Detroit Opera

Second Trumpet Audition
October 10, 2025

I. SOLO

Charlier
36 Études Transcendantes: #2 *Du Style* (in B flat)

II. EXCERPTS

TRUMPET I:

1. Beethoven — *Leonore Overture No. 3*
   28mm before [E] to [E] (call played twice)

TRUMPET II:

2. Berg — *Wozzeck*
   Act I: 3mm after [705] to end of act

3. Bizet — *Carmen*
   Prelude to Act 1: [6] to end

4. Donizetti — *Lucia di Lammermoor*
   Preludio ed Introduzione: [3] to 7mm after [5] (bottom line only)

5. Leoncavallo — *Pagliacci*
   Act II: 4mm before [106] to [109] (bottom line only)

6. Puccini — *Tosca*
   Act II: 6mm after [34] through 4mm after [36]

7. Strauss — *Elektra*
   4mm before [265] to 2mm after [273]

-cont'd-

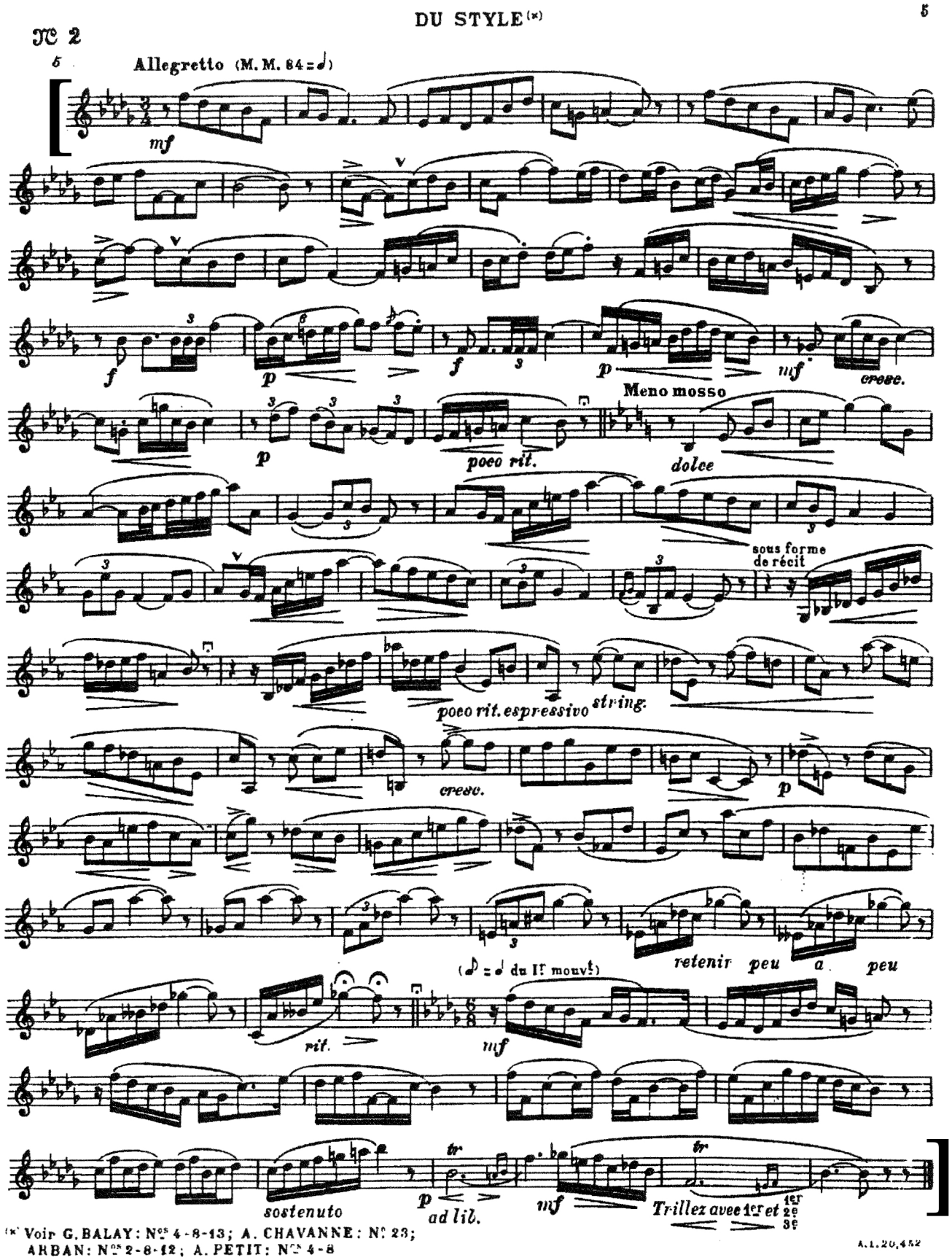
8. Verdi — *Aida*
Act III: No. 6, [Q] to 2mm before [R] (bottom line only)

9. Wagner — *Gotterdammerung*
Act III: Scene 2, [38] to [39] (bottom line only)

10. Wagner — *Lohengrin*
Act III: [47] to downbeat of [48]

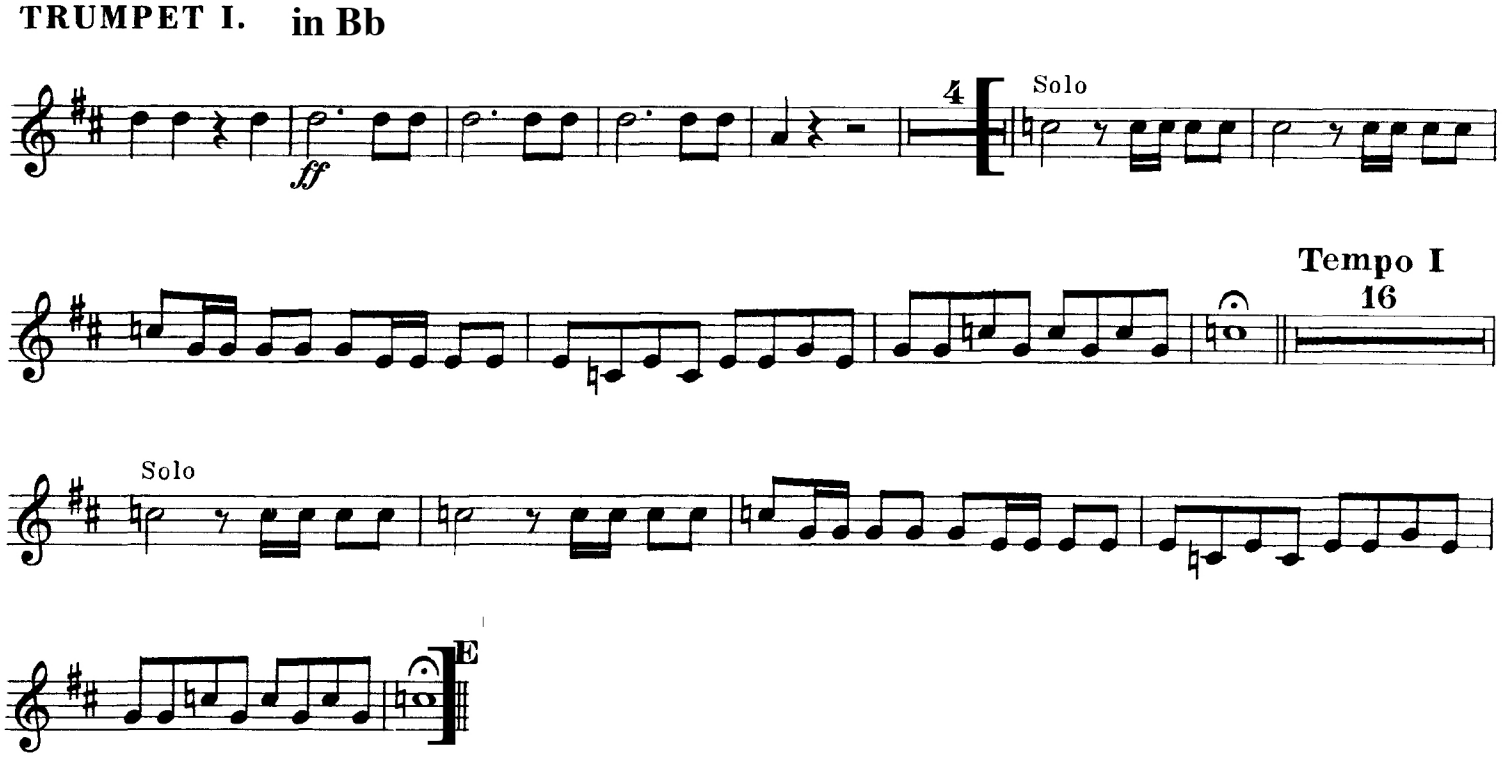
III. SIGHT READING

CHARLIER: Etude No.2, "Du Style "
(Trumpet in Bb)

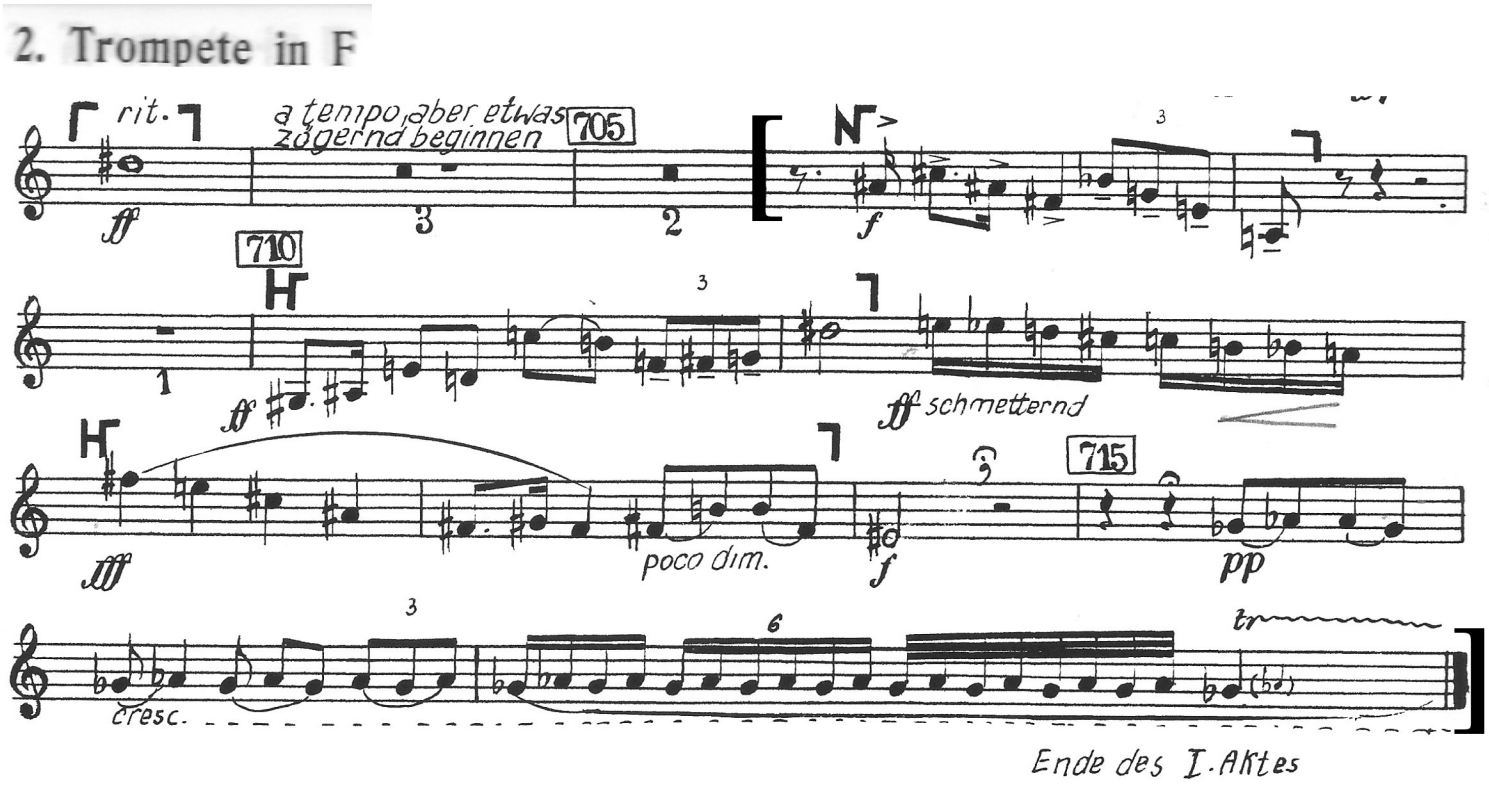


(*) Voir G. BALAY: N^os 4-8-13; A. CHAVANNE: N^o 23; ARBAN: N^os 2-8-12; A. PETIT: N^os 4-8

1. Beethoven: Leonore Overture No. 3-28mm before [E] to [E] (call played twice)

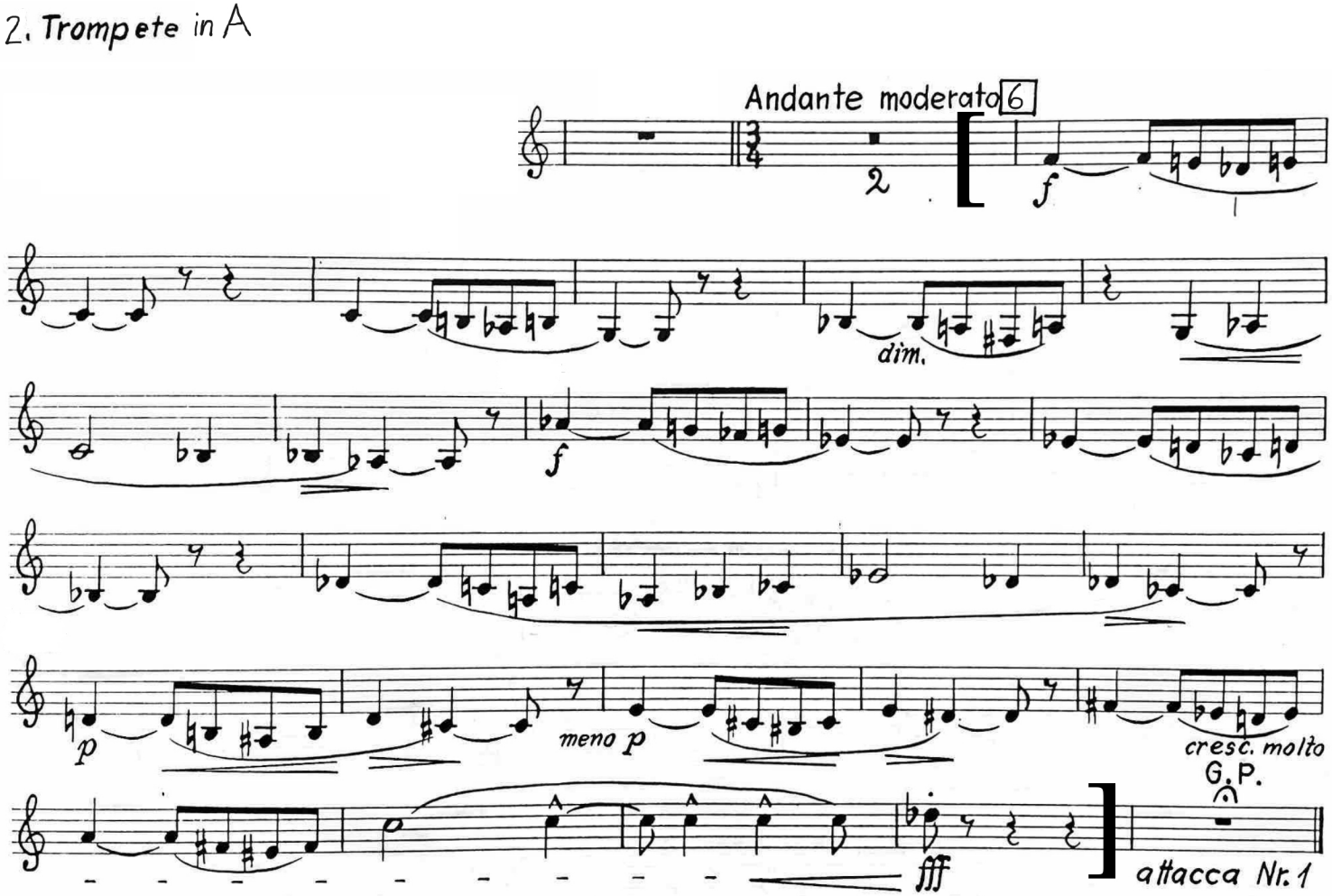


2. Berg: Wozzeck- Act I: 3mm after [705] to end of act

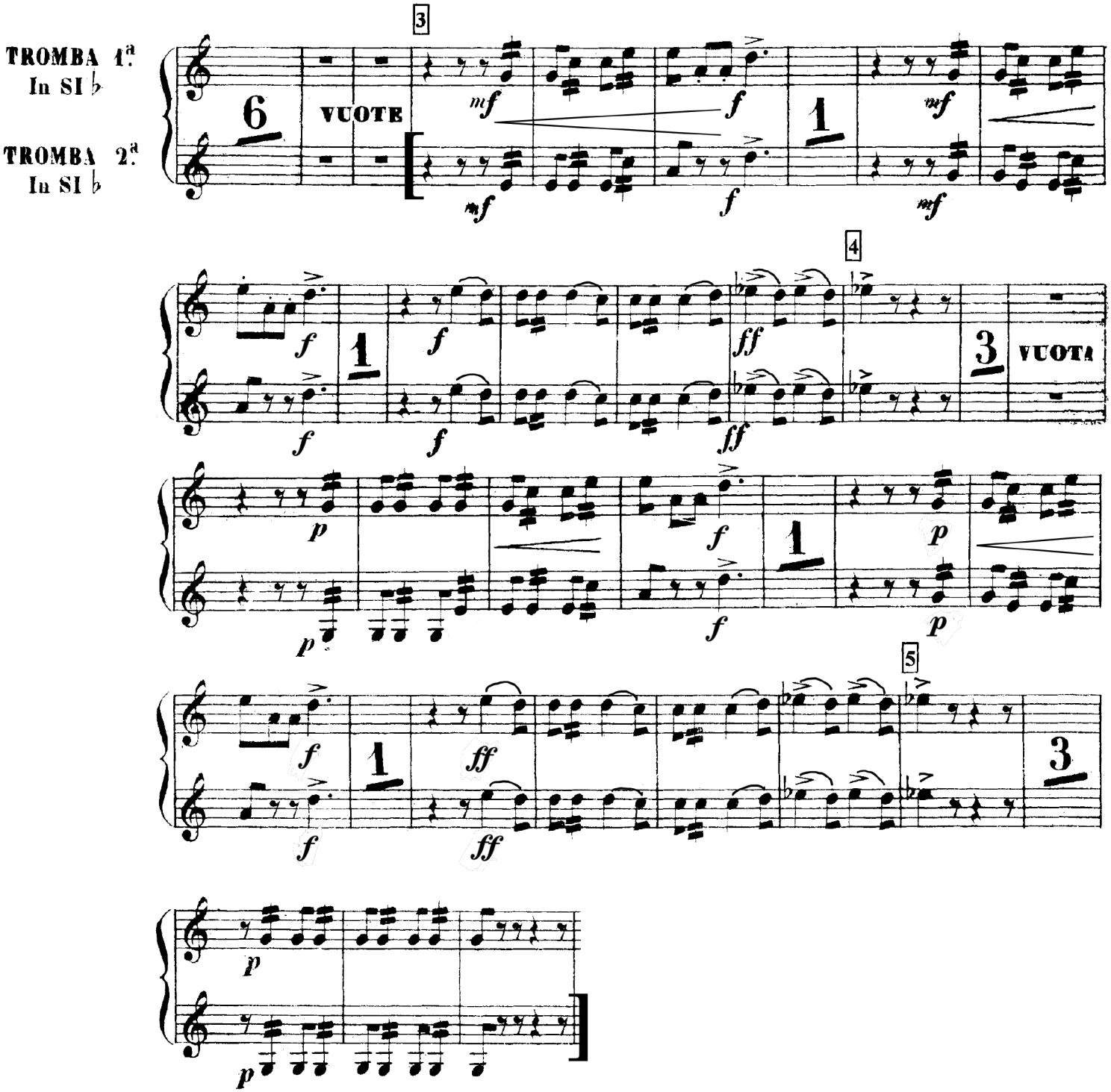


**Reprinted with kind permission from EAM for the Detroit Opera Second Trumpet Audition*

3. Bizet: Carmen- Prelude to Act 1: [6] to end

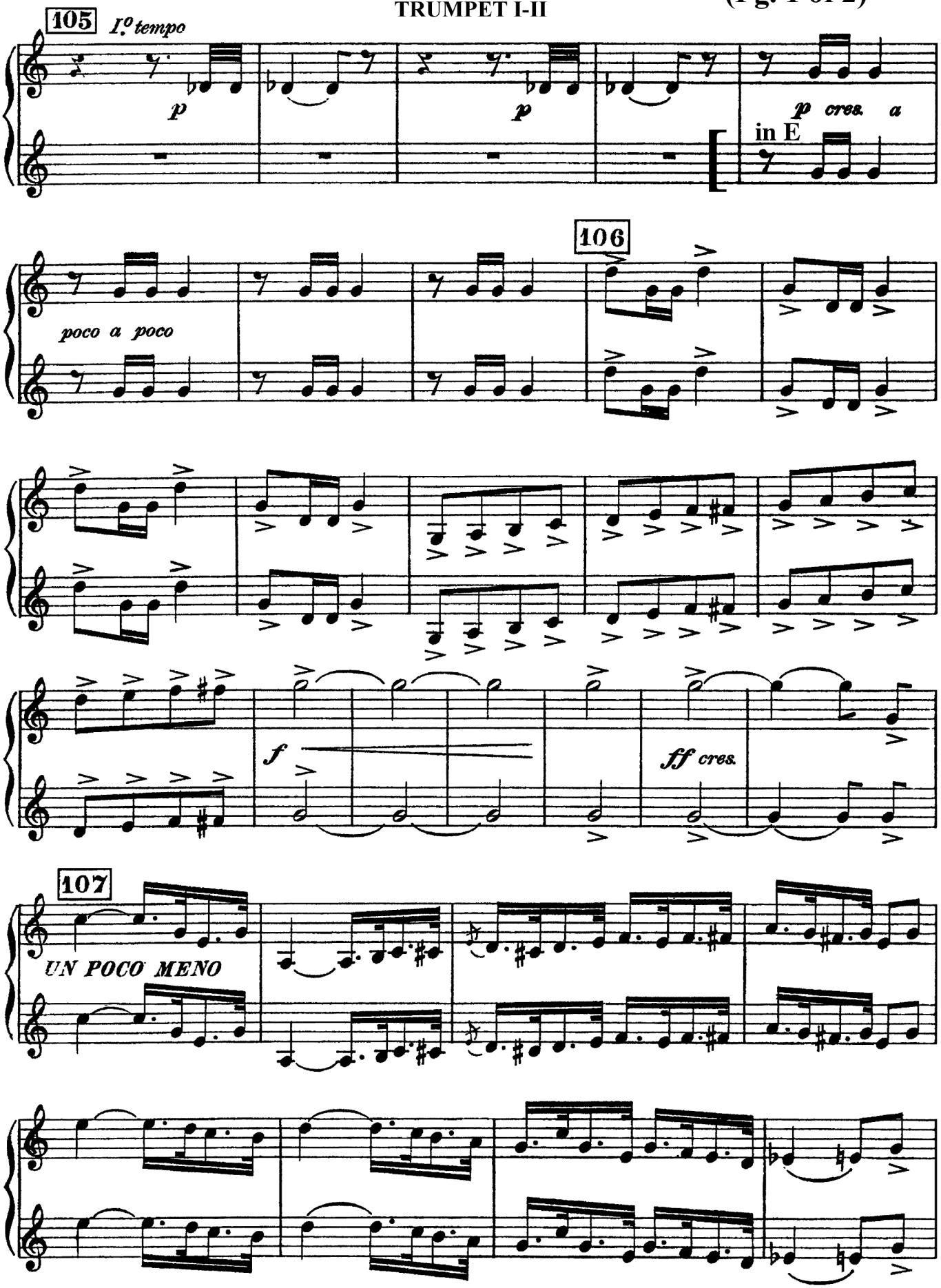


4. Donizetti: Lucia di Lammermoor-Preludio ed Introduzione:
[3] to 7mm after [5] (bottom line only)

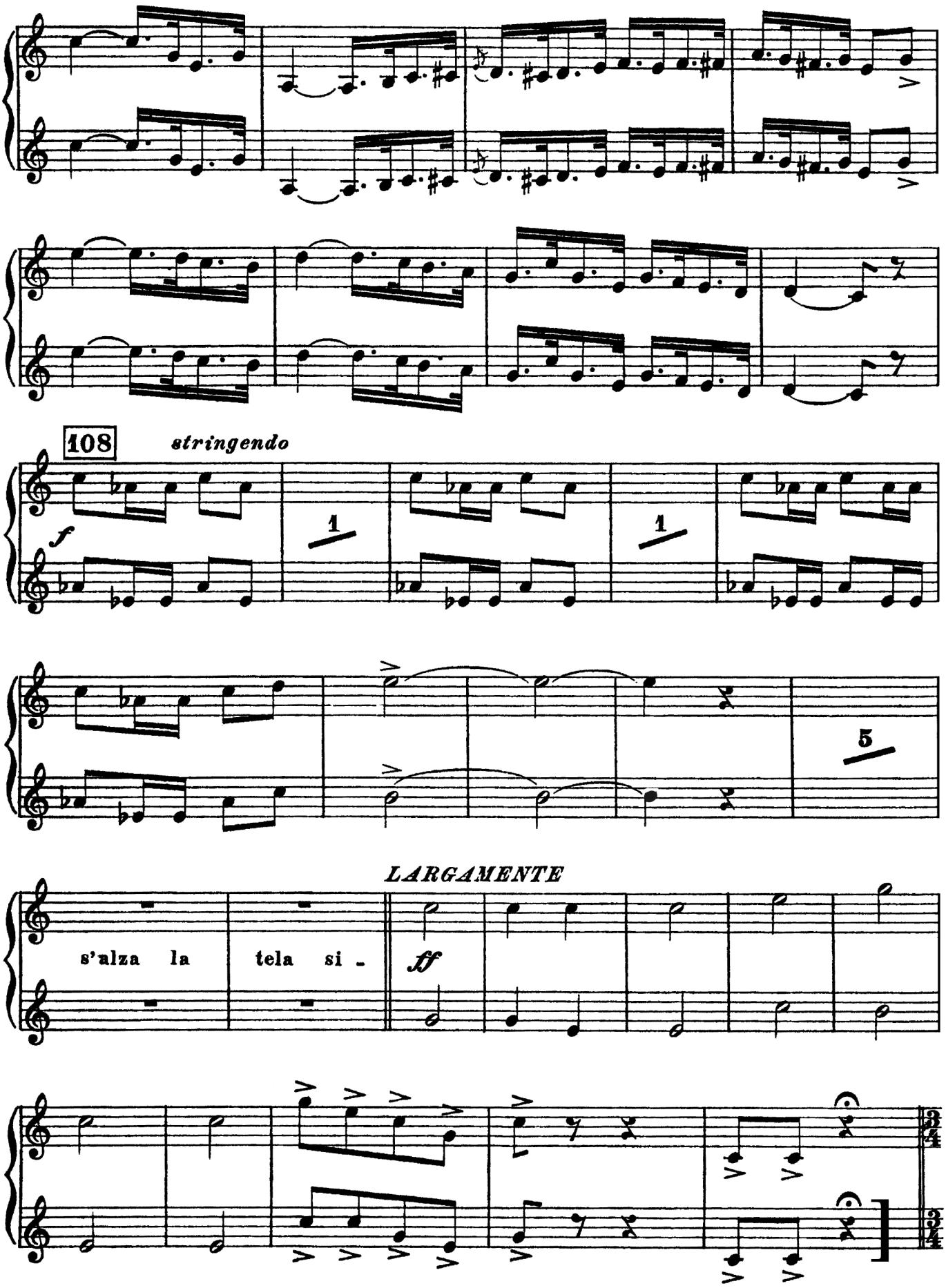


5. Leoncavallo: Pagliacci- Act II: 4mm before [106] to [109] (bottom line only)

TRUMPET I-II

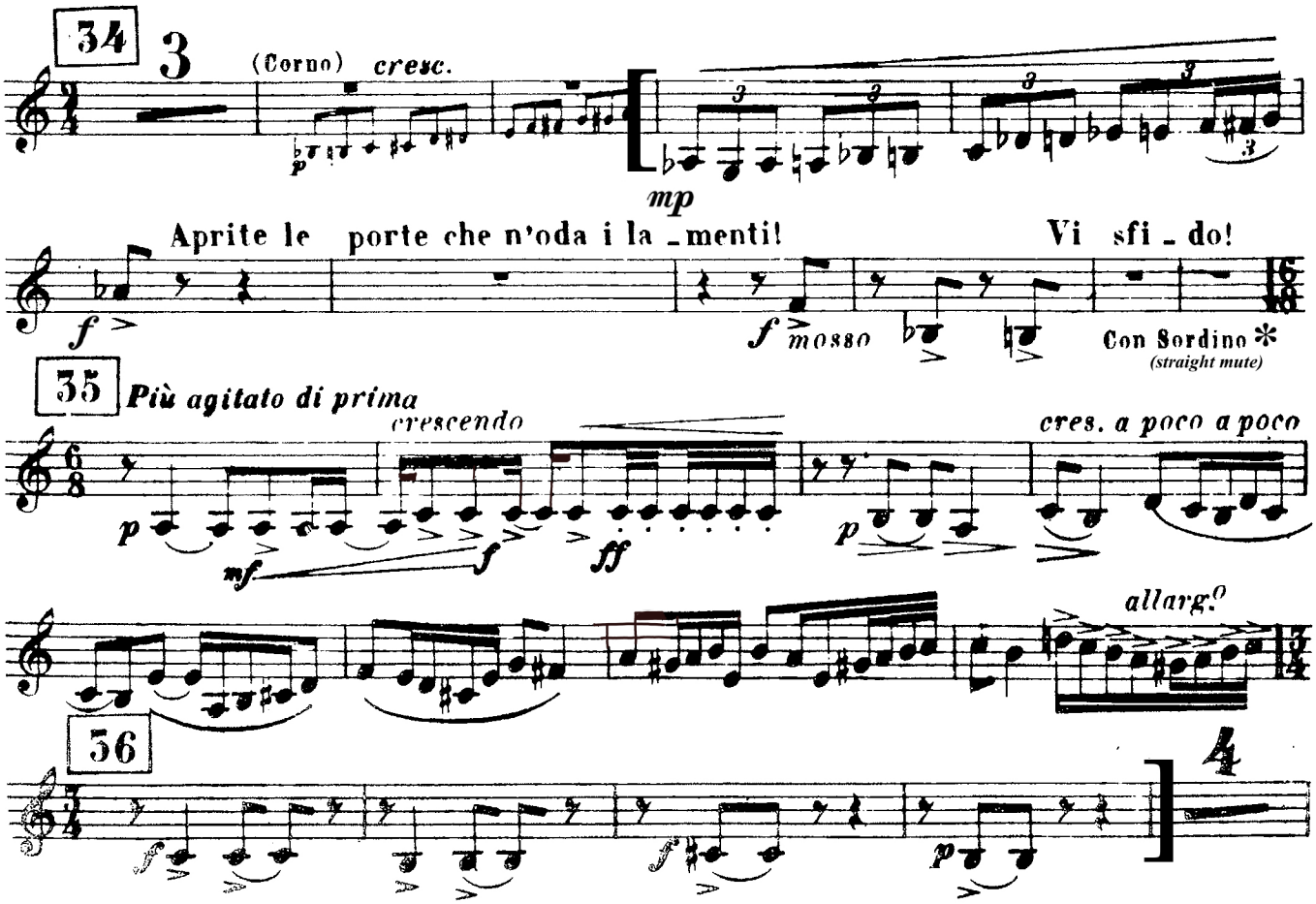


5. Leoncavallo: Pagliacci- Act II: 4mm before [106] to [109] (bottom line only)



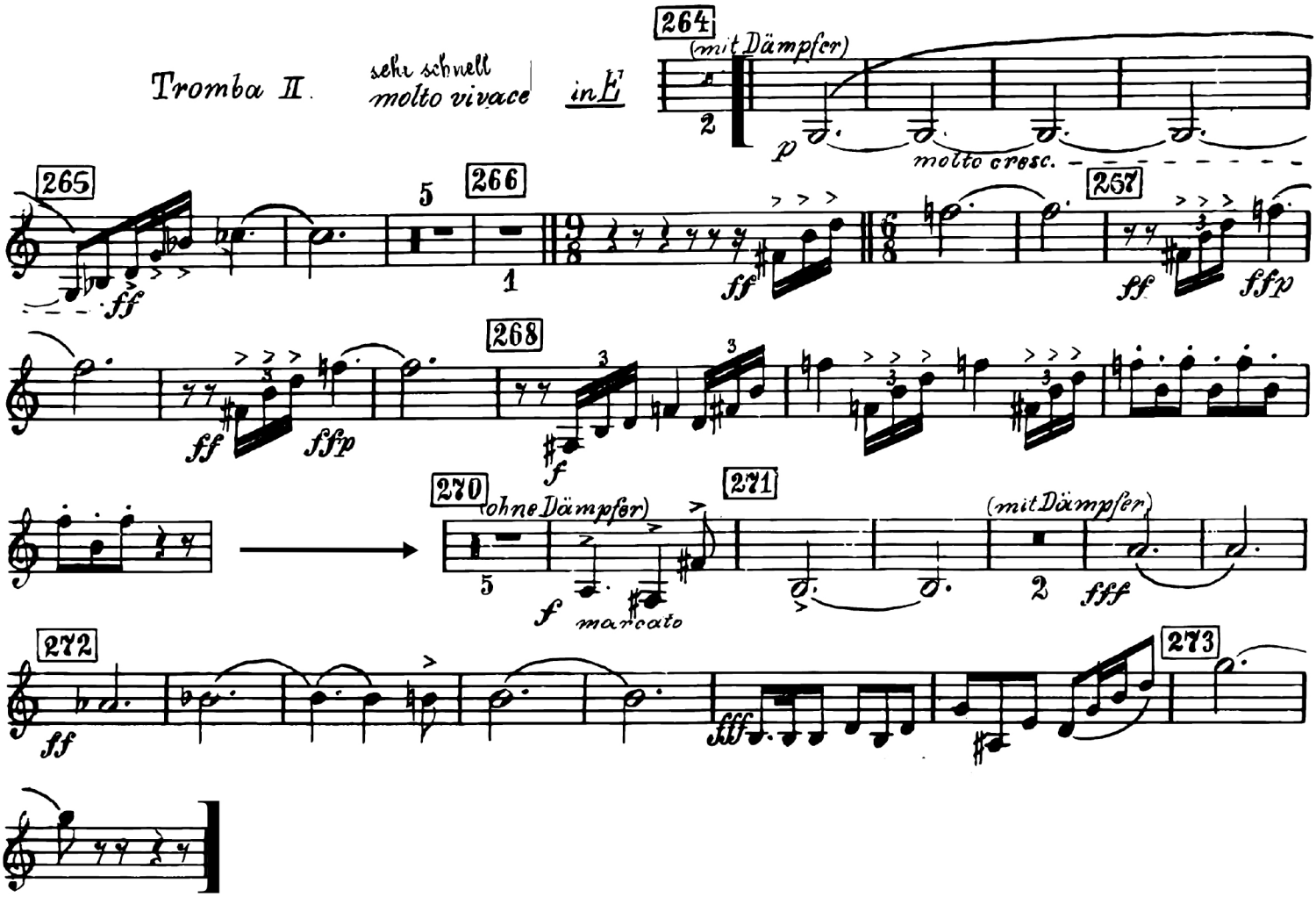
6. Puccini: Tosca- Act II: 6mm after [34] through 4mm after [36]

in F/Fa *** straight mute required at [35]**

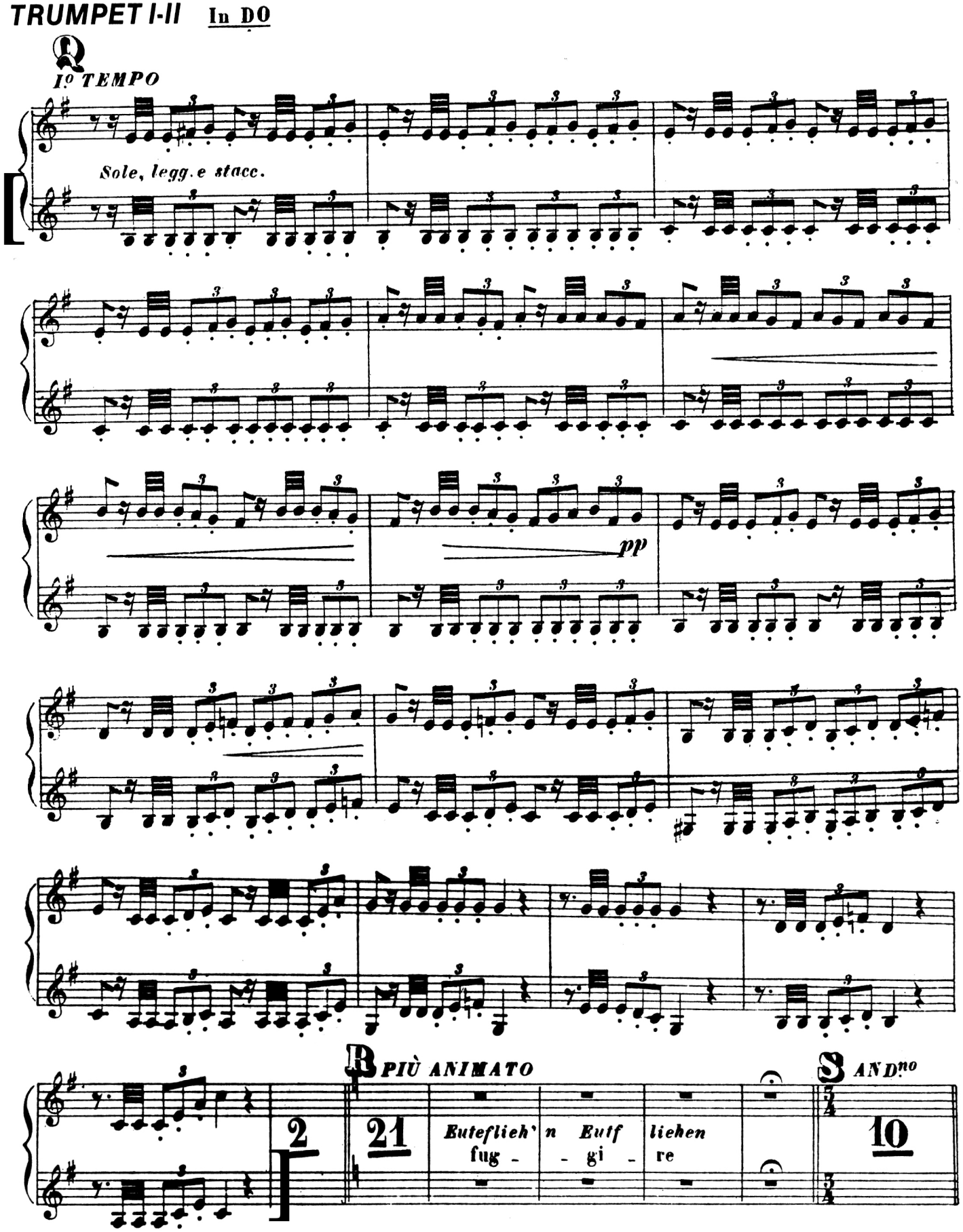


7. Strauss: Elektra- 4mm before [265] to 2mm after [273]

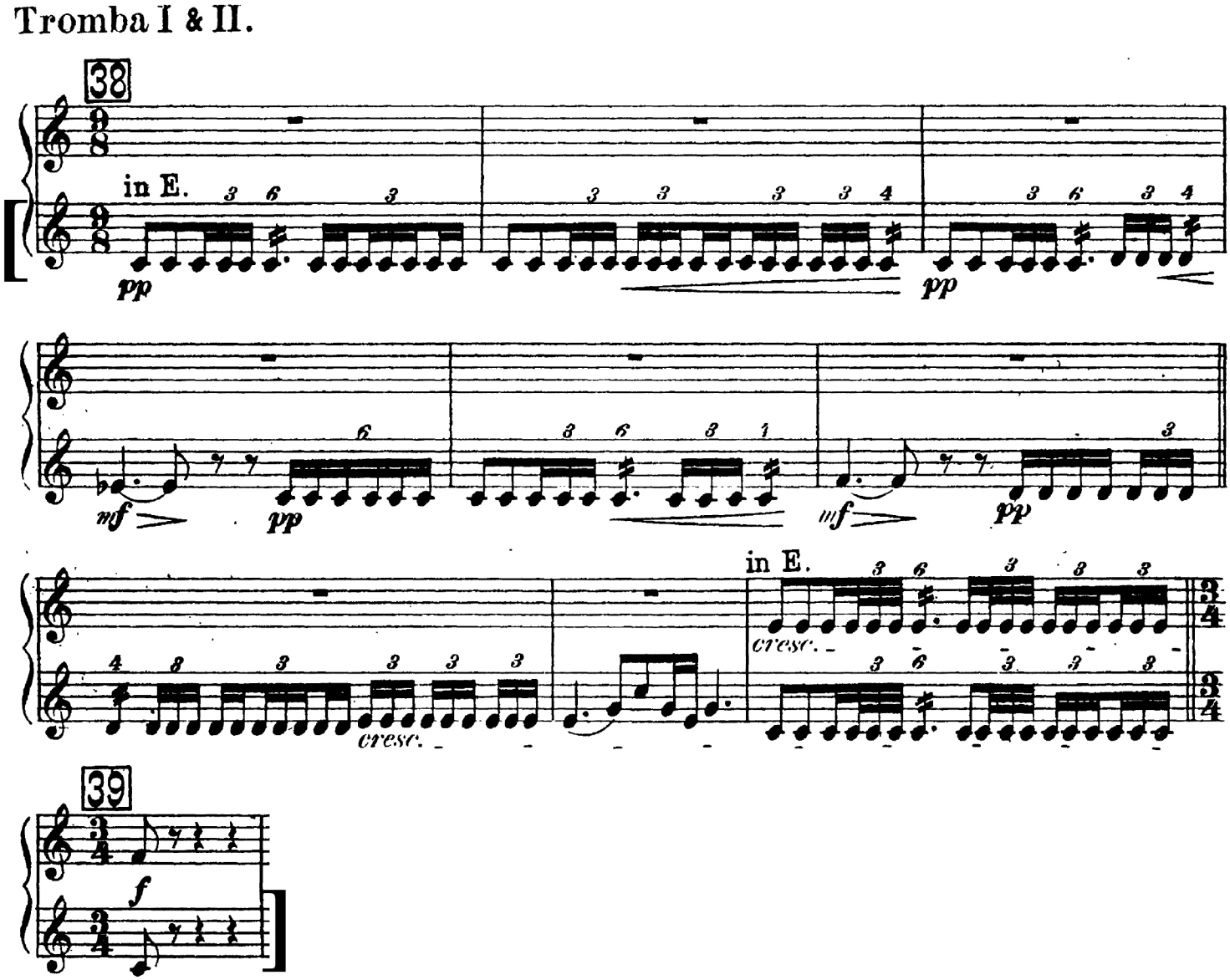
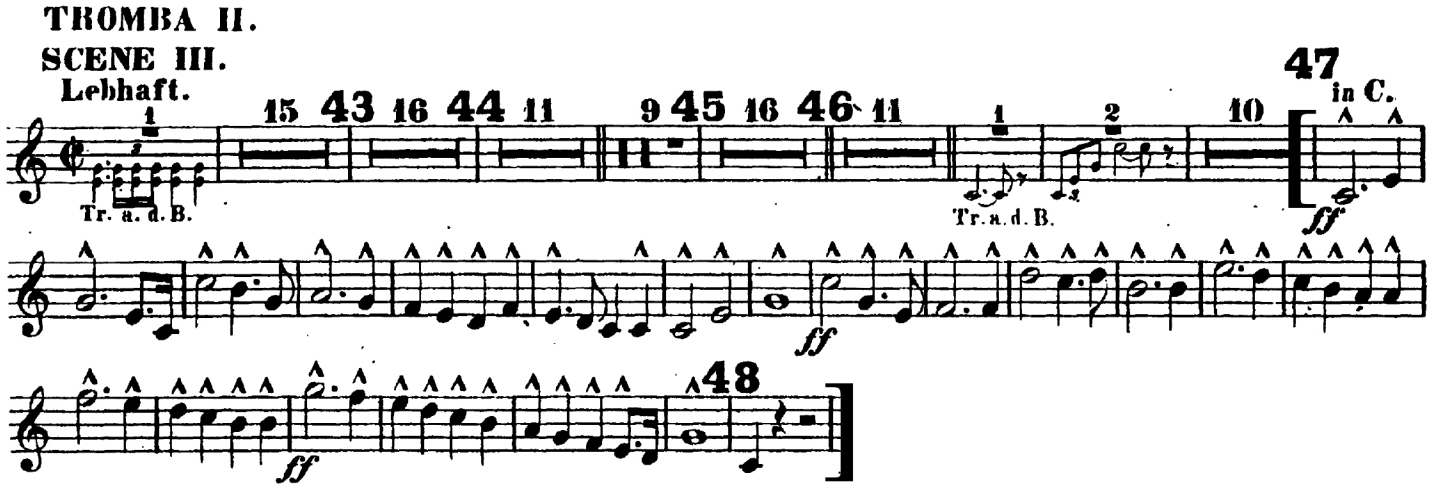
Straight mute required as indicated



8. Verdi: Aida- Act III: No. 6, [Q] to 2mm before [R] (bottom line only)



9. Wagner: Gotterdammerung- Act III: Scene 2, [38] to [39] (bottom line only)



10. Wagner: Lohengrin- Act III: [47] to downbeat of [48]