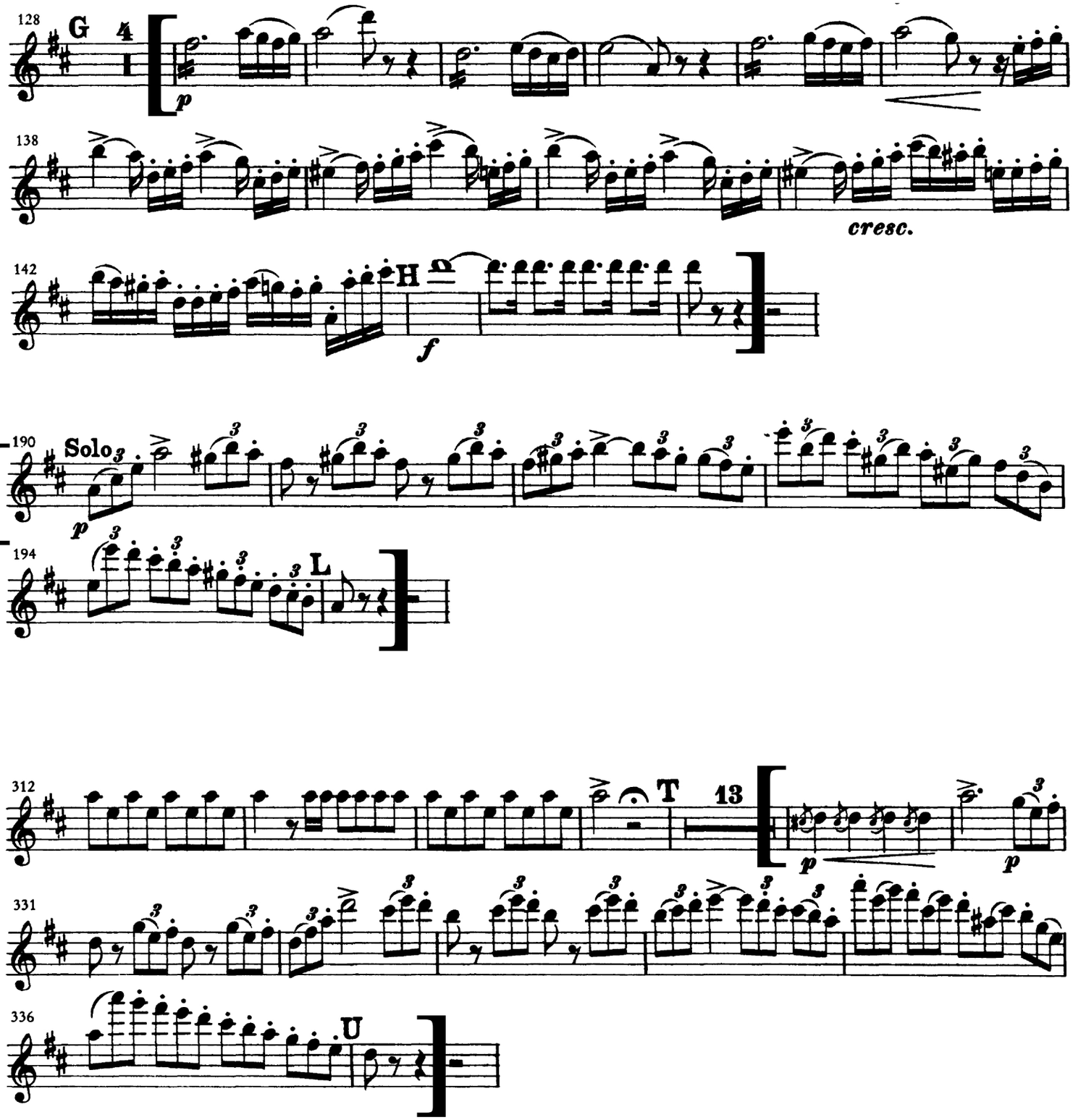
14. Rossini: Semiramide
A: Mm132 to downbeat of mm145
B: Mm190 to downbeat of mm195
C: Mm329 to downbeat of mm337

Gioacchino Rossini

Semiramide Overture

Piccolo

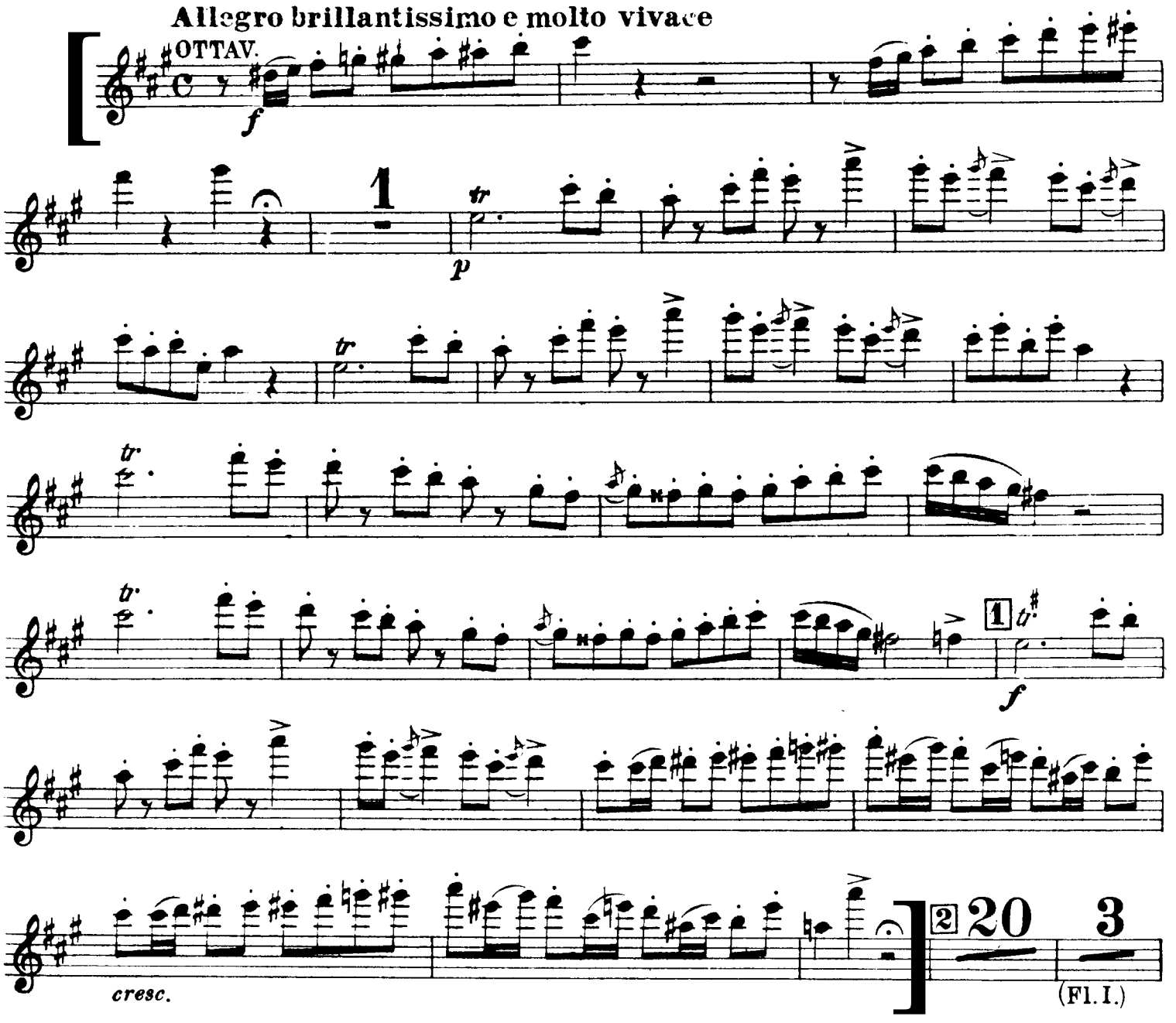


15. Verdi: La Traviata- No. 2, Beginning to #2

ATTO PRIMO

N.º 2. INTRODUZIONE

FLAUTO II. E OTTAVINO .



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